WORLD'S GREATEST

country

A-B-C MUSIC FOR BEGINNERS

WHEN WE MAKE LOVE
LOVE IN THE FIRST DEGREE
LADY DOWN ON LOVE
Alabama

COUNTRY BOY
Ricky Skaggs

TWENTY YEARS AGO
Kenny Rogers

LEAVE ME LONELY
Gary Morris

WHOEVER'S IN NEW ENGLAND
Reba McEntire

YOU'RE MY FIRST LADY
T.G. Sheppard

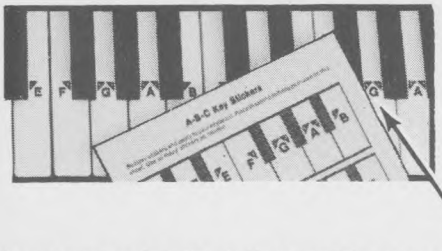
SEVEN SPANISH ANGELS
Ray Charles & Willie Nelson

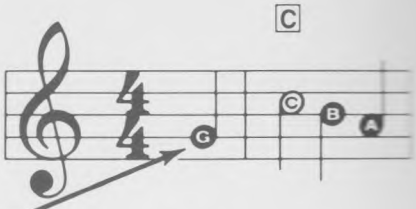
CRY JUST A LITTLE BIT
Sylvia

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!





When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

Select from these Great titles!

301. SUPERSTAR HITS • Born In The U.S.A. (Bruce Springsteen) • Heaven (Bryan Adams) • Shout (Tears For Fears) & more

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WORLD'S GREATEST COUNTRY

Title	Recorded by	Page
COUNTRY BOY	Ricky Skaggs	2
CRY JUST A LITTLE BIT	Sylvia	4
DIDN'T WE	Lee Greenwood	8
DIXIELAND DELIGHT	Alabama	47
FALLIN' FOR YOU FOR YEARS	Conway Twitty	44
I WANNA SAY YES	Louise Mandrell	26
LADY DOWN ON LOVE	Alabama	11
LEAVE ME LONELY	Gary Morris	18
LOVE IN THE FIRST DEGREE	Alabama	23
MOUNTAIN MUSIC	Alabama	15
SEVEN SPANISH ANGELS	Ray Charles & Willie Nelson	40
THERE'S NO WAY	Alabama	33
TWENTY YEARS AGO	Kenny Rogers	62
WHEN WE MAKE LOVE	Alabama	51
WHO'S GONNA FILL THEIR SHOES	George Jones	54
WHOEVER'S IN NEW ENGLAND	Reba McEntire	36
YOU'RE MY FIRST LADY	T.G. Sheppard	60

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361 1 of 4
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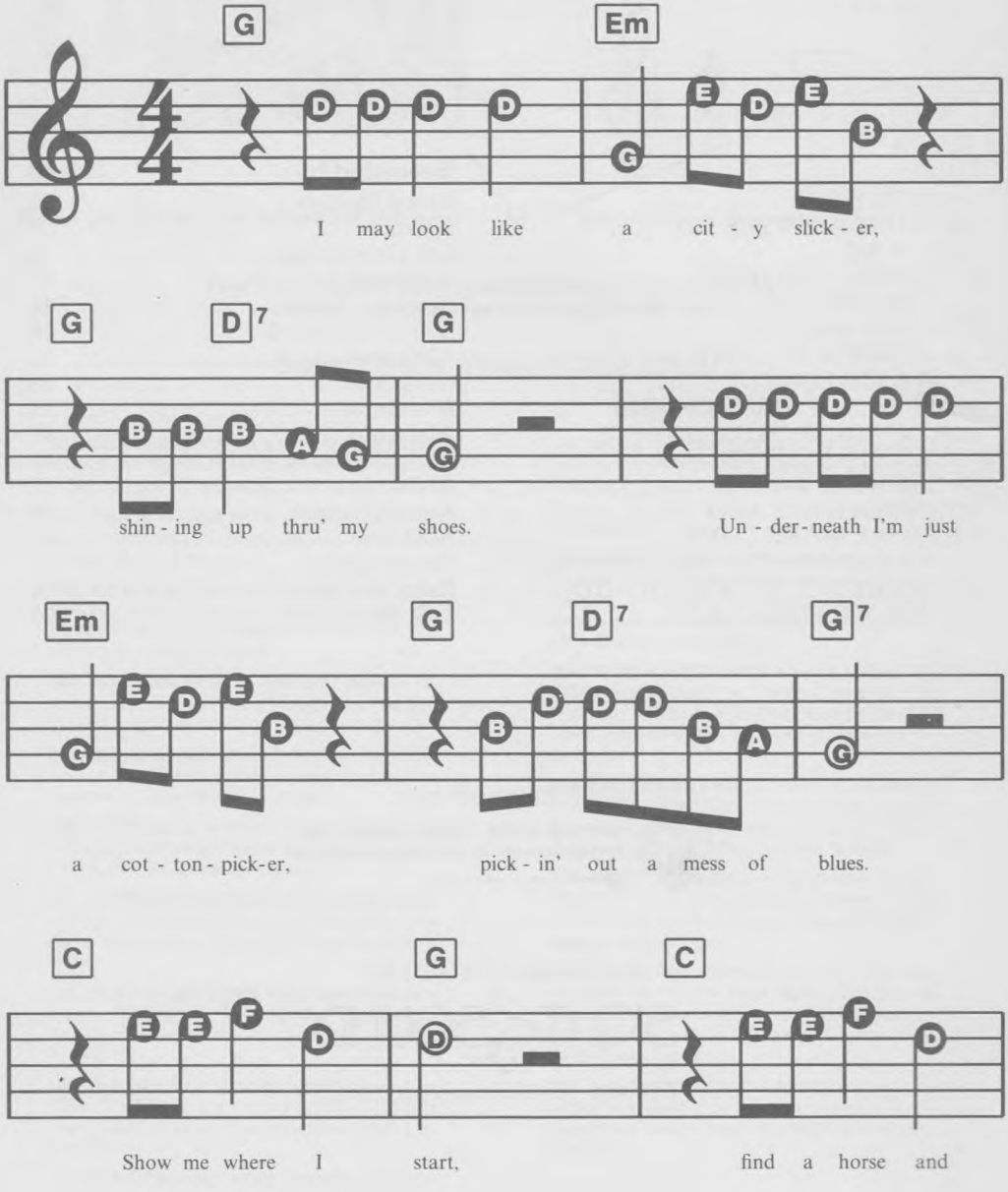
COUNTRY BOY

CLARINET
BIG 'N' BOLD
Fast SWING

Words and Music by
TONY COLTON, RAY SMITH
and ALBERT LEE

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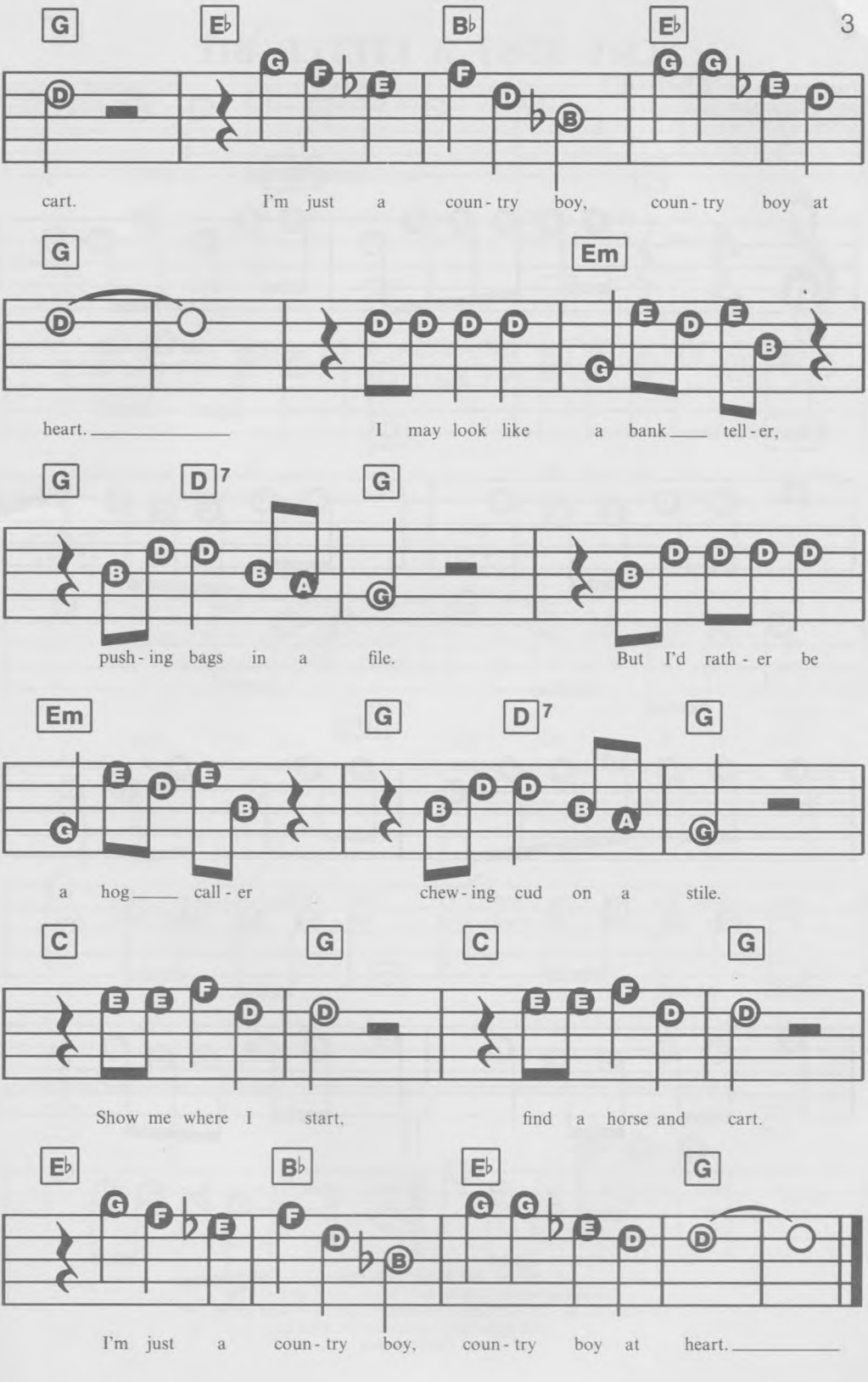
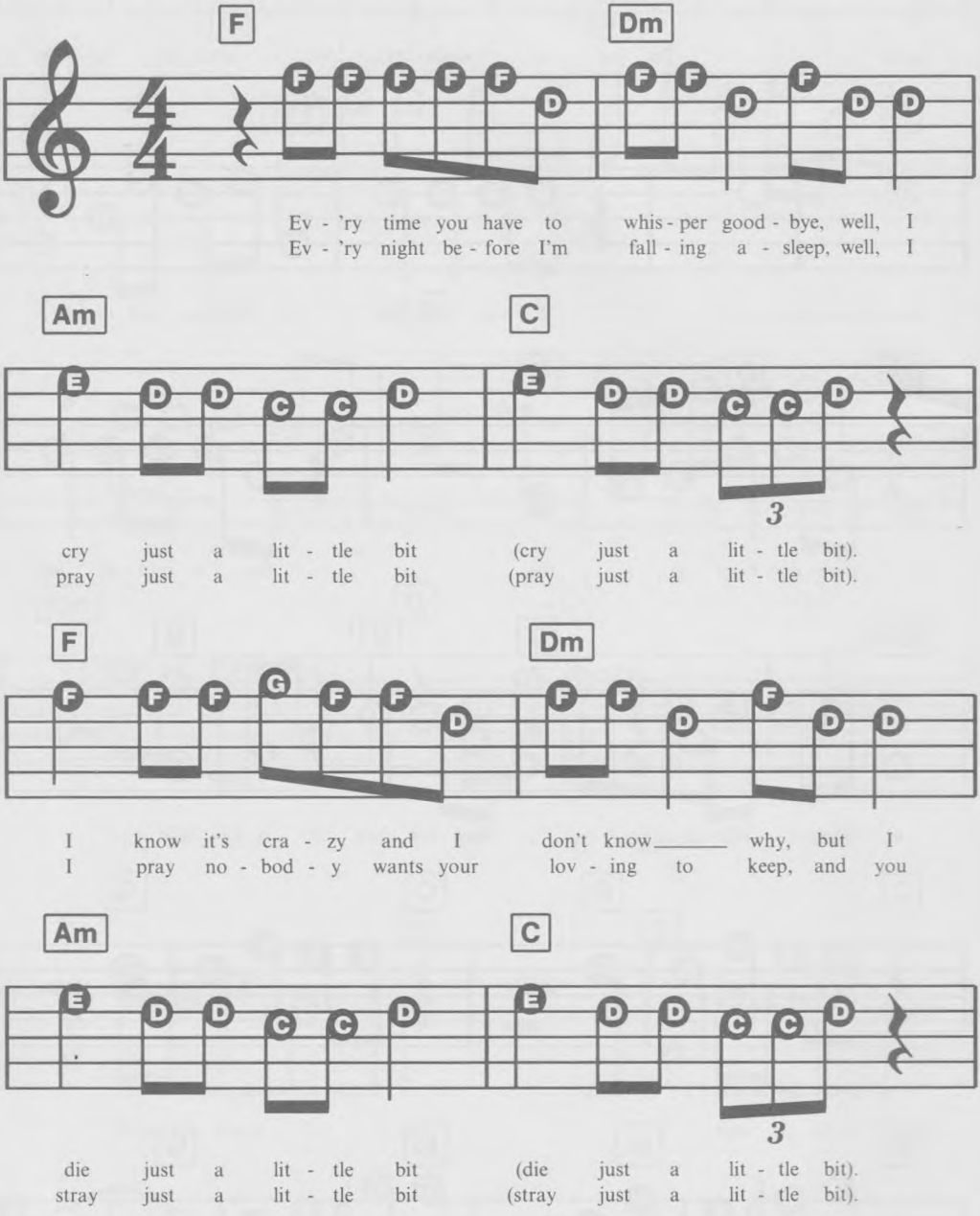

G
E♭
B♭
E♭
cart. I'm just a coun - try boy, coun - try boy at
G
Em
heart. I may look like a bank tell - er,
G
D 7
G
push - ing bags in a file. But I'd rath - er be
Em
G
D 7
G
a hog call - er chew - ing cud on a stile.
C
G
C
G
Show me where I start, find a horse and cart.
E♭
B♭
E♭
G
I'm just a coun - try boy, coun - try boy at heart.

CRY JUST A LITTLE BIT

ORGAN
FULL 'N' MELLOW
Medium SWING

Words and Music by
BOB HEATLIE

F
Dm
Ev - 'ry time you have to whis - per good - bye, well, I
Ev - 'ry night be - fore I'm fall - ing a - sleep, well, I
Am
C
cry just a lit - tle bit (cry just a lit - tle bit).
pray just a lit - tle bit (pray just a lit - tle bit).
F
Dm
I know it's cra - zy and I don't know why, but I
I pray no - bod - y wants your lov - ing to keep, and you
Am
C
die just a lit - tle bit (die just a lit - tle bit).
stray just a lit - tle bit (stray just a lit - tle bit).

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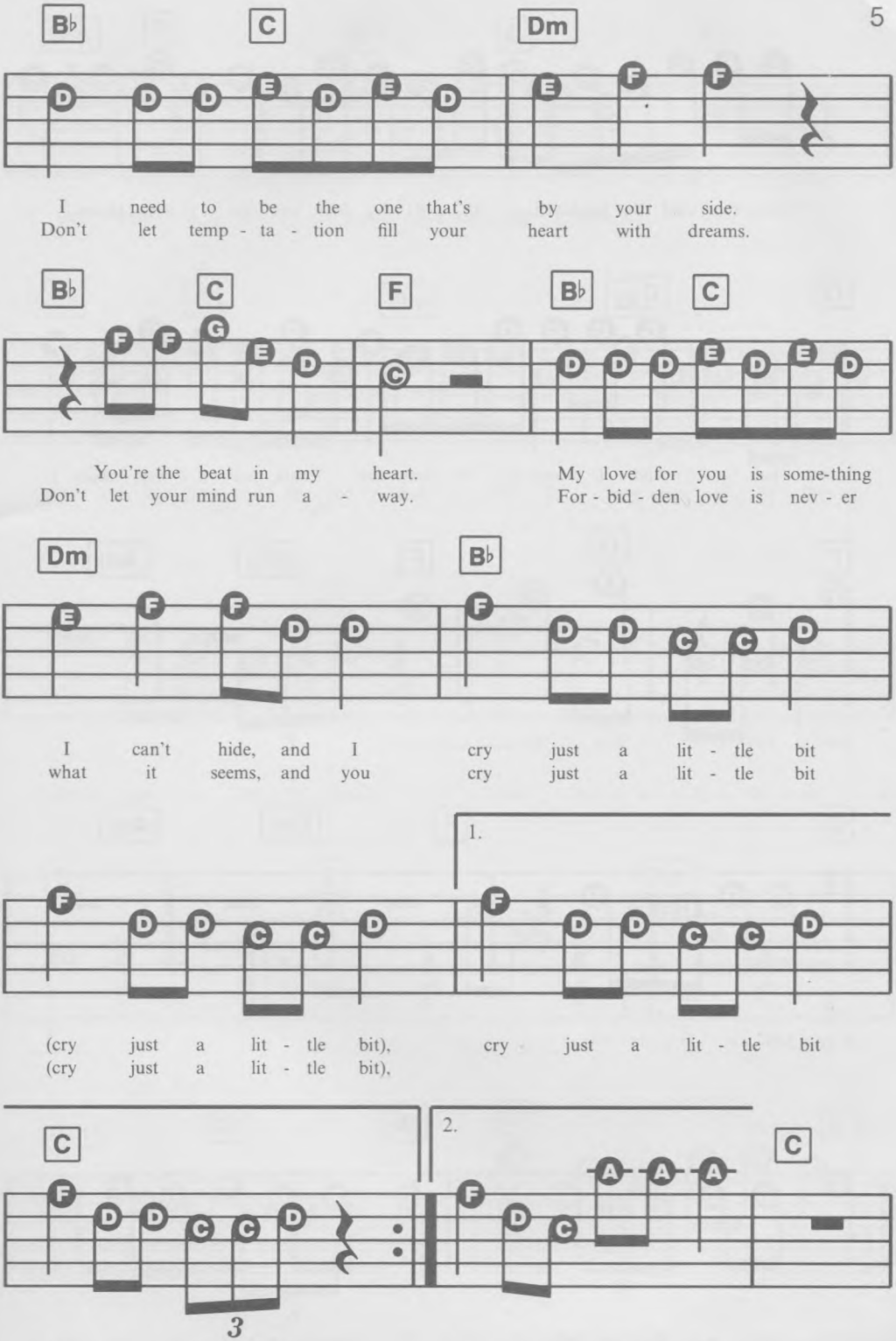
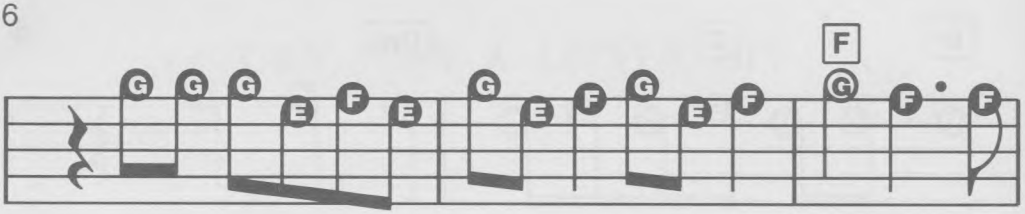
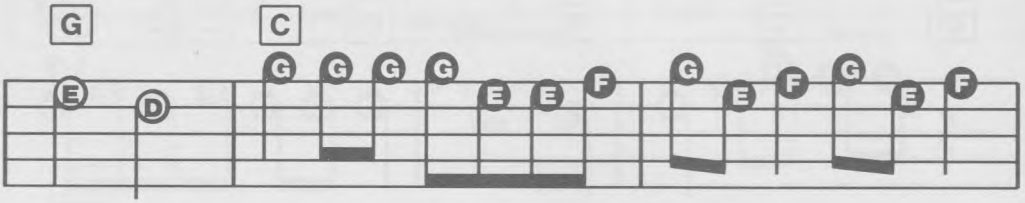
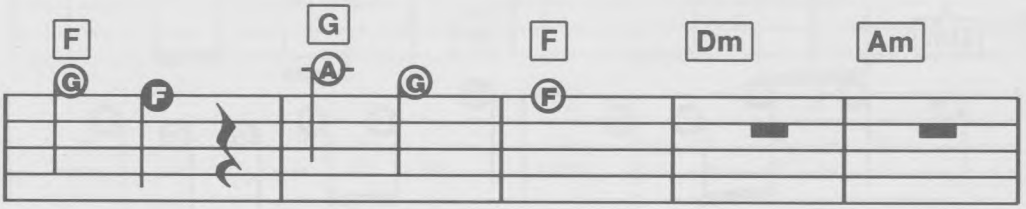

B♭
C
Dm
I need to be the one that's by your side.
Don't let temp - ta - tion fill your heart with dreams.
B♭
C
F
B♭
C
You're the beat in my heart.
Don't let your mind run a - way.
My love for you is some-thing
For - bid - den love is nev - er
Dm
B♭
I can't hide, and I cry just a lit - tle bit
what it seems, and you cry just a lit - tle bit
1.
(cry just a lit - tle bit), cry just a lit - tle bit
(cry just a lit - tle bit),
C
2.
C
3
(cry just a lit - tle bit). cry just a lit - tle bit.



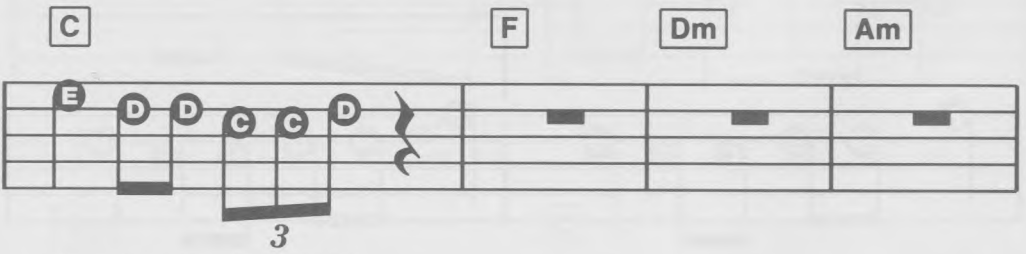
You're the light that bright-ens all of my days, and the sun shines a -



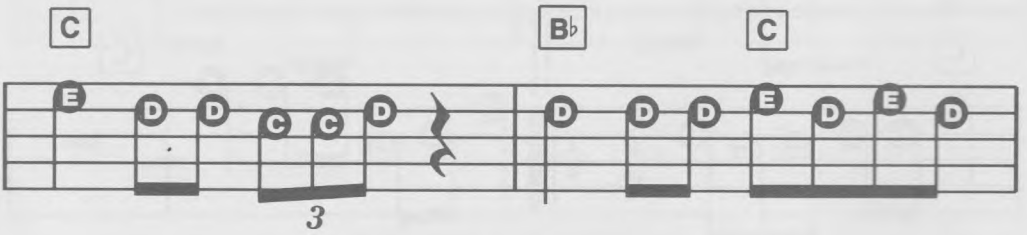
bove you. And I would die if some-one took you a - way, 'cause I



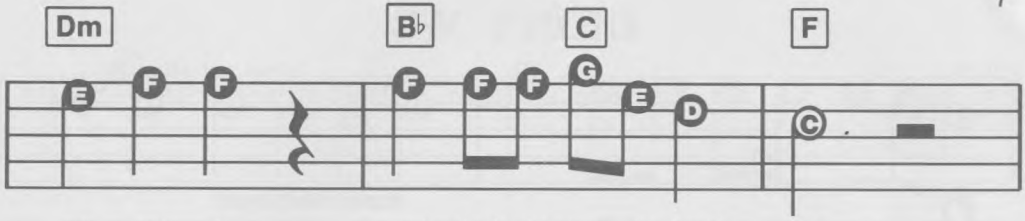
love you, love you.



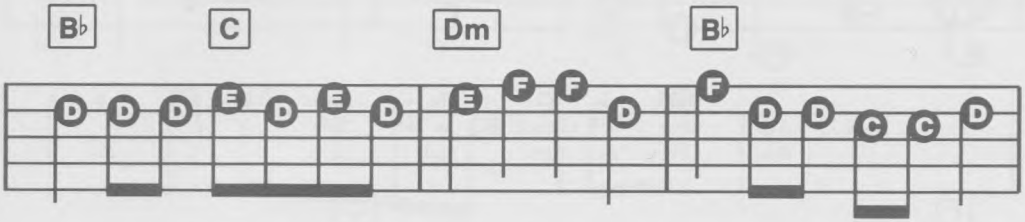
(Cry just a lit - tle bit).

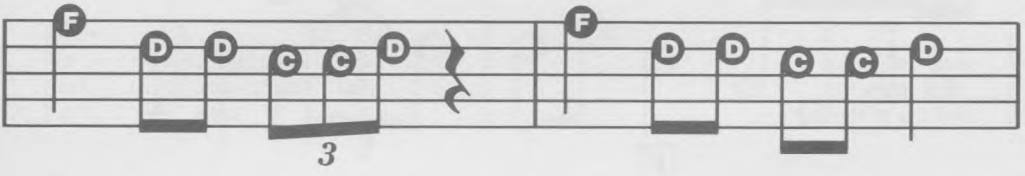


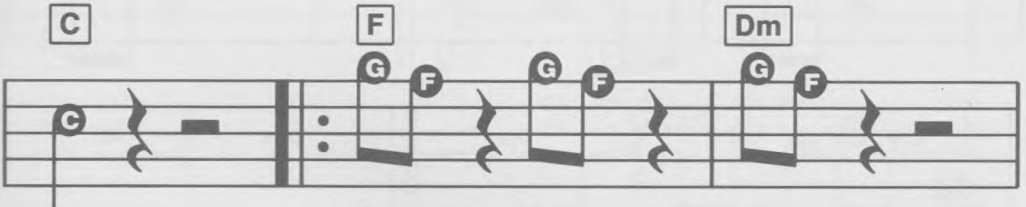
(Cry just a lit - tle bit). I want for - ev - er to be



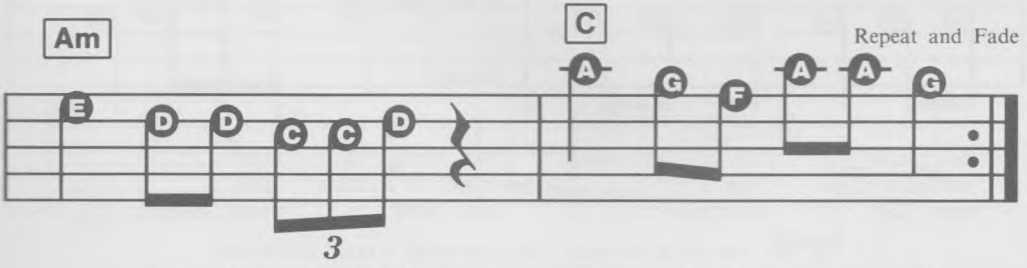
you and I, and that's the way it should be.



I live for you and ba - by, that is why I cry just a lit - tle bit

(cry just a lit - tle bit), cry just a lit - tle bit.



Cry (cry), cry,

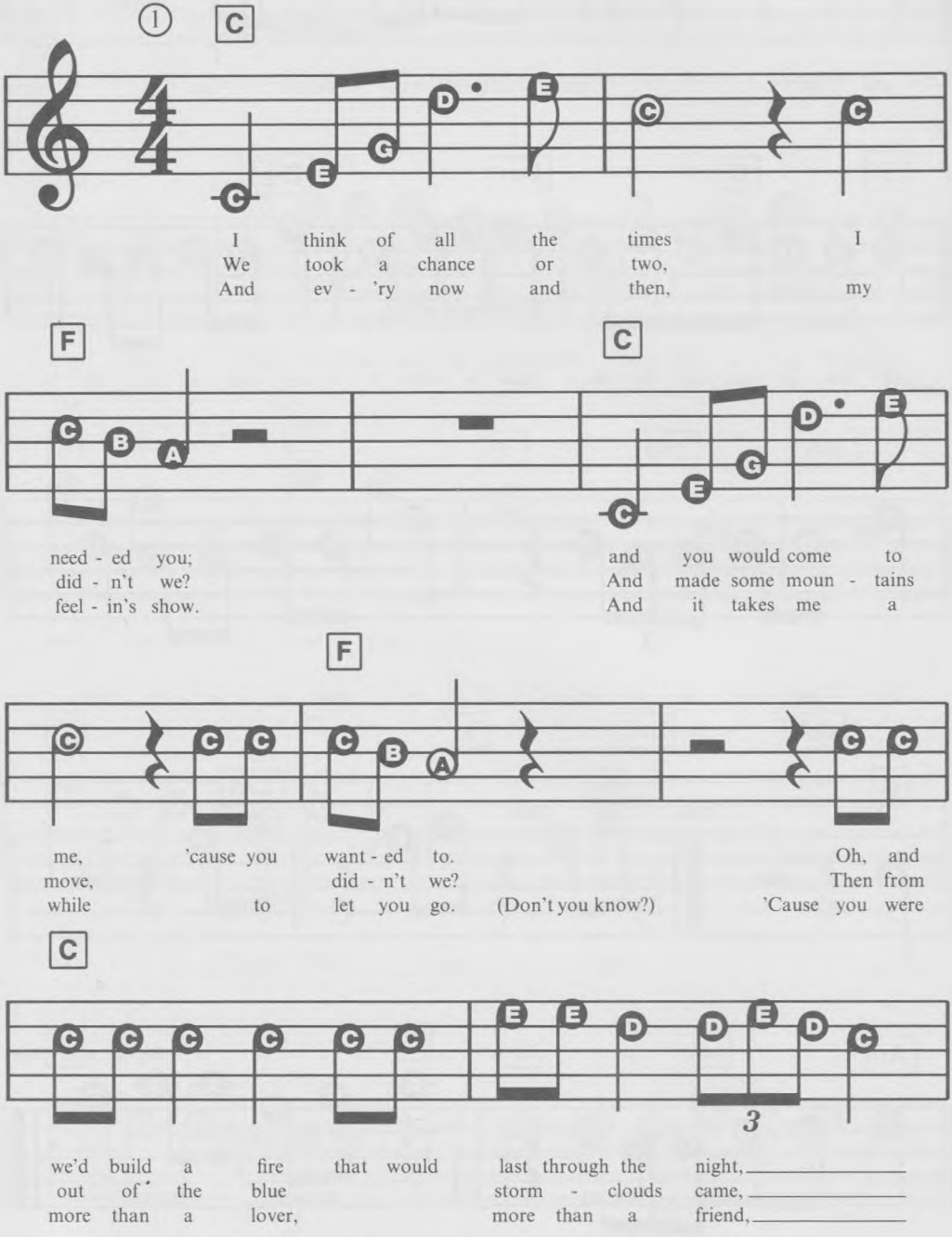


Repeat and Fade

cry just a lit - tle bit, cry just a lit - tle bit.

DIDN'T WE

FLUTE
SOFT SOLO
Slow BALLAD

Words and Music by
TROY SEALS and GRAHAM LYLE

1
C
I think of all the times I
We took a chance or two,
And ev - 'ry now and then, my
F
C
need - ed you;
did - n't we?
feel - in's show.
and you would come to
And made some moun - tains
And it takes me a
F
me, 'cause you want - ed to.
move, did - n't we?
while to let you go. (Don't you know?)
Oh, and
Then from
'Cause you were
C
3
we'd build a fire that would last through the night,
out of the blue storm - clouds came,
more than a lover, more than a friend,

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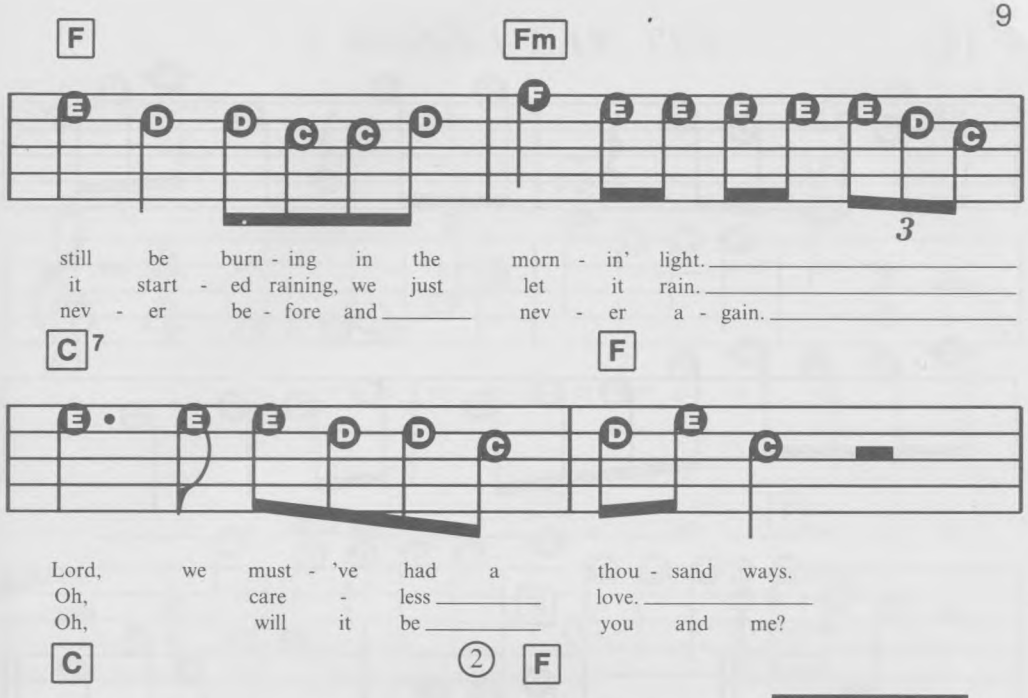
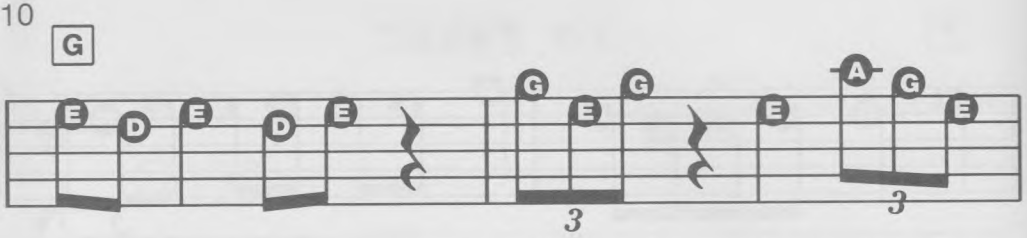
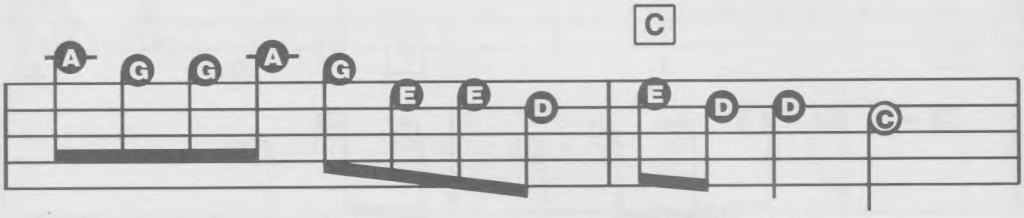

F
Fm
still be burn - ing in the morn - in' light.
it start - ed raining, we just let it rain.
nev - er be - fore and nev - er a - gain.
C7
F
Lord, we must - 've had a thou - sand ways.
Oh, care - less love.
Oh, will it be you and me?
C
2
F
Oh, talk - in' our breath a - way, yeah.
Oh, care - less love.
We had it, had it good,
1.
C
2.
C
Dm7
Sad - ness yet, but
G
Dm7
no re - grets; when we had it, ba - by, oo,

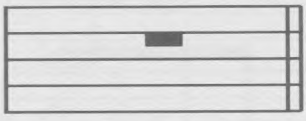


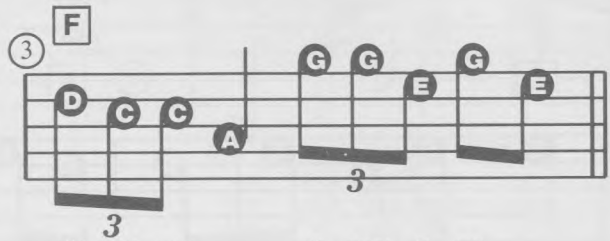
we had the best. _____ Did - n't we? I'm ask - ing you,



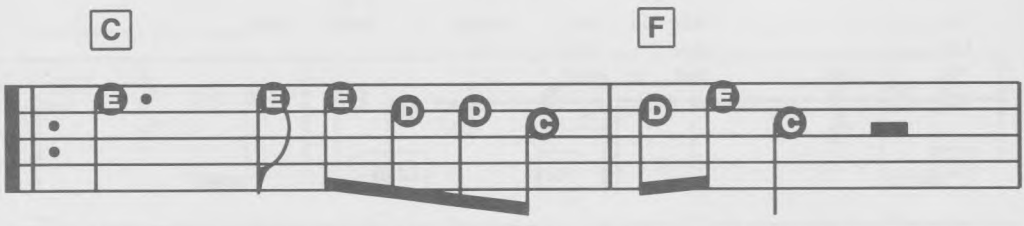
did - n't we? _____ Oh, _____ did - n't we? _____

Return to ①
Play to ②
Skip to ③

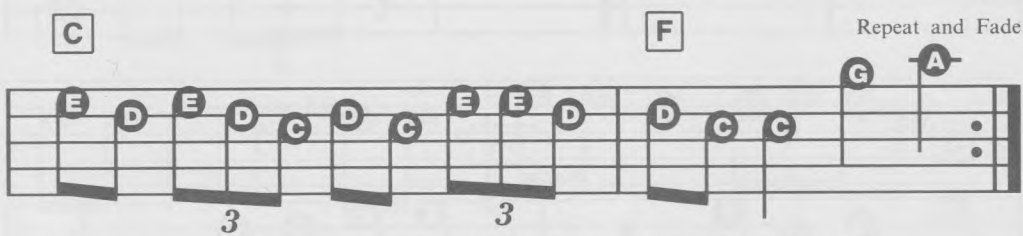




did - n't we? _____ I want to say _____



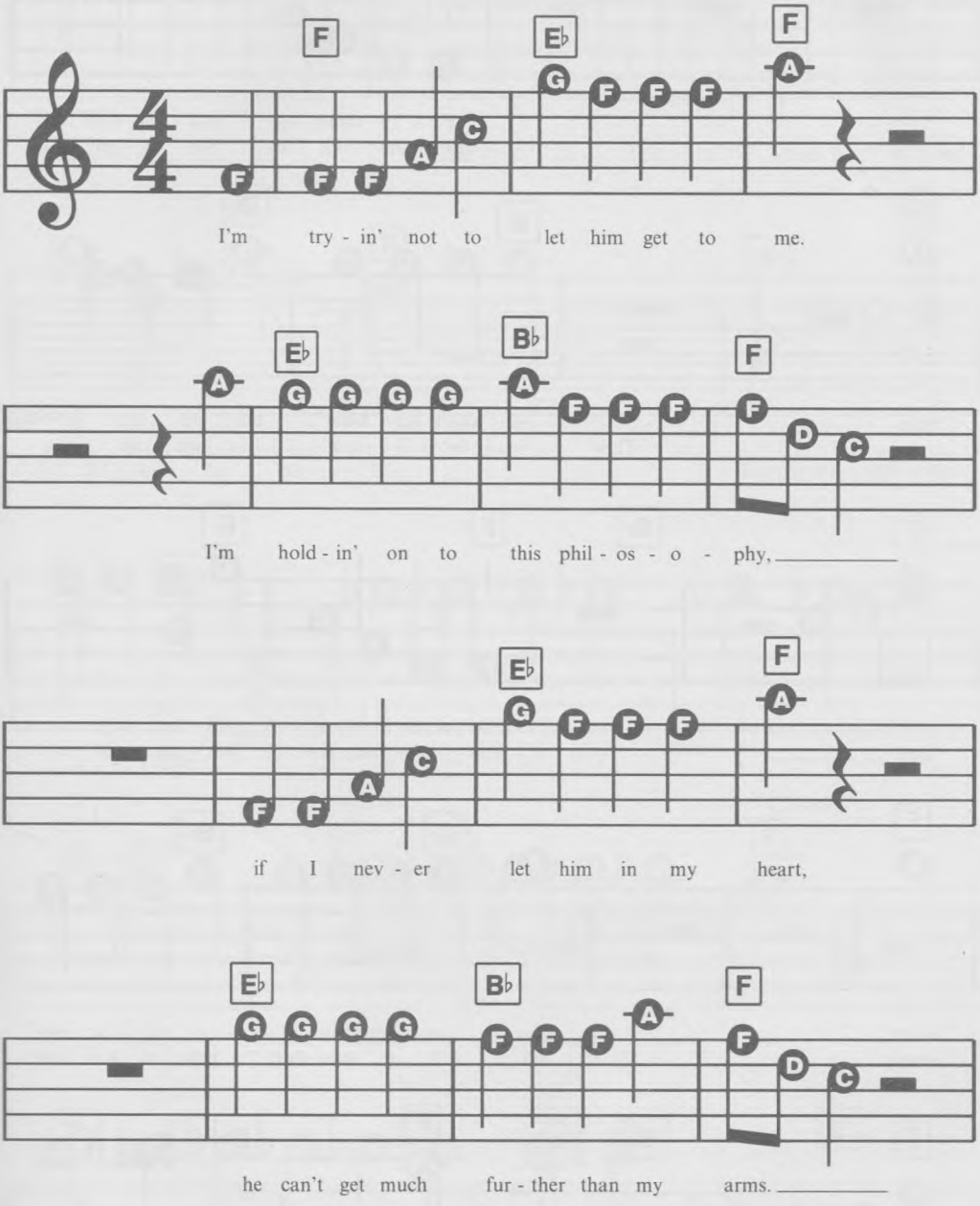
Oh, we must - 've had a thou - sand ways.
Will it be, will it be you and me?



Oh, _____ tak - in' our breath a - way. Oh, _____
Oh, _____ we had it, we had it, did - n't we?

I WANNA SAY YES

ORGAN
FULL 'N' MELLOW
Fast SWING

Words and Music by
ROYAL C. BANNON

I'm try - in' not to let him get to me.
I'm hold - in' on to this phil - os - o - phy,
if I nev - er let him in my heart,
he can't get much fur - ther than my arms.

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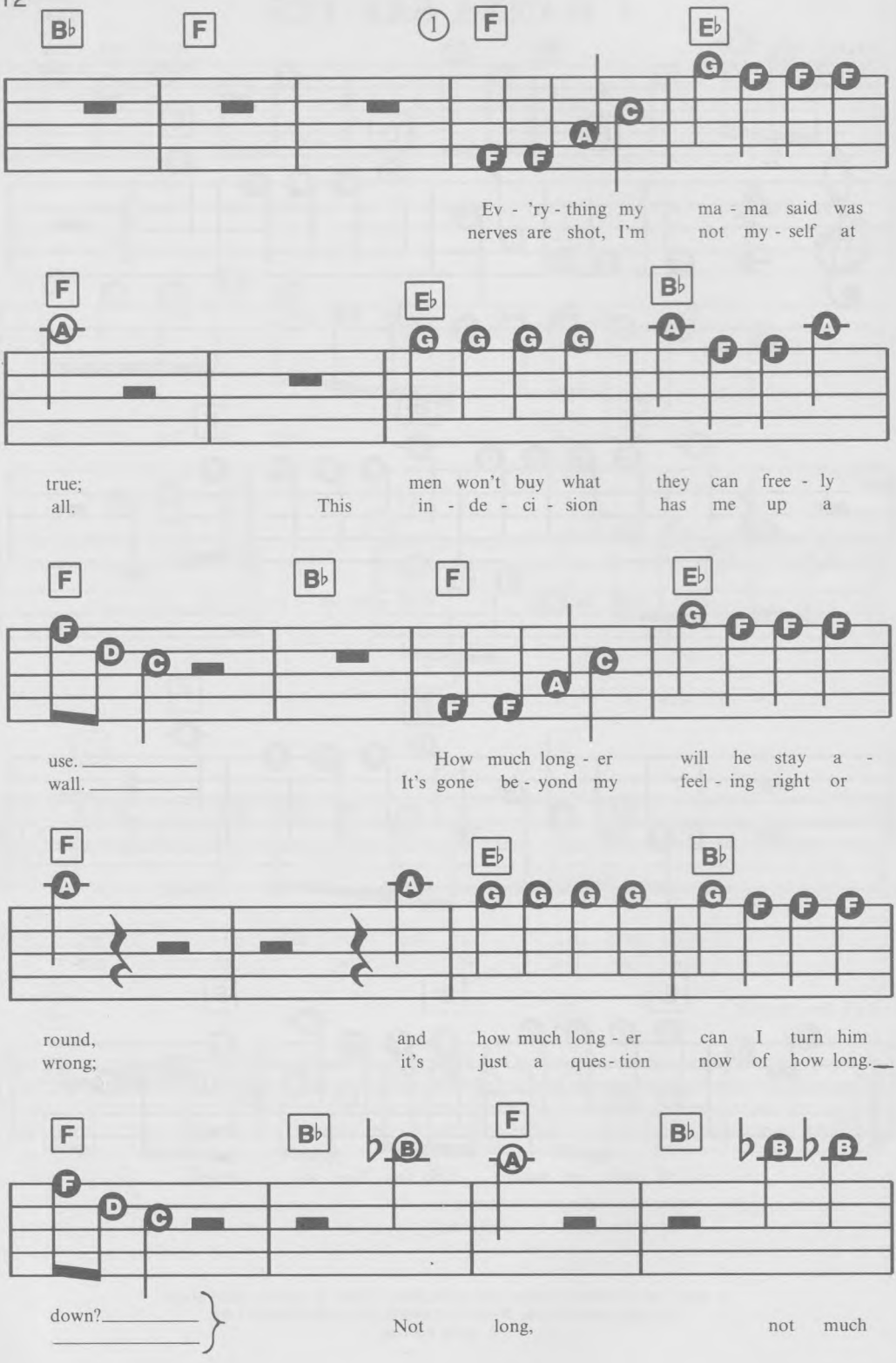
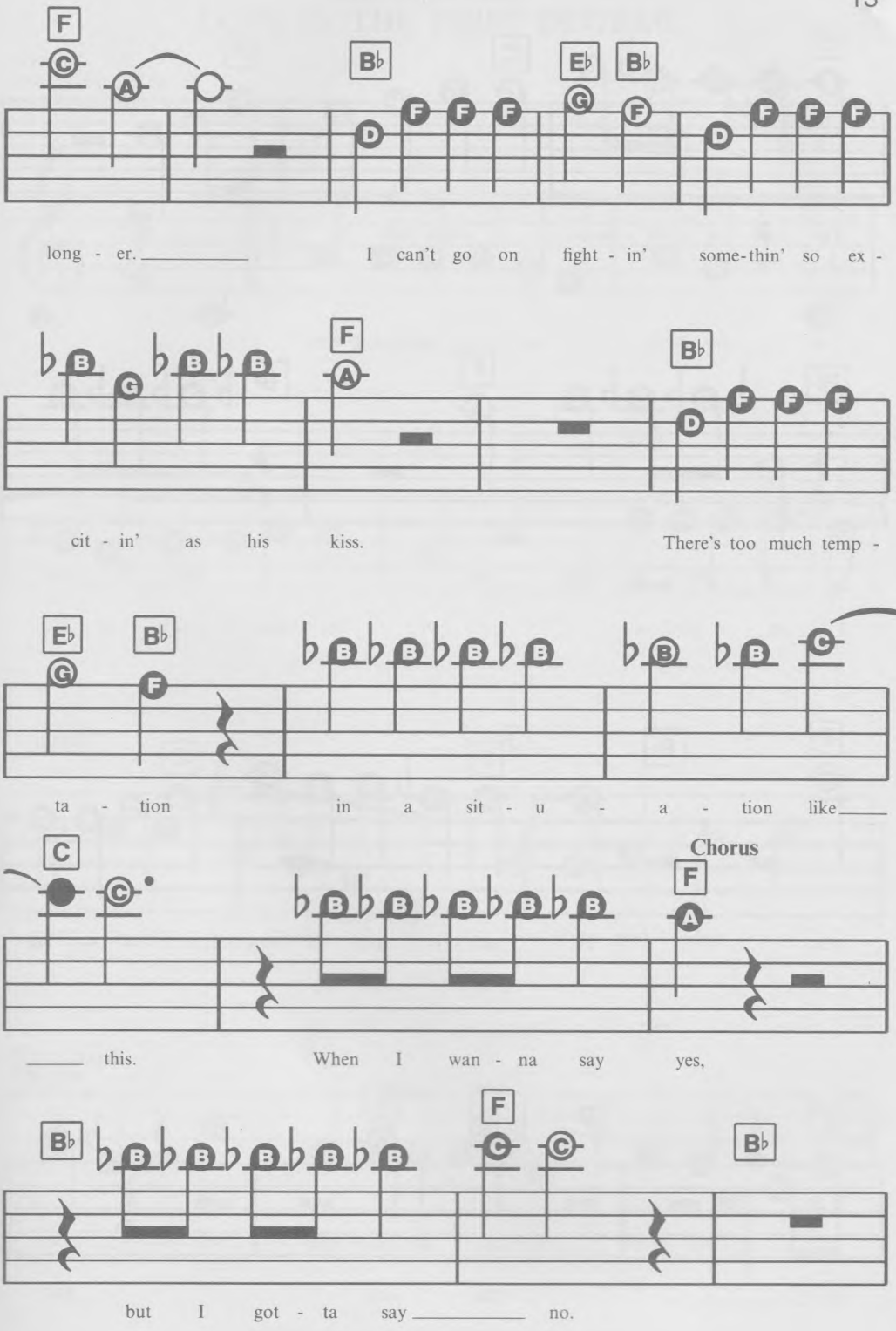
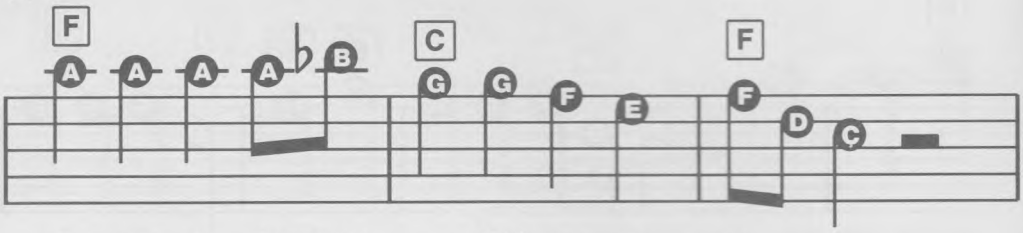
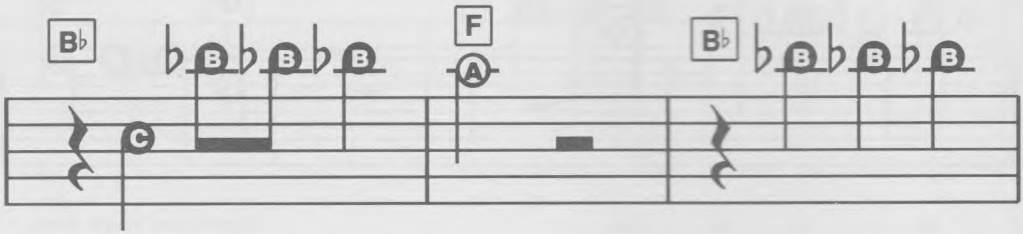
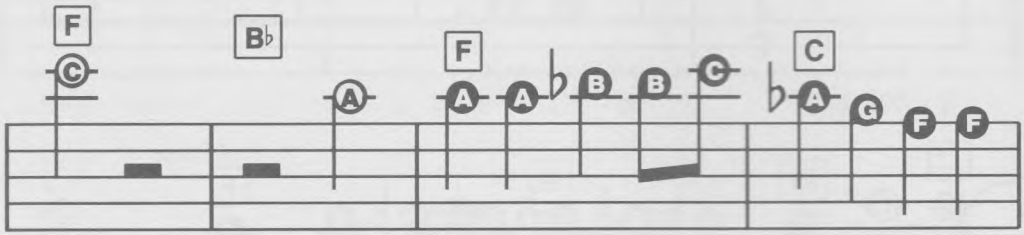
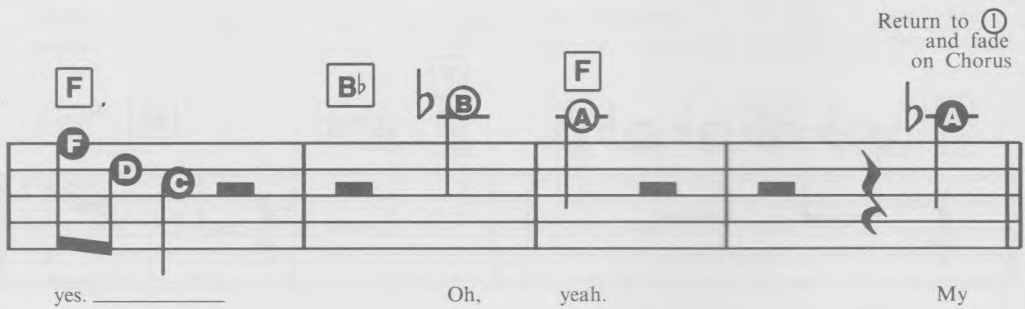

B♭ F ① F E♭
Ev - 'ry - thing my ma - ma said was
nerves are shot, I'm not my - self at
F E♭ B♭
true; men won't buy what they can free - ly
all. This in - de - ci - sion has me up a
F B♭ F E♭
use. How much long - er will he stay a -
wall. It's gone be - yond my feel - ing right or
F E♭ B♭
round, and how much long - er can I turn him
wrong; it's just a ques - tion now of how long.
F B♭ F B♭
down? Not long, not much


F
B♭
E♭
B♭
long - er. I can't go on fight - in' some-thin' so ex -
F
B♭
cit - in' as his kiss. There's too much temp -
E♭
B♭
ta - tion in a sit - u - a - tion like
C
Chorus
F
this. When I wan - na say yes,
B♭
F
B♭
but I got - ta say no.


F
C
F
I'm torn in - be - tween which way to go.


B♭
F
B♭
I got - ta say no, but I'll con -

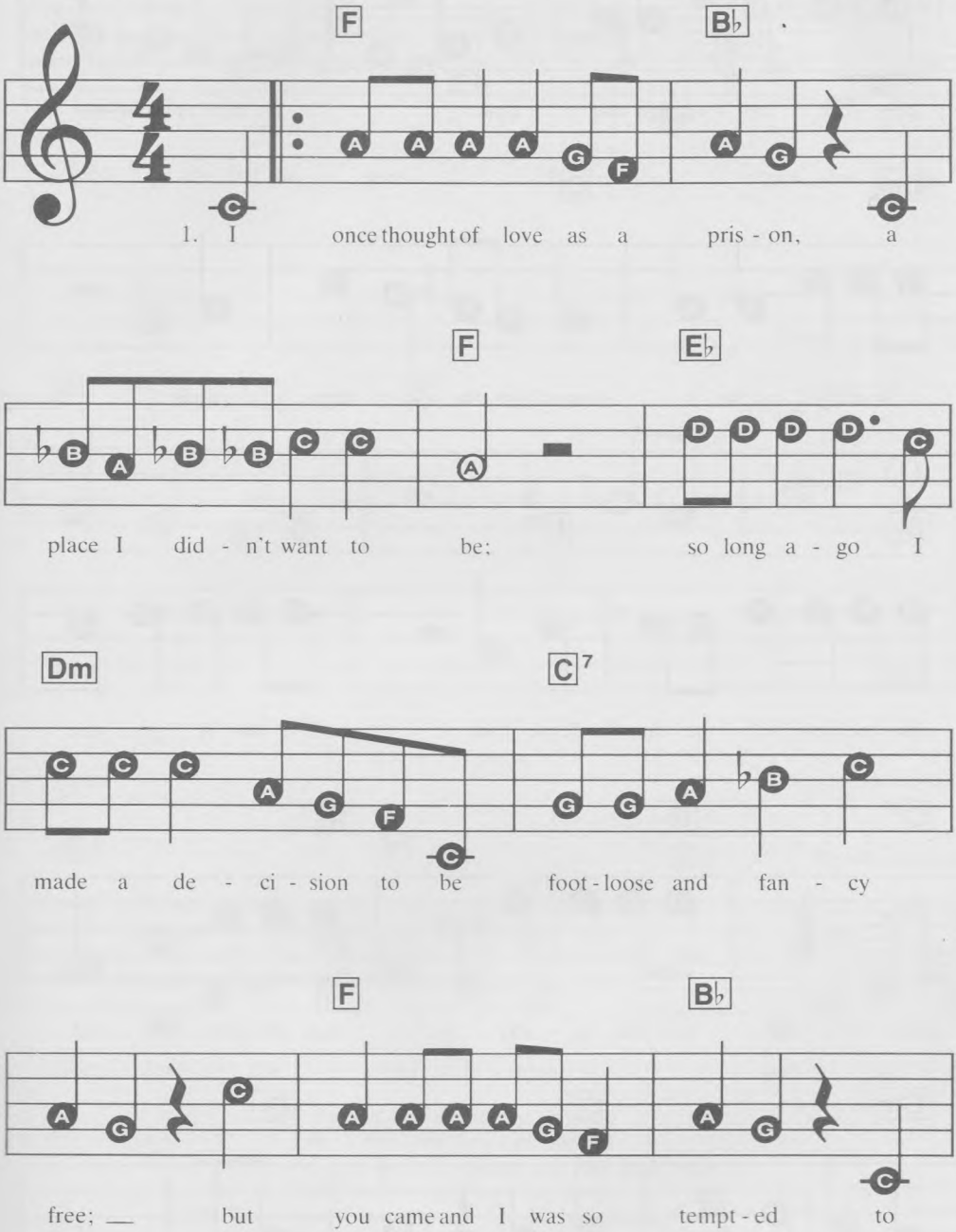

F
B♭
F
C
fess I'd rath - er pay the price of say - ing


Return to ① and fade on Chorus
F
B♭
F
yes. Oh, yeah. My

Recorded by ALABAMA

LOVE IN THE FIRST DEGREE

FLUTE
FULL 'N' MELLOW
Medium ROCK

Words and Music by
JIM HURT and TIM DUBOIS

F
B♭
1. I once thought of love as a pris - on, a
F
E♭
place I did - n't want to be; so long a - go I
Dm
C7
made a de - ci - sion to be foot - loose and fan - cy
F
B♭
free; — but you came and I was so tempt - ed to

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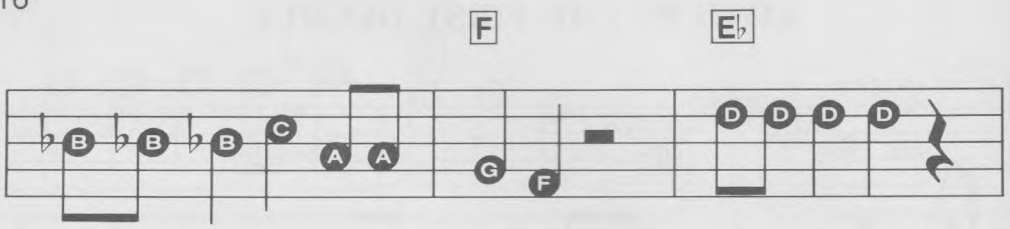
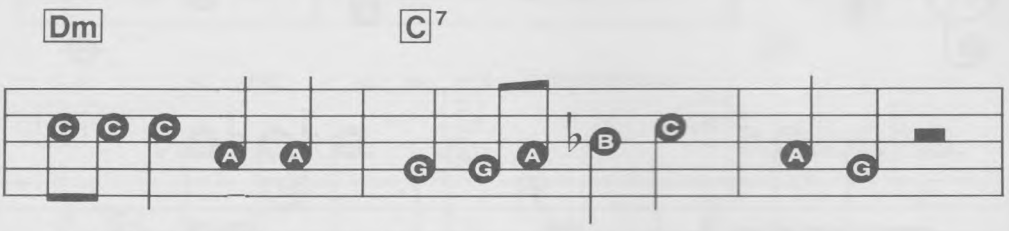
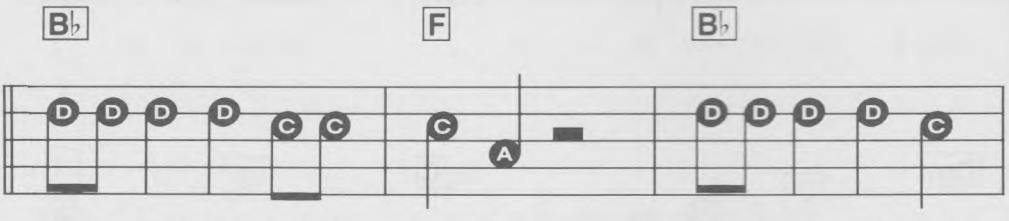
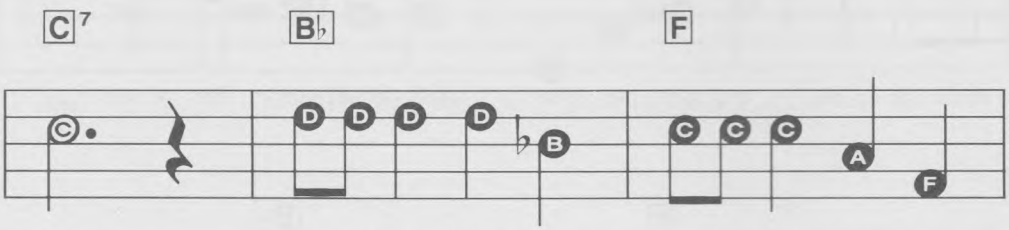
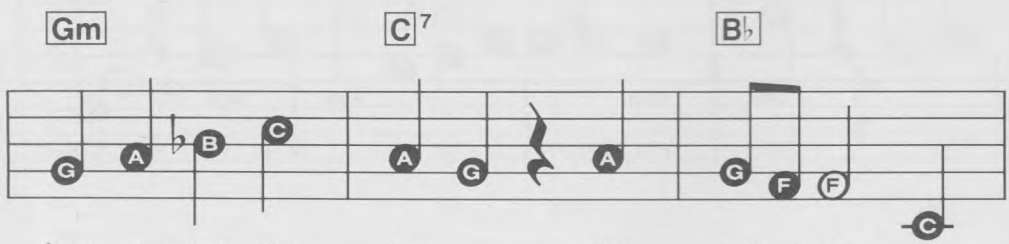
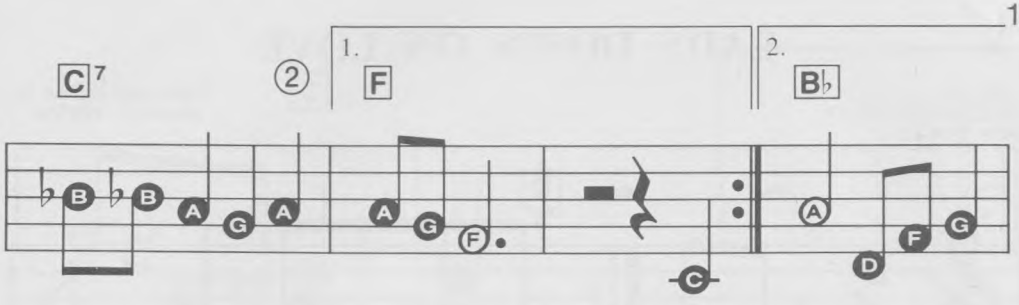

F
E♭
gam - ble on love just one time. _ I nev - er thought

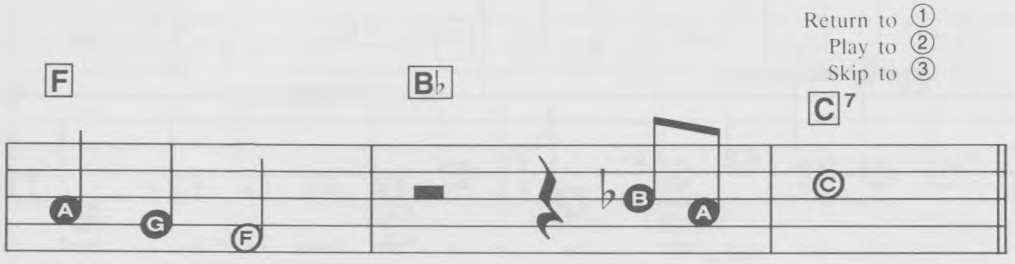

Dm
C7
I would get caught; it seemed like the per - fect crime. _

① **Chorus**

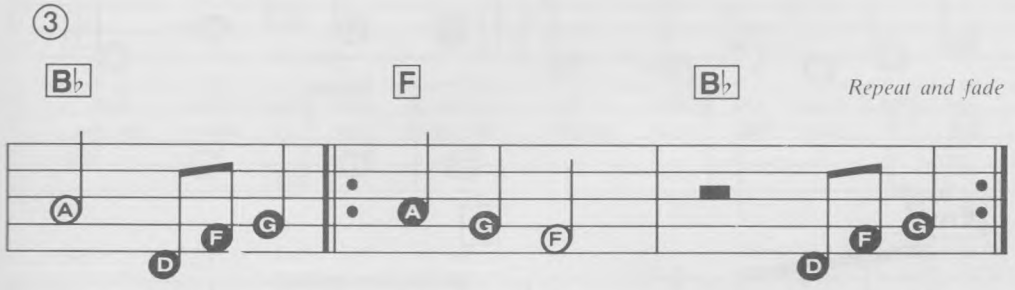

B♭
F
B♭
Ba - by, you left me de - fense - less; I've on - ly got one


C7
B♭
F
plea; lock me a - way in - side of your love and


Gm
C7
B♭
throw a - way the key. ___ I'm guil - ty of

love in the first de - gree. ___ I gree, love in the



first de - gree, oh. ___ yeah.

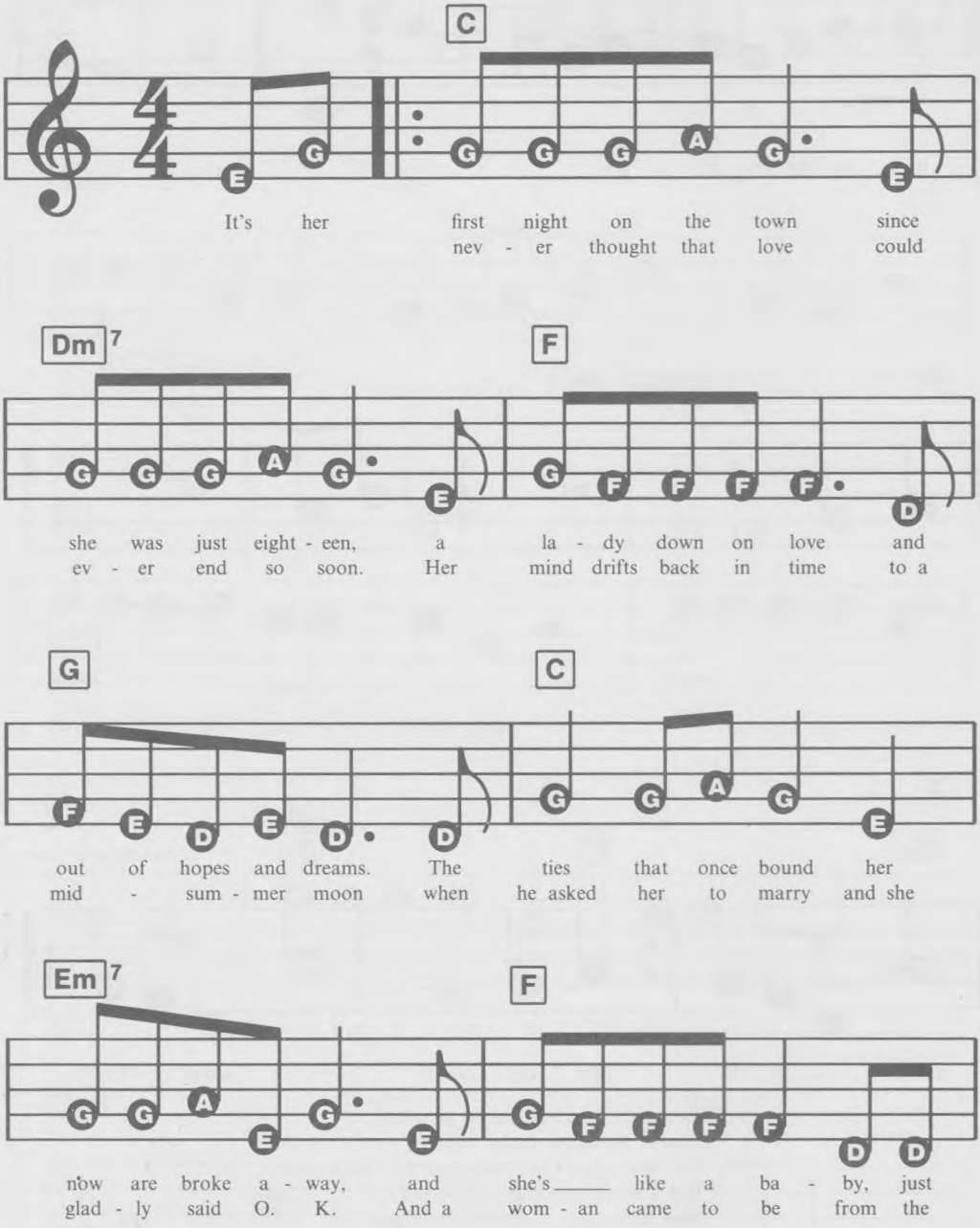


gree; love in the first de - gree; love in the

2. I thought it would be so simple,
Like a thousand times before;
I'd take what I wanted, and just walk away.
But I never made it to the door.
Now babe, I'm not begging for mercy;
Go ahead and throw the book at me.
If loving you is a crime, I know that I'm
As guilty as a man can be.
Chorus

LADY DOWN ON LOVE

VIOLIN
BRILLIANT SOLO
Slow ROCK

Words and Music by
RANDY OWEN

C
It's her first night on the town since
nev - er thought that love could
Dm7
F
she was just eight - een, a la - dy down on love and
ev - er end so soon. Her mind drifts back in time to a
G
C
out of hopes and dreams. The ties that once bound her
mid - sum - mer moon when he asked her to marry and she
Em7
F
now are broke a - way, and she's like a ba - by, just
glad - ly said O. K. And a wom - an came to be from the

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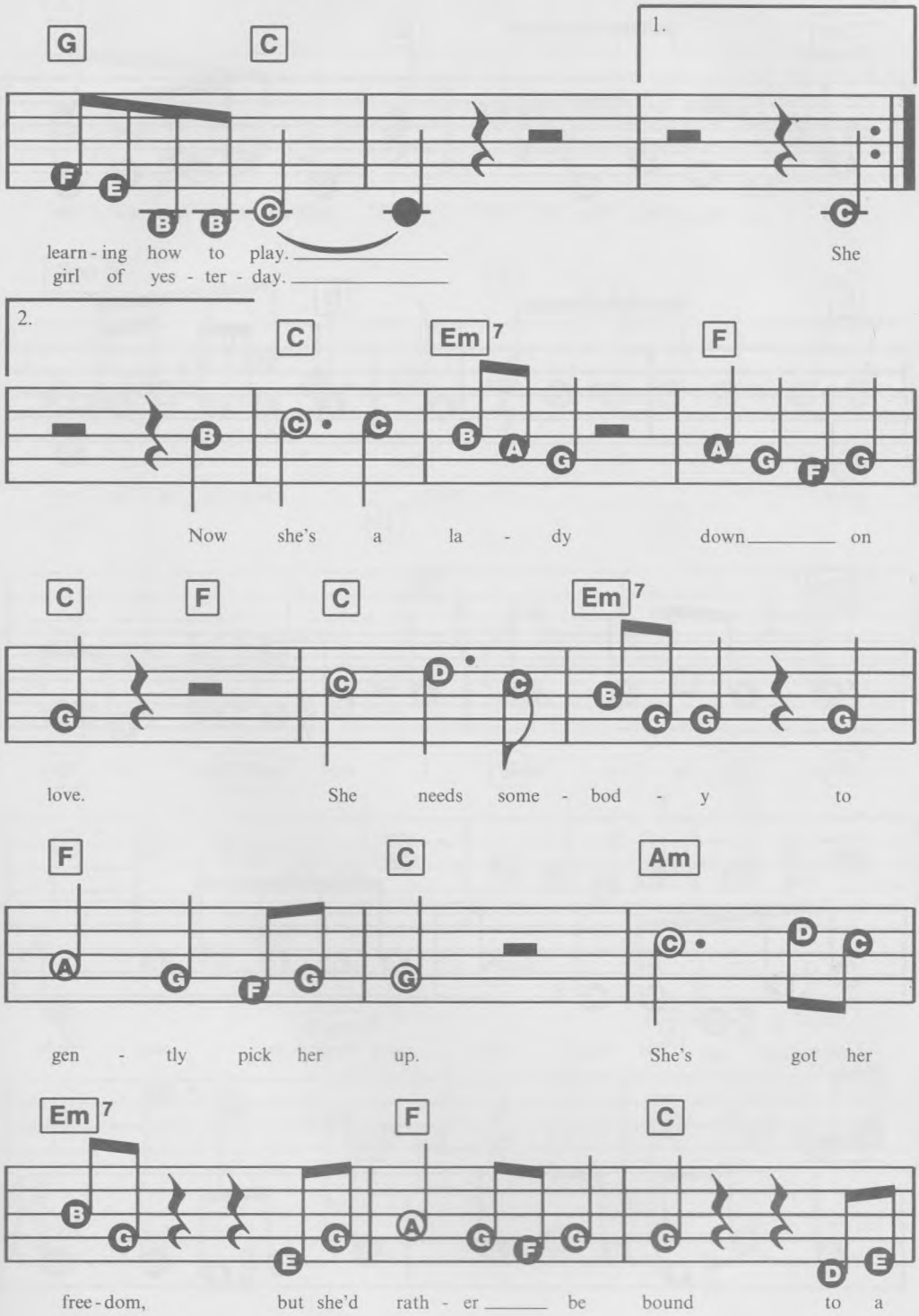
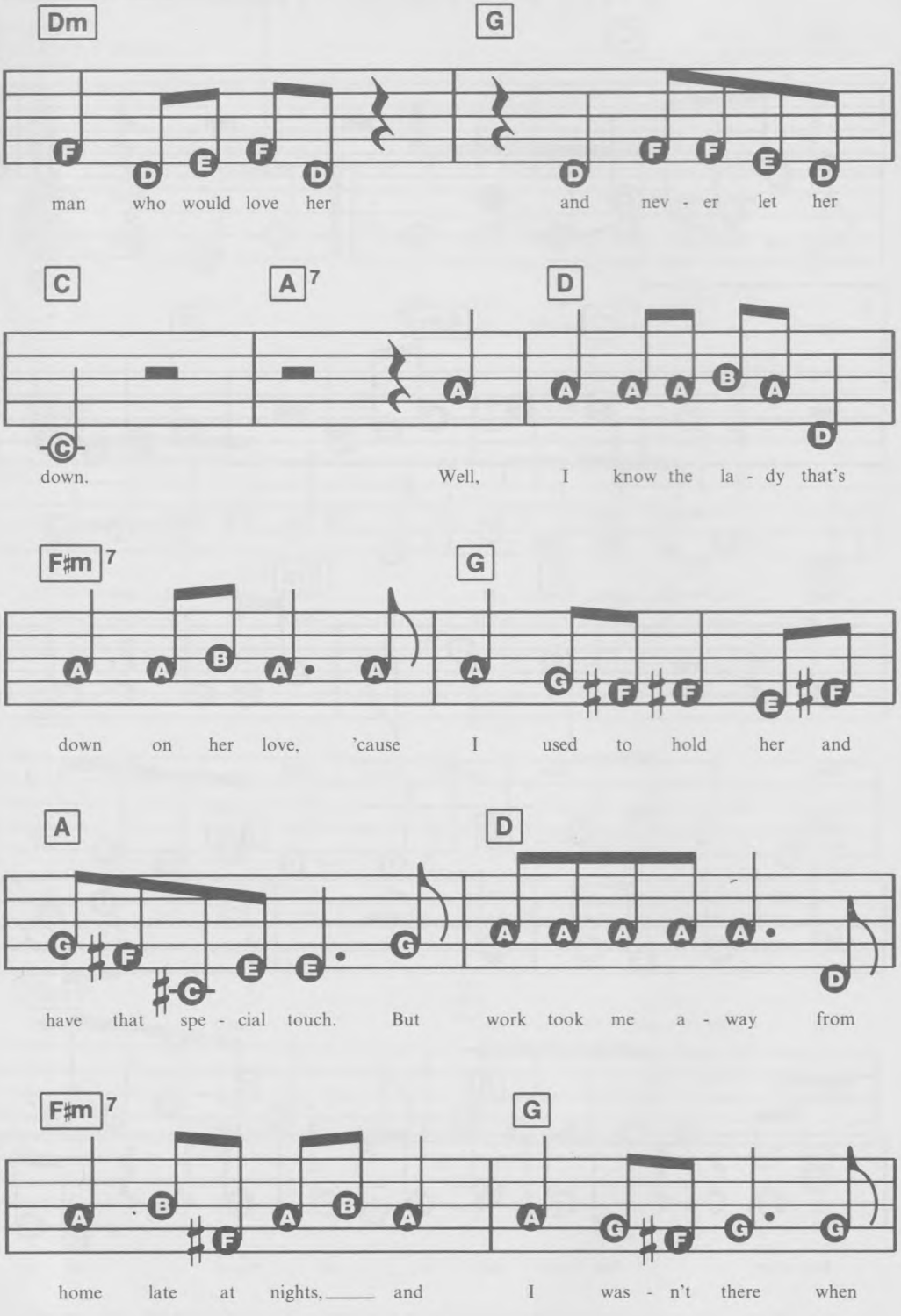
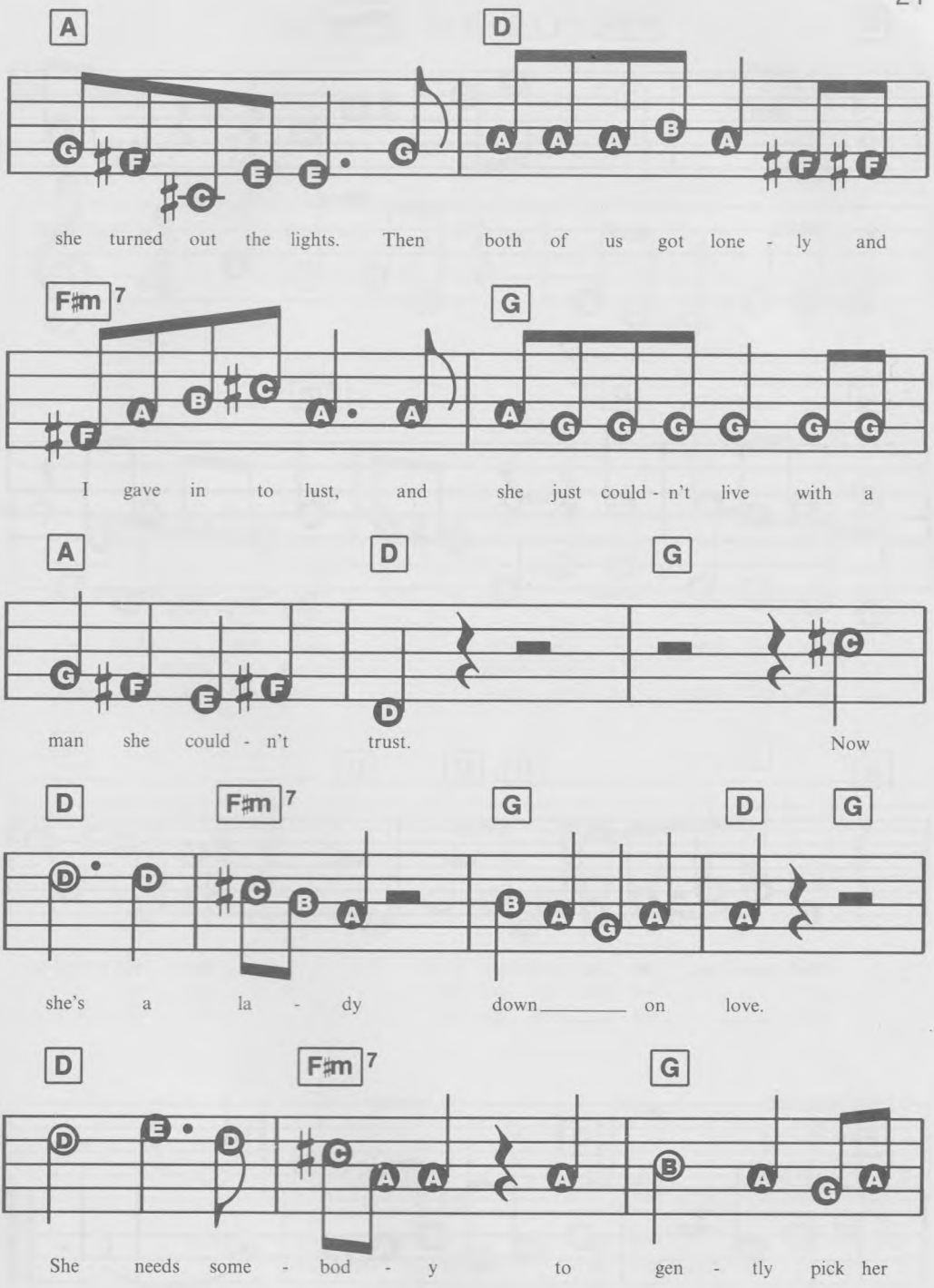
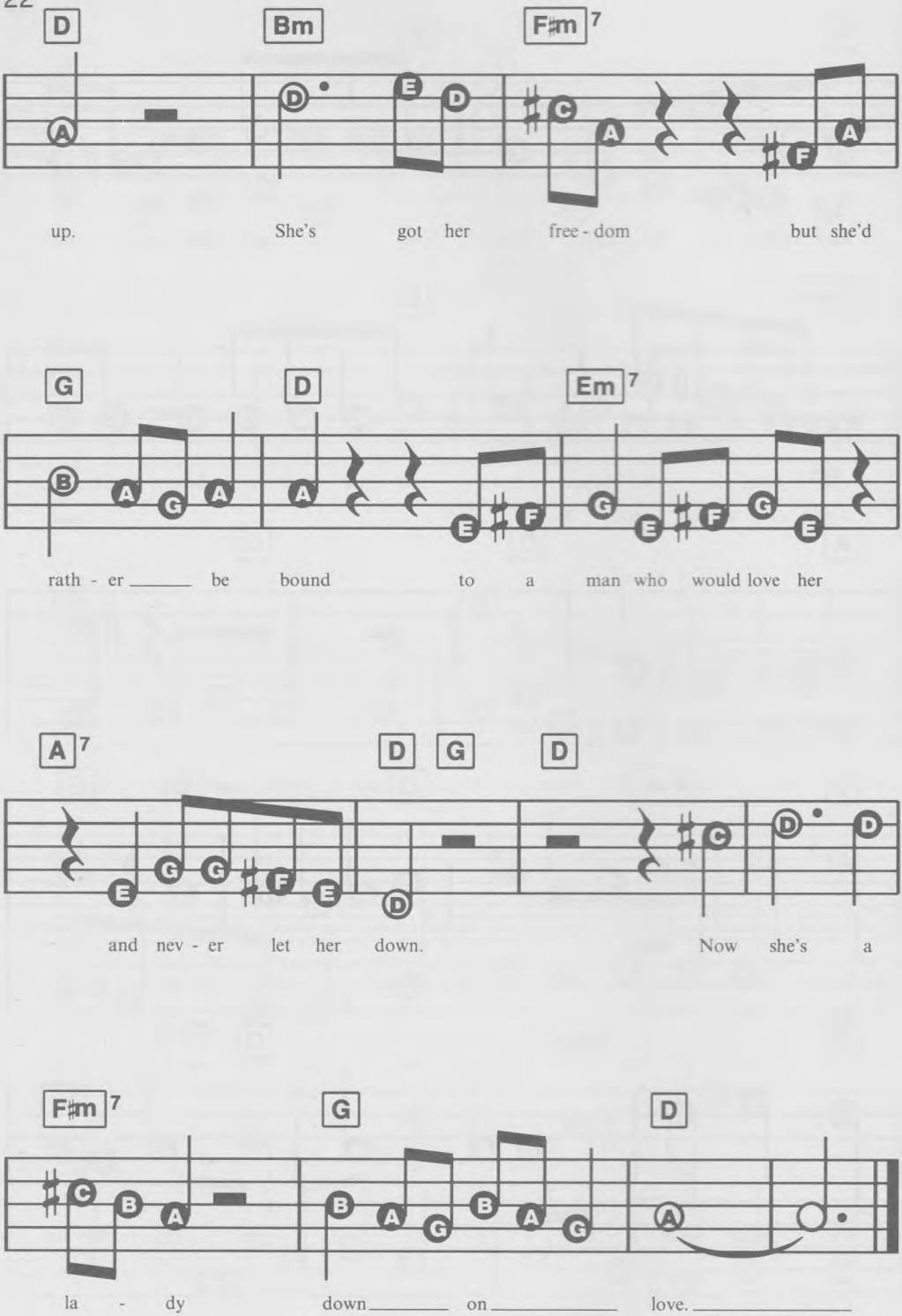
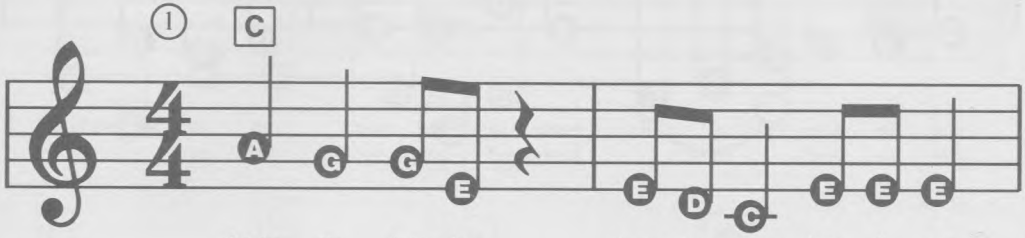

G
C
1.
learn - ing how to play.
girl of yes - ter - day.
She
2.
C
Em7
F
Now she's a la - dy down on
C
F
C
Em7
love. She needs some - bod - y to
F
C
Am
gen - tly pick her up. She's got her
Em7
F
C
free - dom, but she'd rath - er be bound to a

Dm
G
man who would love her
and nev - er let her
C
A7
D
down.
Well, I know the la - dy that's
F♯m7
G
down on her love, 'cause I used to hold her and
A
D
have that spe - cial touch. But work took me a - way from
F♯m7
G
home late at nights, and I was - n't there when


A
D
she turned out the lights. Then both of us got lone - ly and
F#m7
G
I gave in to lust, and she just could - n't live with a
A
D
G
man she could - n't trust. Now
D
F#m7
G
D
G
she's a la - dy down on love.
D
F#m7
G
She needs some - bod - y to gen - tly pick her

D
Bm
F♯m7
up. She's got her free - dom but she'd
G
D
Em7
rath - er be bound to a man who would love her
A7
D
G
D
and nev - er let her down. Now she's a
F♯m7
G
D
la - dy down on love.

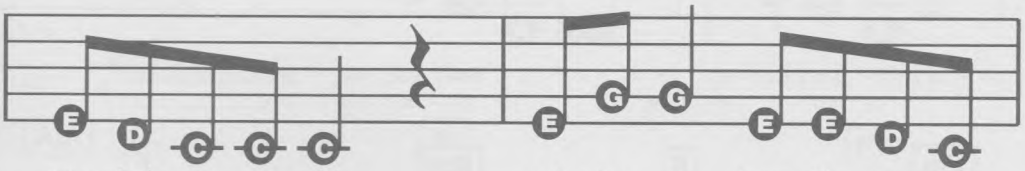
LEAVE ME LONELY

FLUTE
SOFT SOLO
Medium ROCK

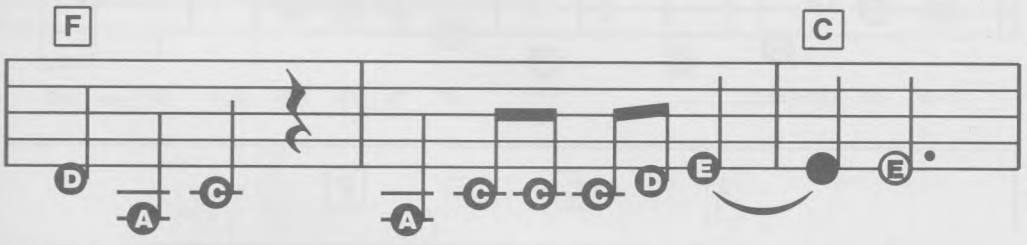
Words and Music by
GARY MORRIS



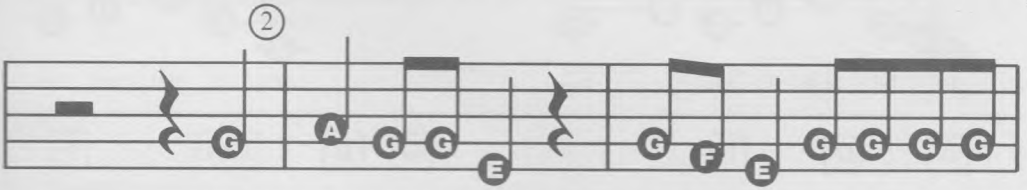
Leave me lone - ly, leave me a - lone. I got
Some - where else girl, some oth - er time. I might
leave me lone - ly, leave me a - lone. I got



some - bod - y spe - cial wait - ing at home. She saves her
take you home, I might make you mine. I'd
some - bod - y spe - cial wait - ing at home. She saves her



love for me, I save my love ___ for _____ her.
do for you, what I'm do - ing for _____ her.
love for me, I save my love ___ for _____ her.



You're aw - ful pret - ty, so pret - ty, girl, I'd love to
If things were dif - f'rent, oh, but they're not. I can't
So

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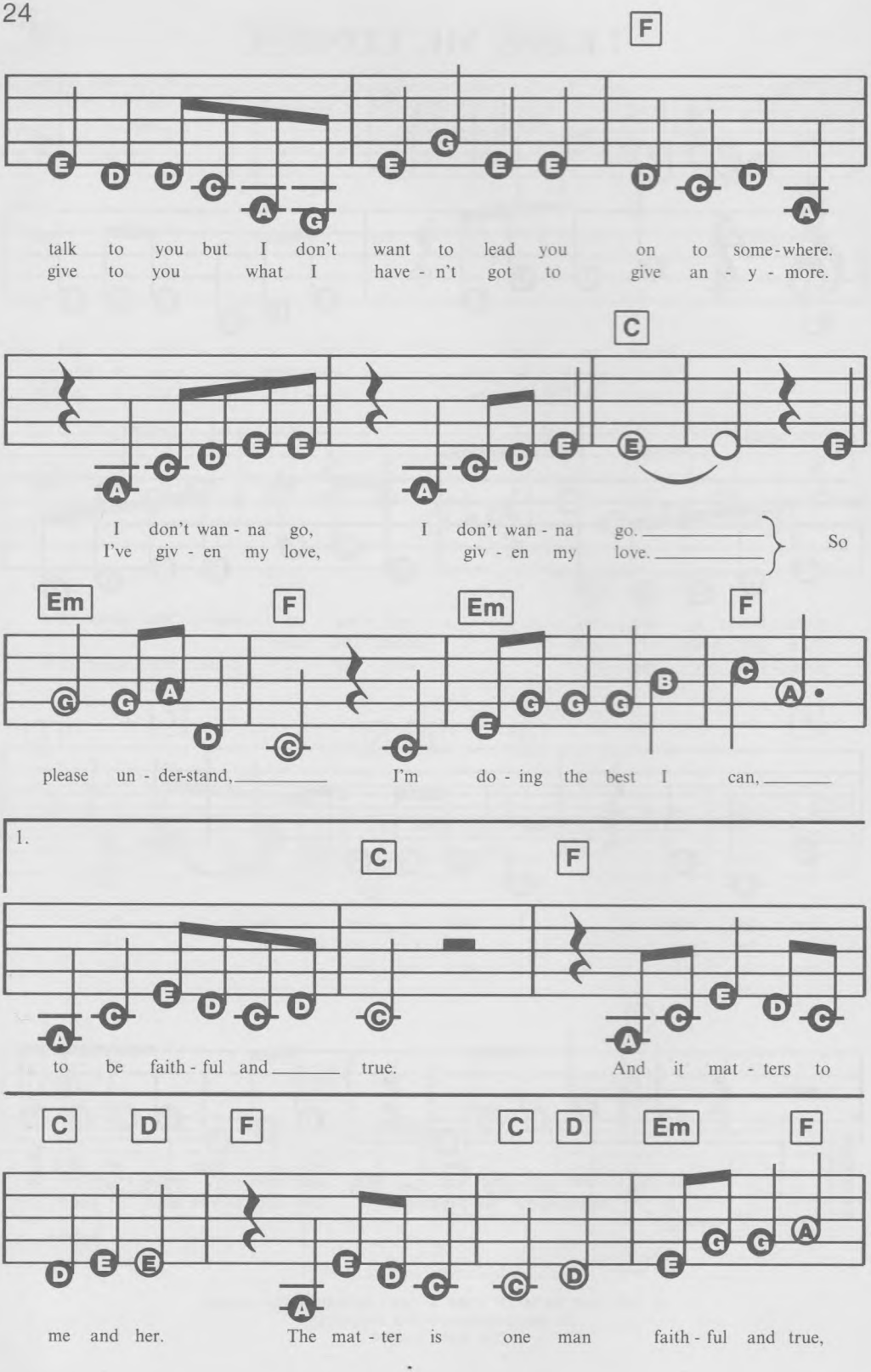
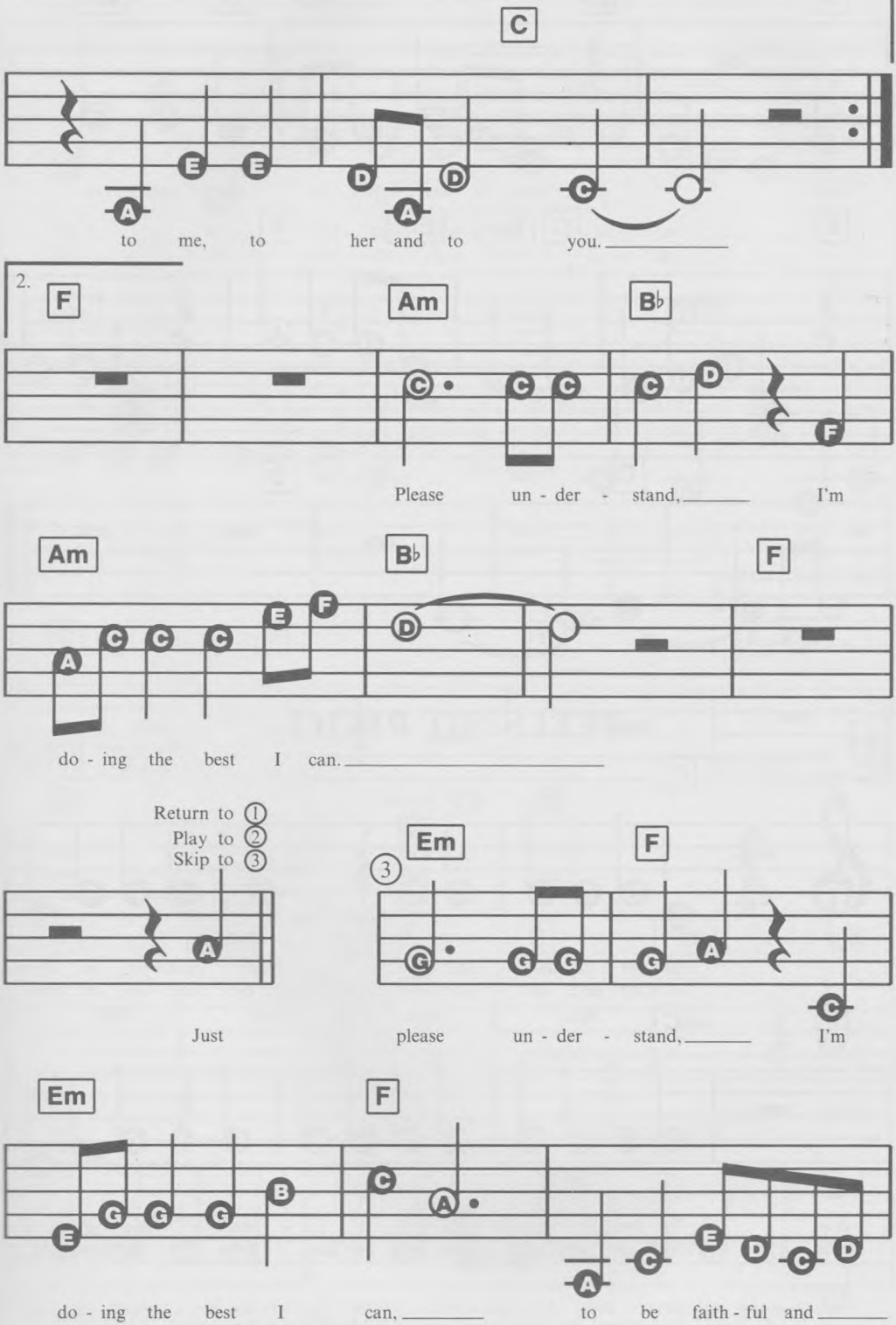
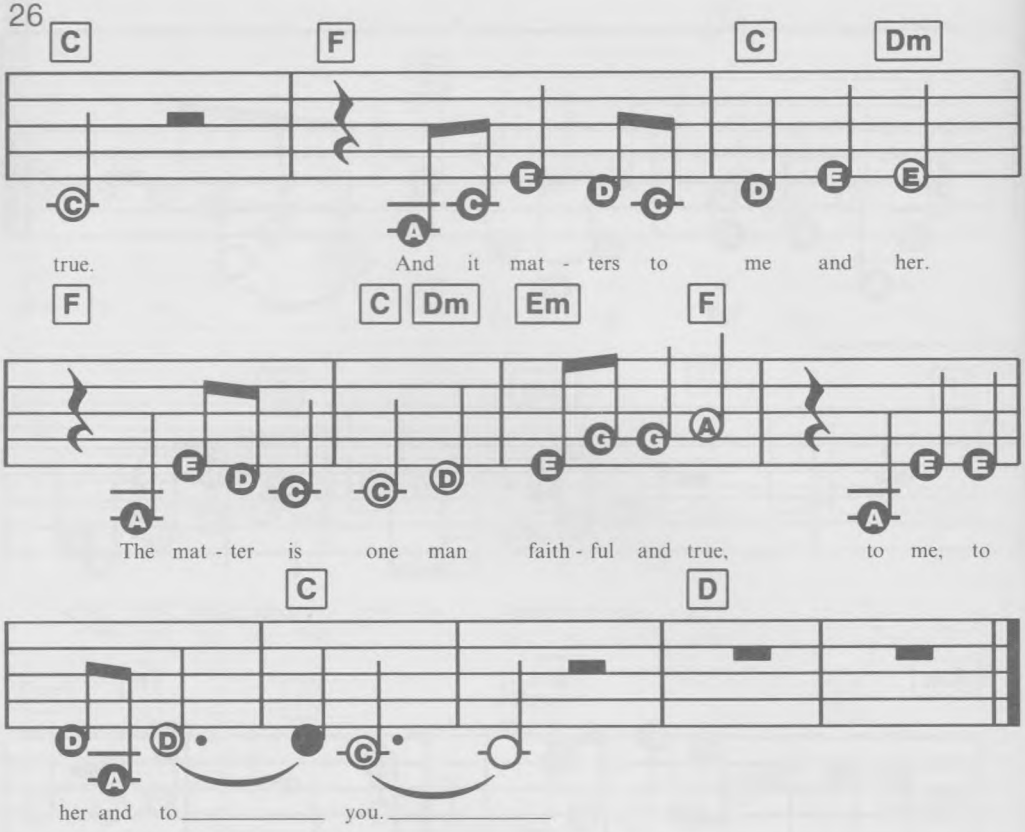
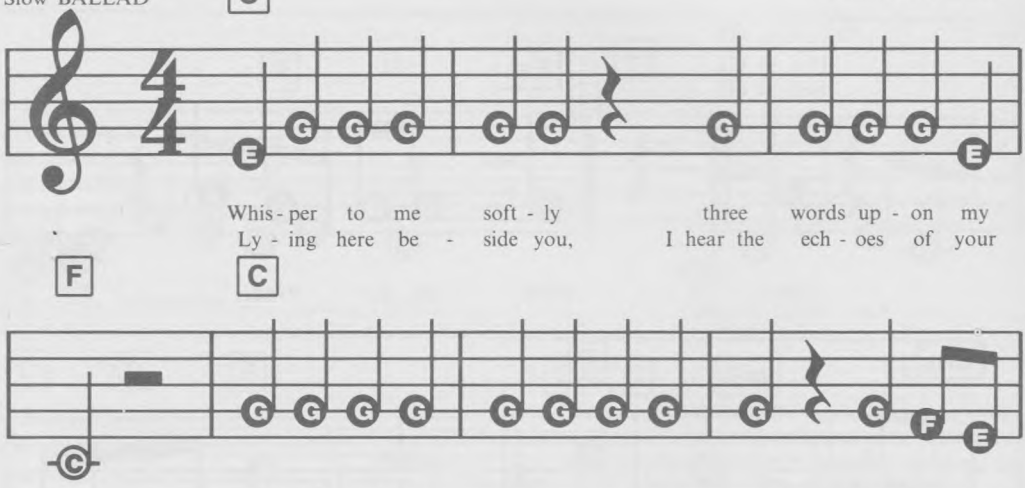

F
talk to you but I don't want to lead you on to some-where.
give to you what I have - n't got to give an - y - more.
C
I don't wan - na go, I don't wan - na go.
I've giv - en my love, giv - en my love.
So
Em F Em F
please un - der-stand, I'm do - ing the best I can,
1.
C F
to be faith - ful and true. And it mat - ters to
C D F C D Em F
me and her. The mat - ter is one man faith - ful and true,

C
to me, to her and to you.
2.
F
Am
B♭
Please un - der - stand, I'm
Am
B♭
F
do - ing the best I can.
Return to ①
Play to ②
Skip to ③
Em
F
3
Just please un - der - stand, I'm
Em
F
do - ing the best I can, to be faith - ful and



FEELS SO RIGHT

OBOE
FULL 'N' MELLOW
Slow BALLAD

Words and Music by
RANDY OWEN


C
Whis - per to me soft - ly three words up - on my
Ly - ing here be - side you, I hear the ech - oes of your
F C
skin. No one's near and lis - ten - in', so please don't say good -
sighs. Prom - ise me you'll stay with me and keep me warm to -

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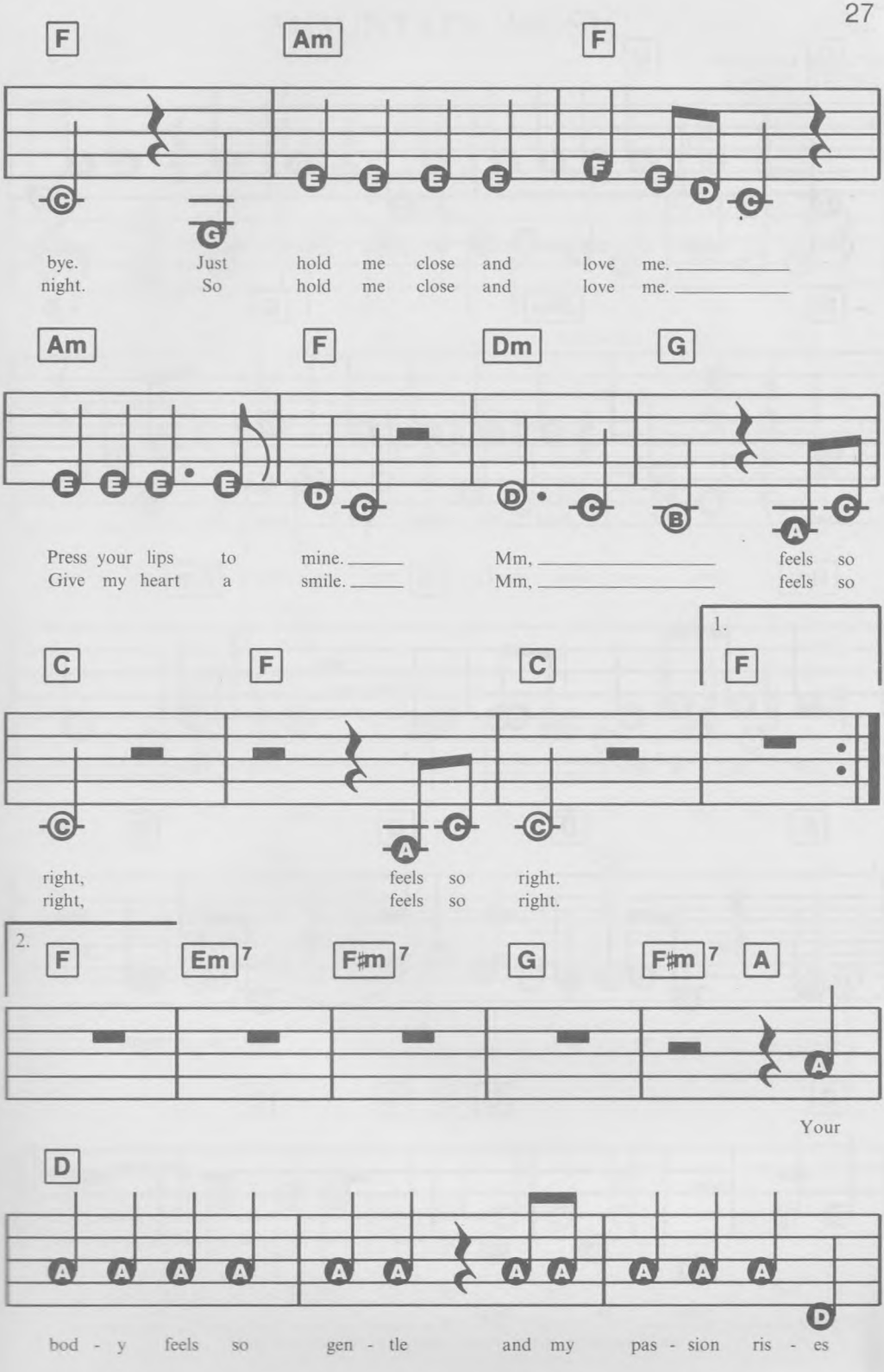
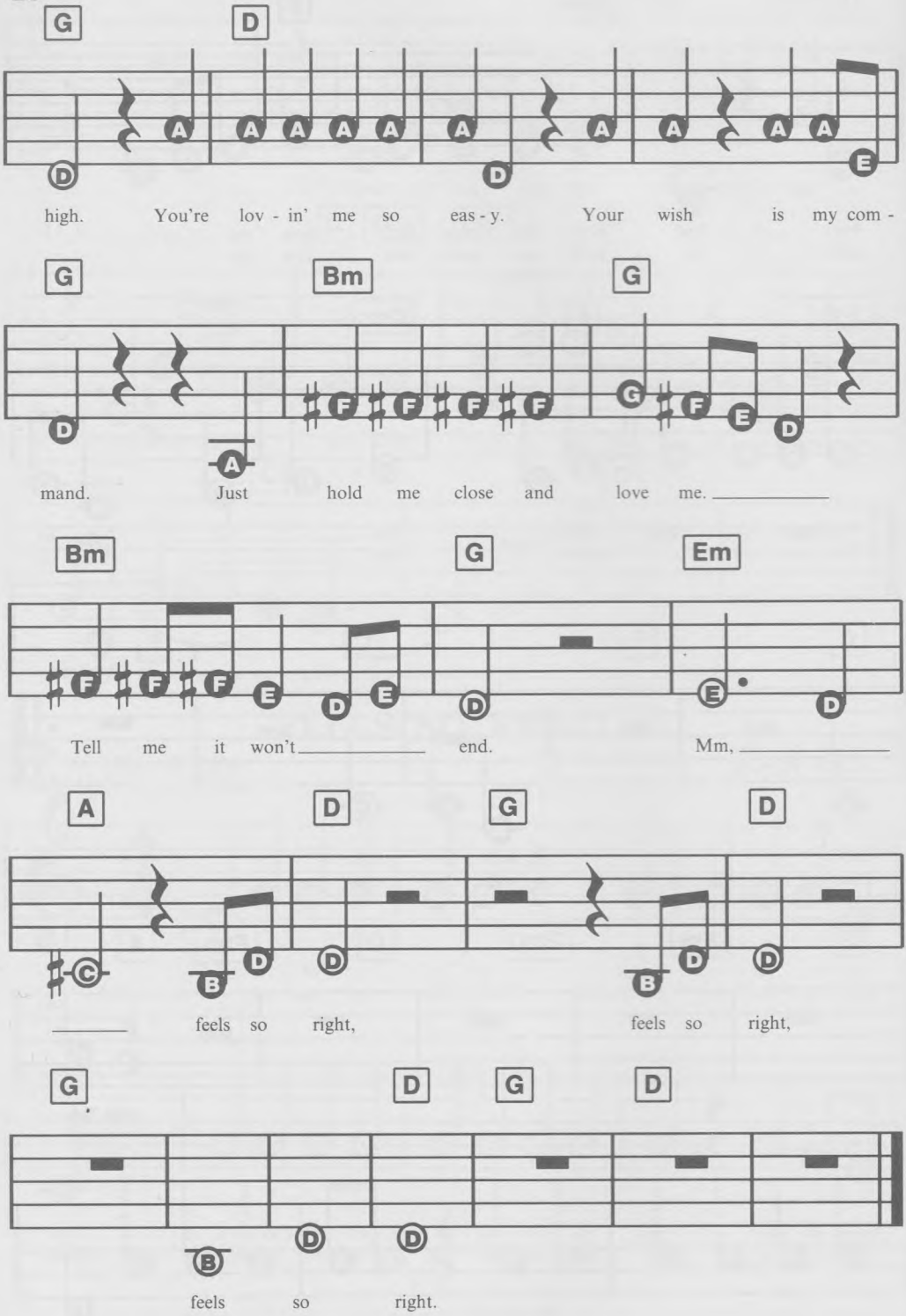
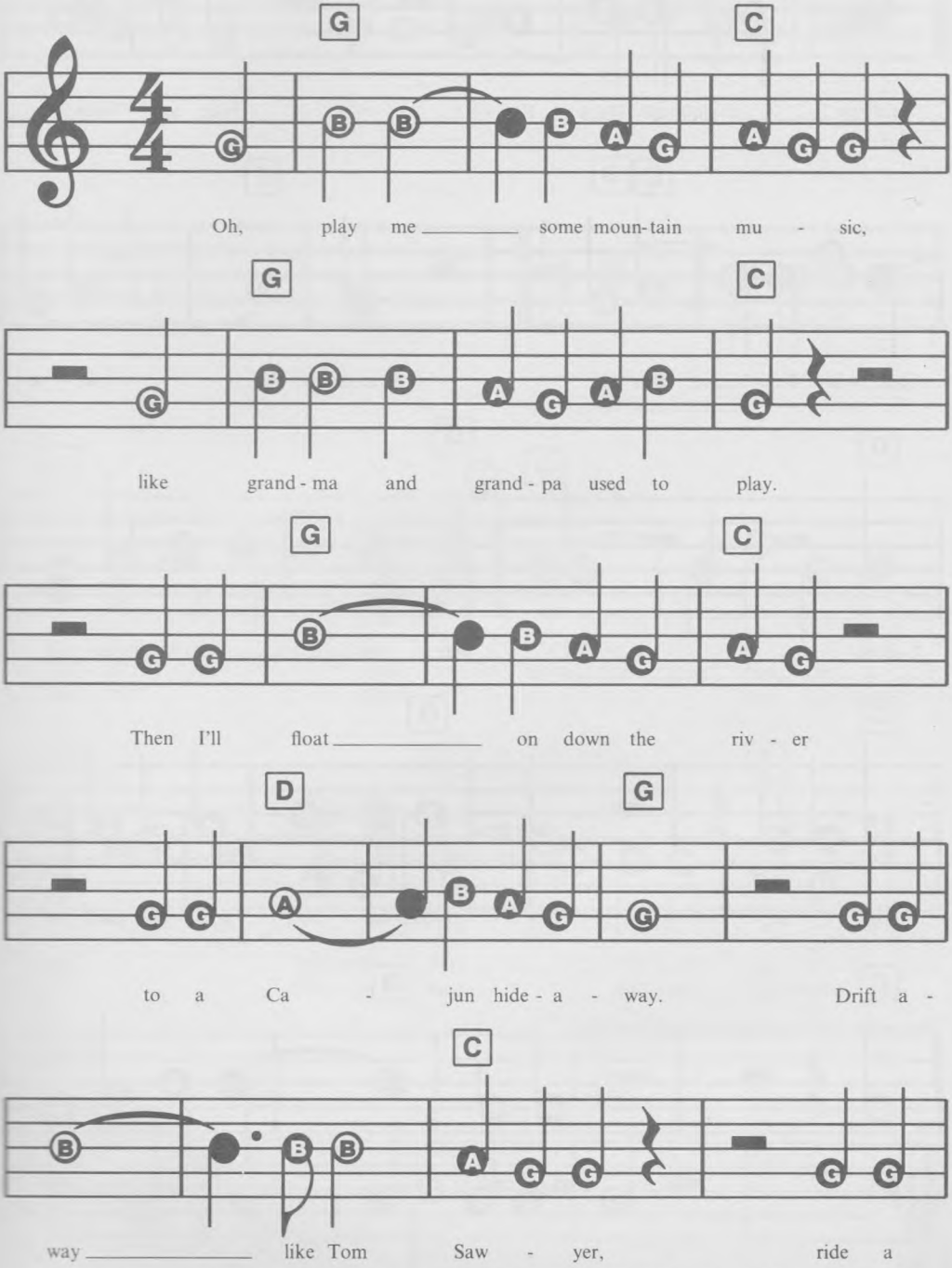

F
Am
F
bye. Just hold me close and love me.
night. So hold me close and love me.
Am
F
Dm
G
Press your lips to mine. Mm, feels so
Give my heart a smile. Mm, feels so
1.
C
F
C
F
right, feels so right.
right, feels so right.
2.
F
Em7
F#m7
G
F#m7
A
Your
D
bod - y feels so gen - tle and my pas - sion ris - es

G
D
high. You're lov - in' me so eas - y. Your wish is my com -
G
Bm
G
mand. Just hold me close and love me.
Bm
G
Em
Tell me it won't end. Mm,
A
D
G
D
feels so right, feels so right,
G
D
G
D
feels so right.

MOUNTAIN MUSIC

GUITAR
BIG 'N' BOLD
Fast ROCK

Words and Music by
RANDY OWEN


G
C
Oh, play me some moun-tain mu - sic,
G
C
like grand - ma and grand - pa used to play.
G
C
Then I'll float on down the riv - er
D
G
to a Ca - jun hide - a - way. Drift a -
C
way like Tom Saw - yer, ride a

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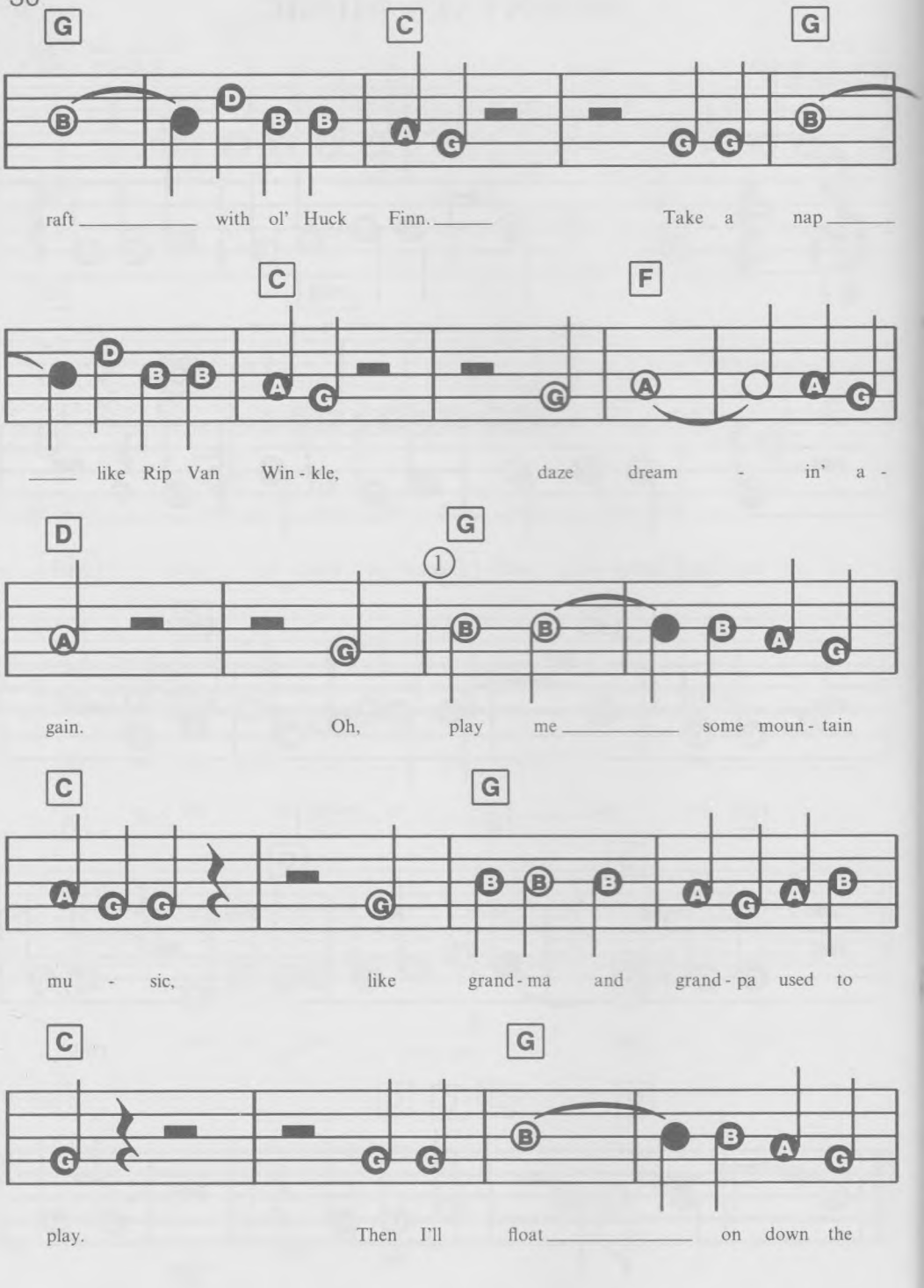
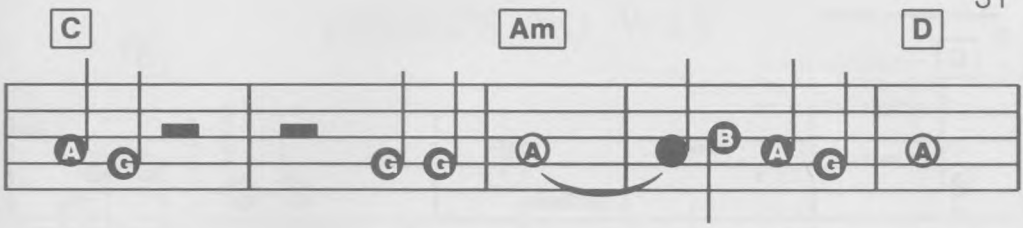
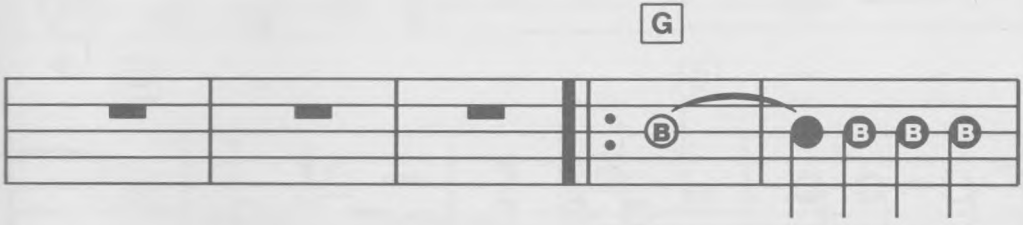
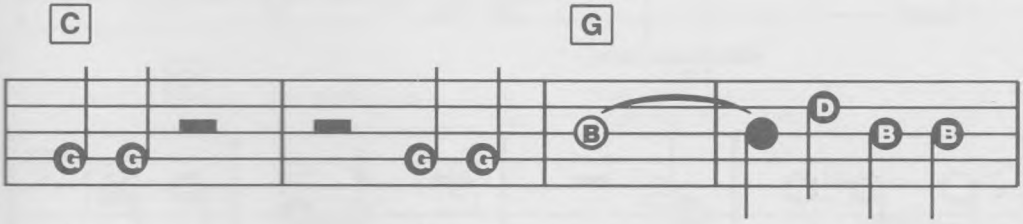

G C G
raft with ol' Huck Finn. Take a nap
C F
like Rip Van Win - kle, daze dream - in' a -
D G
1
gain. Oh, play me some moun - tain
C G
mu - sic, like grand - ma and grand - pa used to
C G
play. Then I'll float on down the



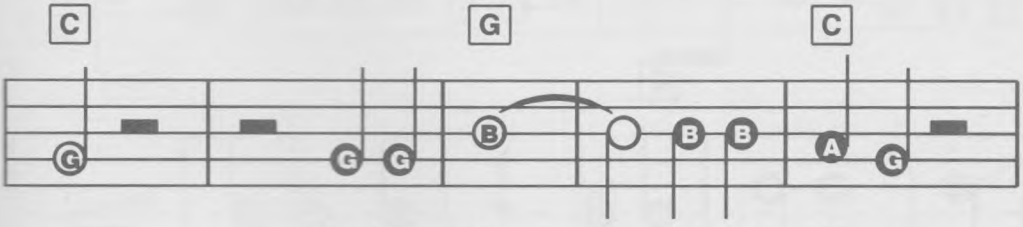
riv - er to a Ca - jun hide - a - way.



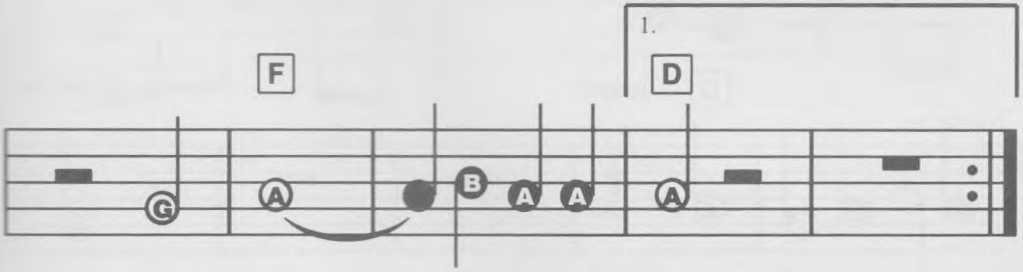
Swim _____ a - cross the
Climb _____ a - long, tall

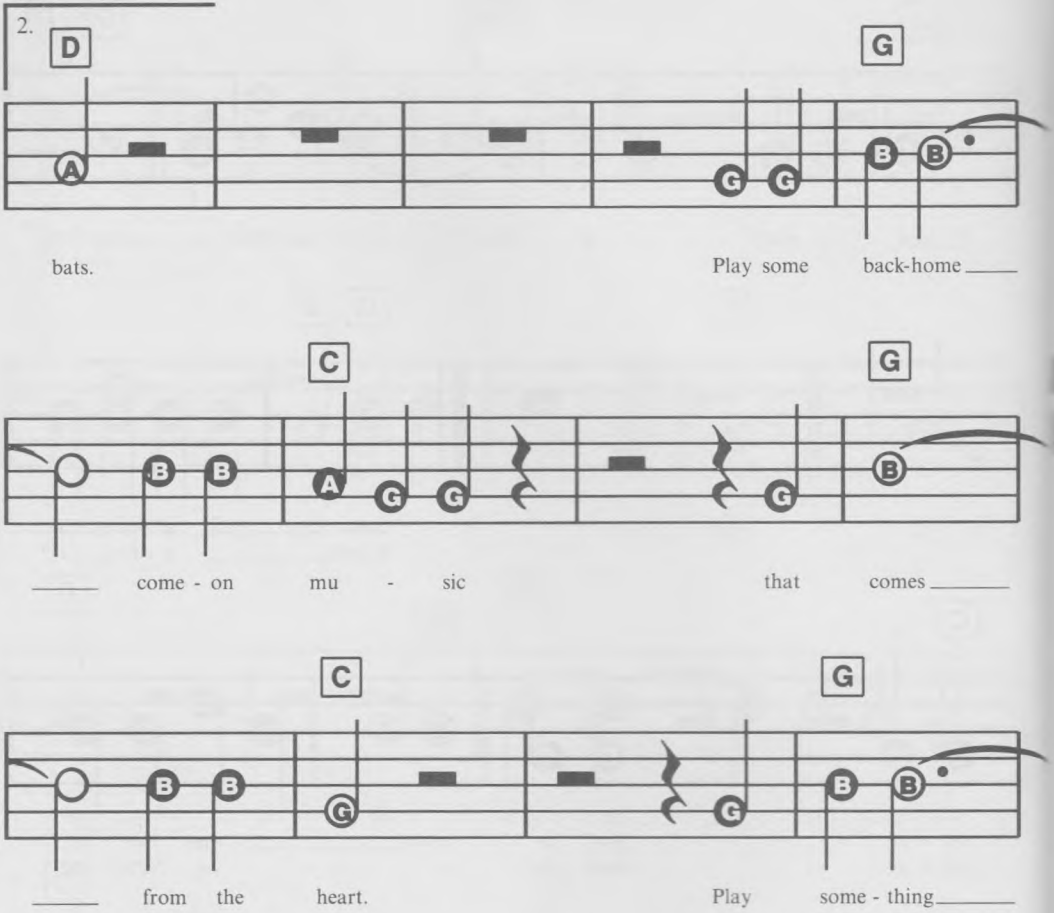


riv - er, just to prove _____ that I'm a
hick - 'ry. Bend it o - ver, "skin - nin'



man. Spend the day _____ be - in' la - zy,
cats." Play - in' base - ball with chort rocks,

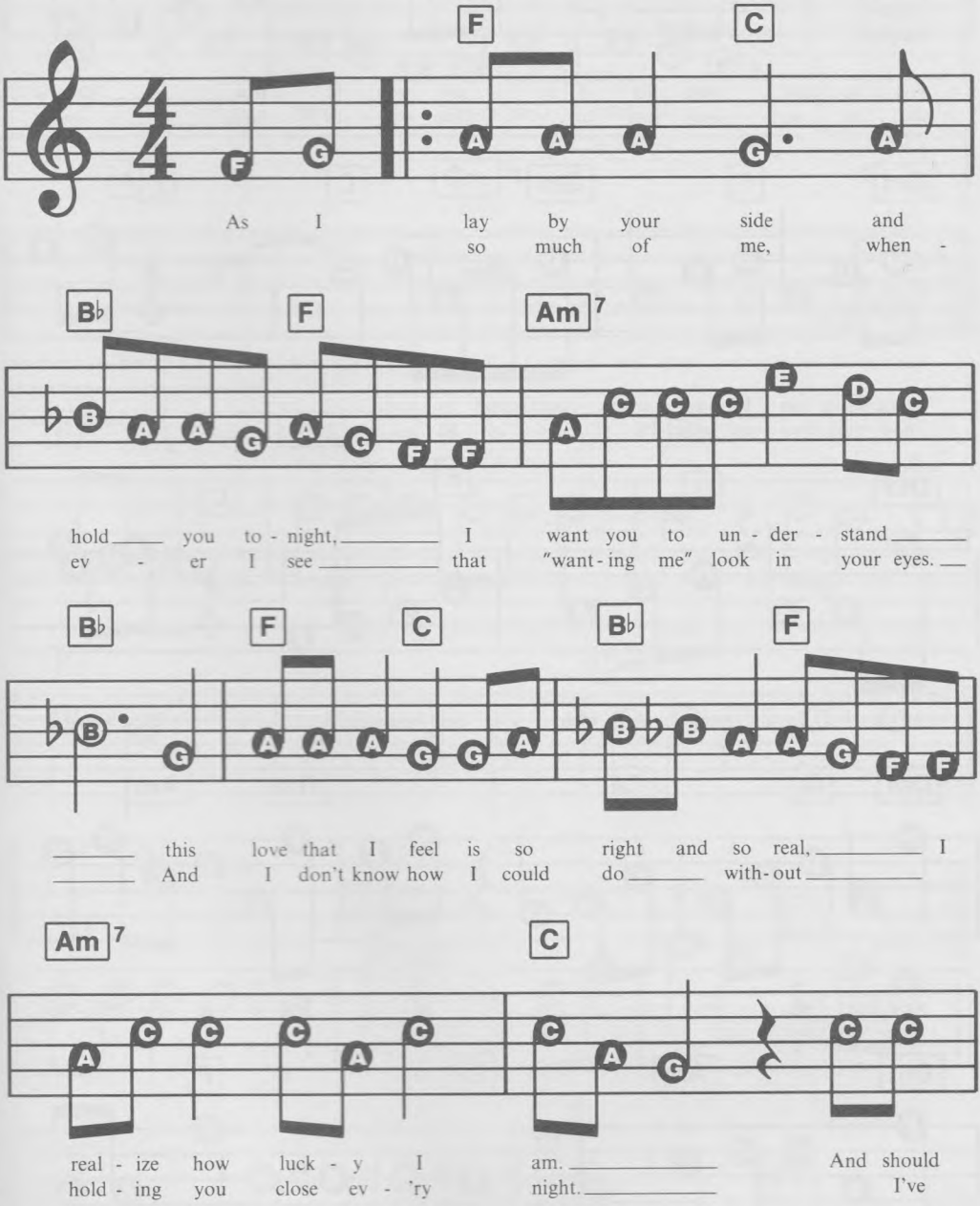


just be - in' na - ture's friend.
usin' saw - mill slabs for

2.
D
G
bats.
Play some back-home
C
G
come - on mu - sic that comes
C
G
from the heart.
Play some - thing
C
Am
with lots of feel - in', 'cause that's where mu -
D
Return to ① and fade
sic has to start.
Oh,

THERE'S NO WAY

TRUMPET
BIG 'N' BOLD
Medium ROCK

Words and Music by
LISA PALAS, WILL ROBINSON
and JOHN JARRARD


F
C
As I lay by your side and
so much of me, when -
B♭
F
Am7
hold you to - night, I want you to un - der - stand
ev - er I see that "want - ing me" look in your eyes.
B♭
F
C
B♭
F
this love that I feel is so right and so real, I
And I don't know how I could do with - out
Am7
C
real - ize how luck - y I am. And should
hold - ing you close ev - 'ry night. I've

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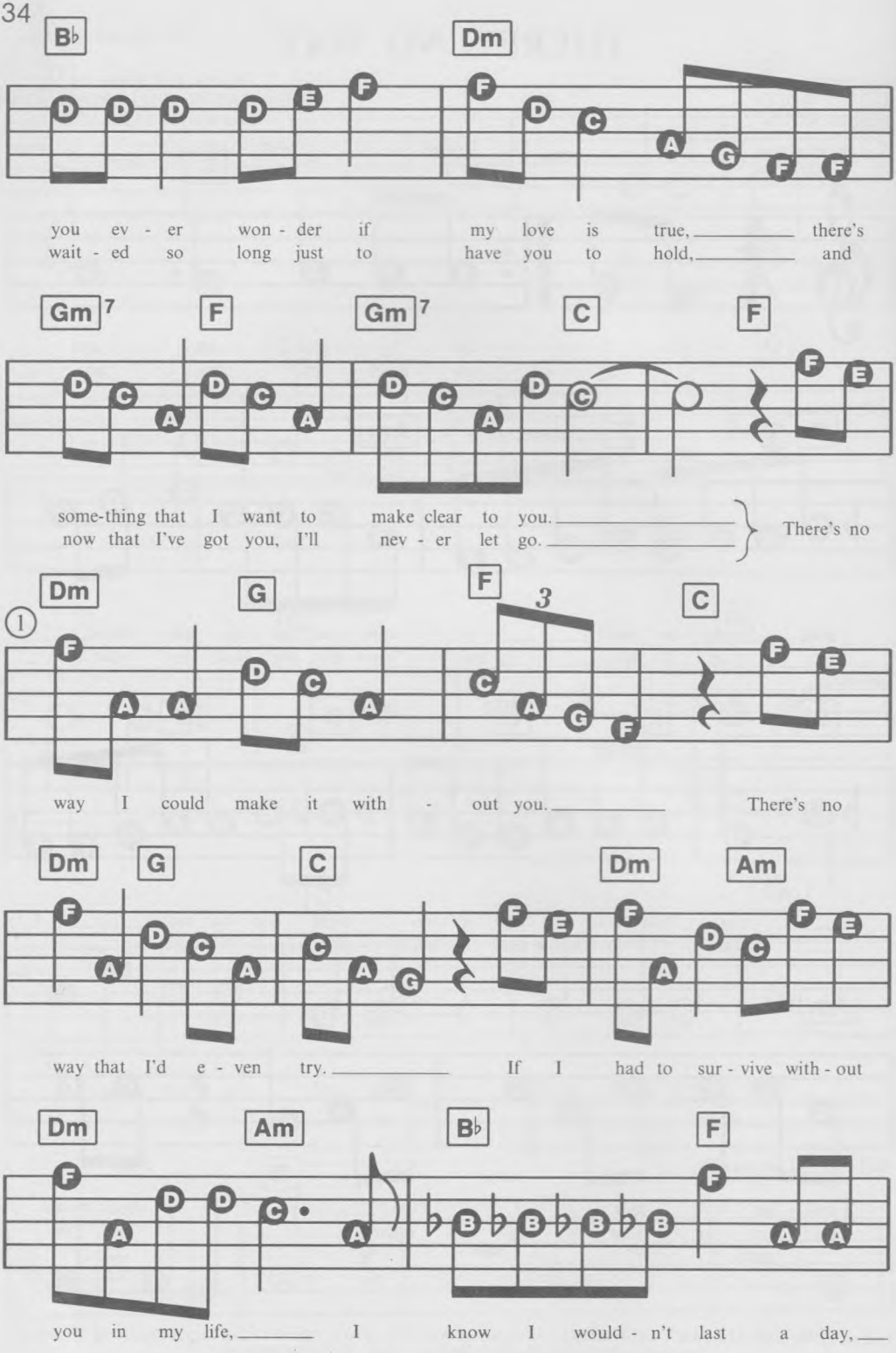
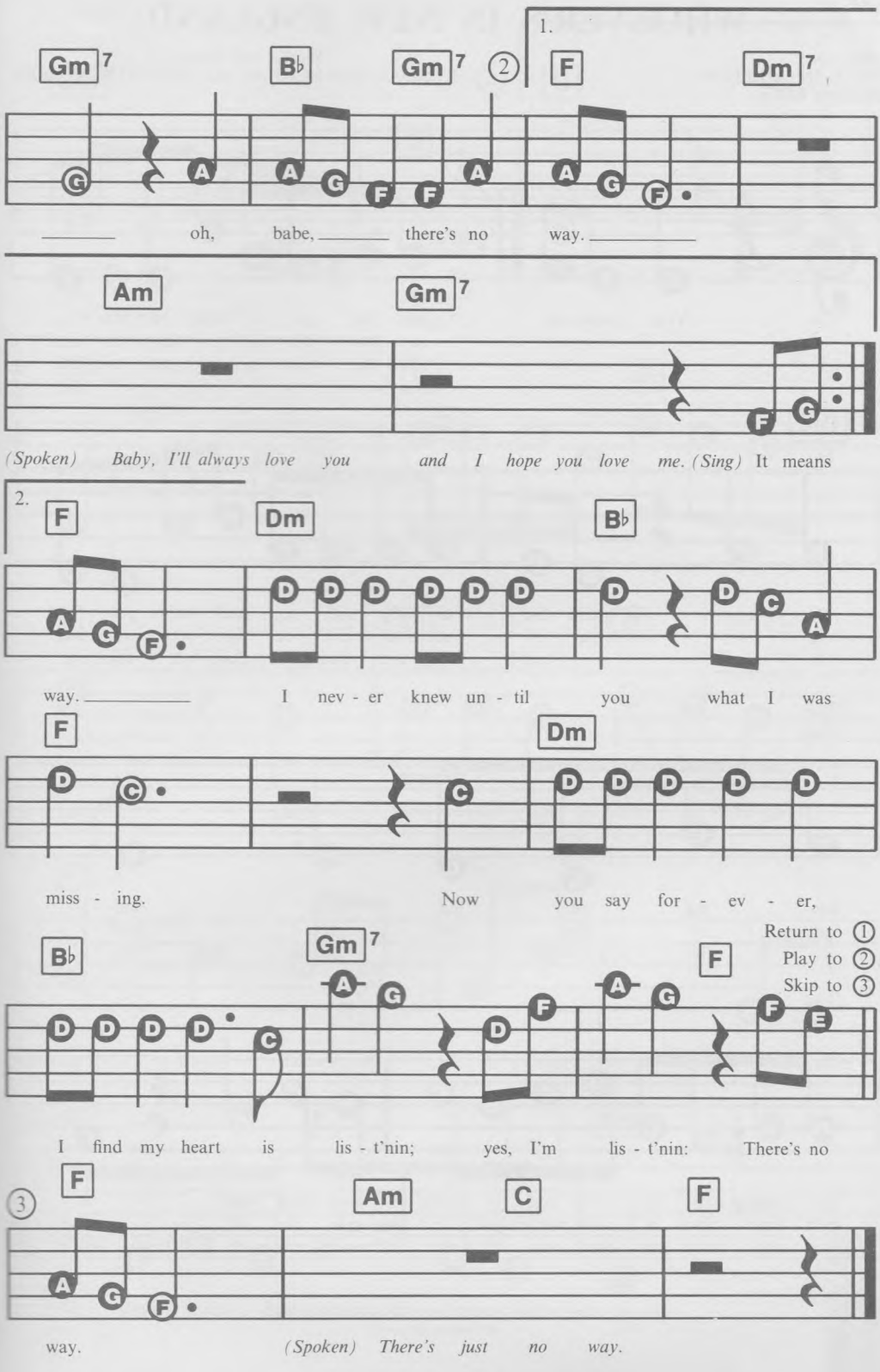
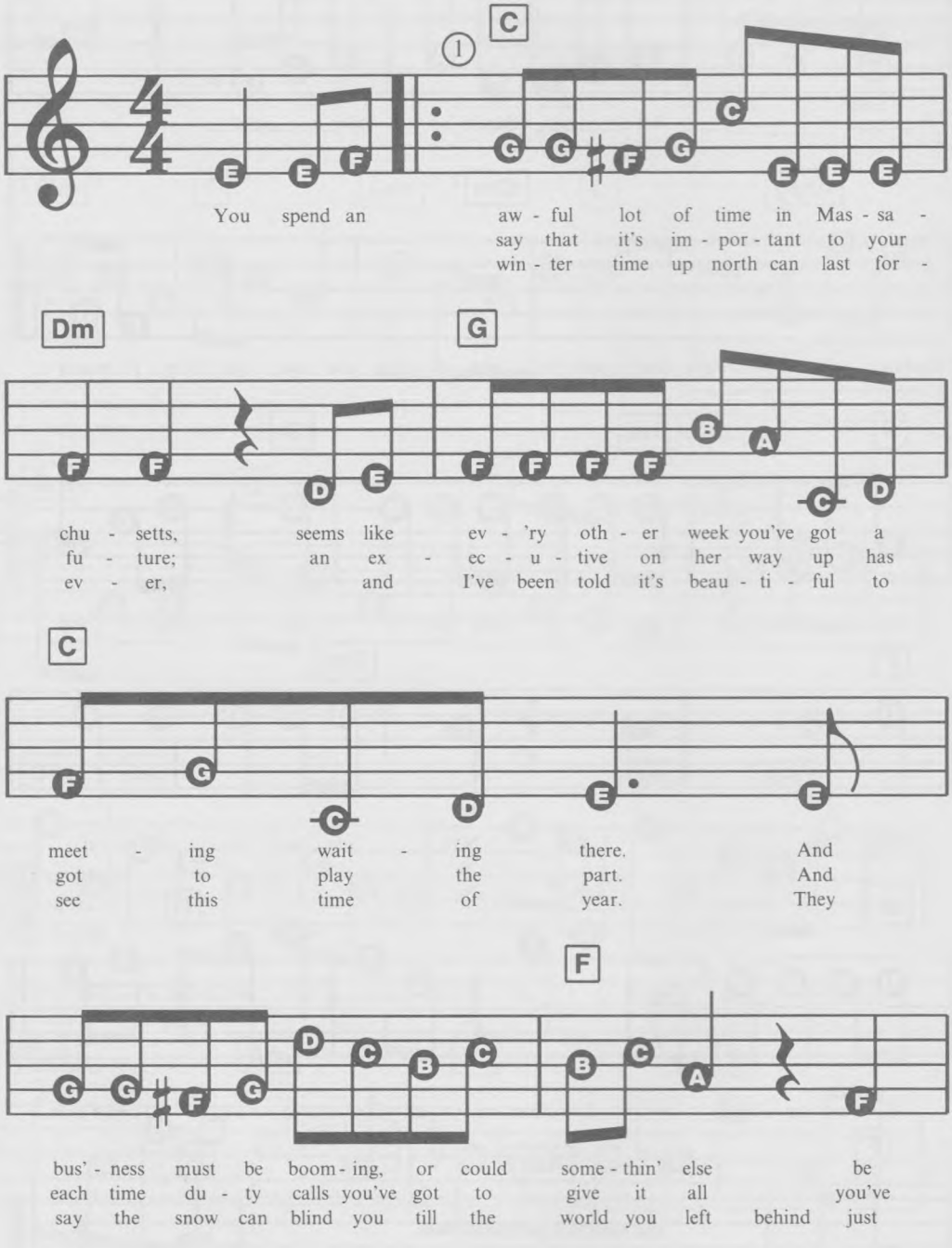

B♭
Dm
you ev - er won - der if my love is true, there's
wait - ed so long just to have you to hold, and
Gm7
F
Gm7
C
F
some-thing that I want to make clear to you.
now that I've got you, I'll nev - er let go.
There's no
Dm
G
F
3
C
1
way I could make it with - out you.
There's no
Dm
G
C
Dm
Am
way that I'd e - ven try.
If I had to sur - vive with - out
Dm
Am
B♭
F
you in my life,
I know I would - n't last a day,


1.
Gm7
B♭
Gm7
2
F
Dm7
oh, babe, there's no way.
Am
Gm7
(Spoken) Baby, I'll always love you and I hope you love me. (Sing) It means
2.
F
Dm
B♭
way. I nev - er knew un - til you what I was
F
Dm
miss - ing. Now you say for - ev - er,
Return to 1
Play to 2
Skip to 3
B♭
Gm7
F
I find my heart is lis - t'nin; yes, I'm lis - t'nin: There's no
3
F
Am
C
F
way. (Spoken) There's just no way.

WHOEVER'S IN NEW ENGLAND

ORGAN
FULL 'N' MELLOW
Medium ROCK

Words and Music by
KENDAL FRANCESCHI and QUENTIN POWERS

C
1
You spend an aw - ful lot of time in Mas - sa -
say that it's im - por - tant to your
win - ter time up north can last for -
Dm
G
chu - setts, seems like ev - 'ry oth - er week you've got a
fu - ture; an ex - ec - u - tive on her way up has
ev - er, and I've been told it's beau - ti - ful to
C
meet - ing wait - ing there. And
got to play the part. And
see this time of year. They
F
bus' - ness must be boom - ing, or could some - thin' else be
each time du - ty calls you've got to give it all you've
say the snow can blind you till the world you left behind just

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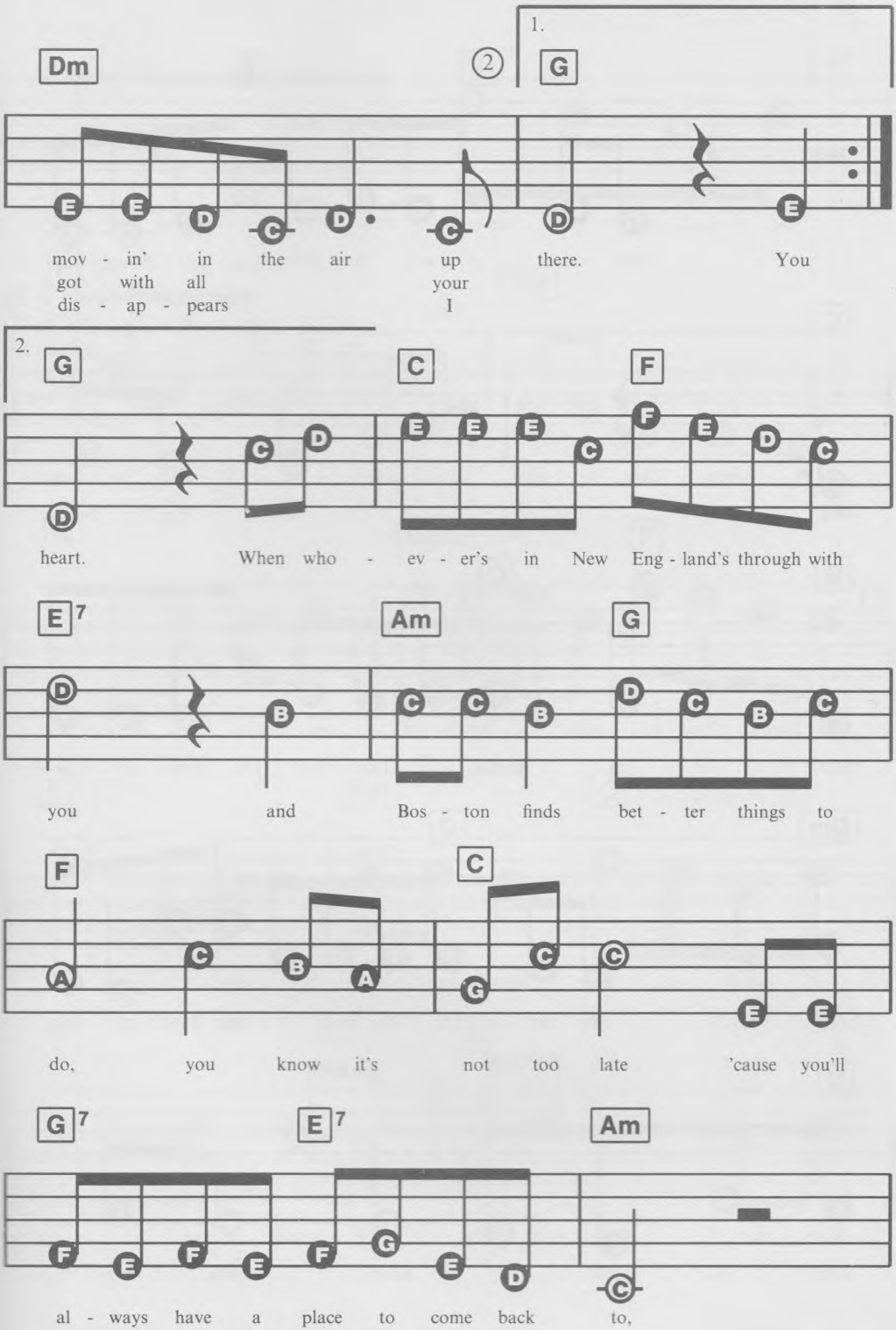
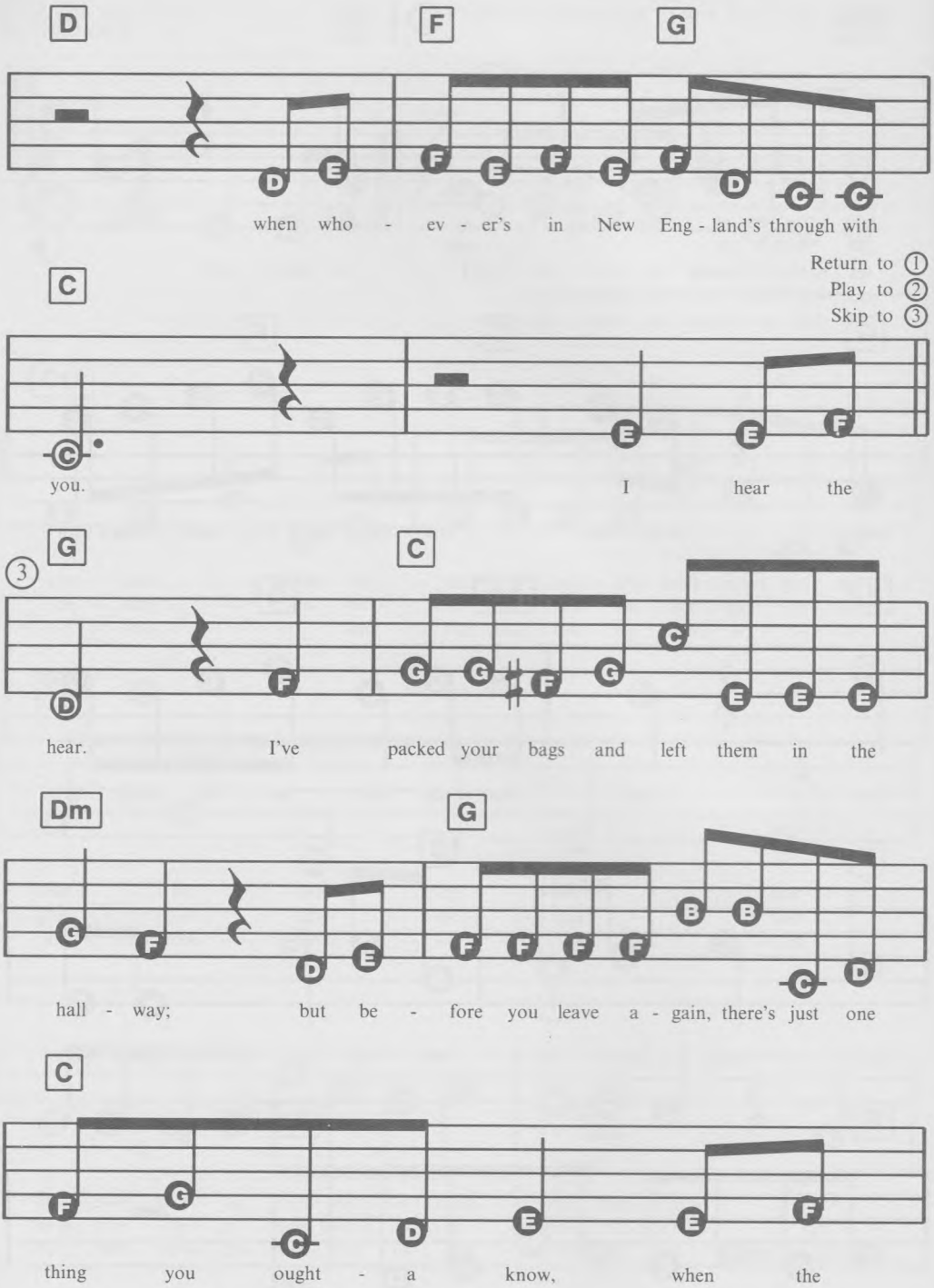
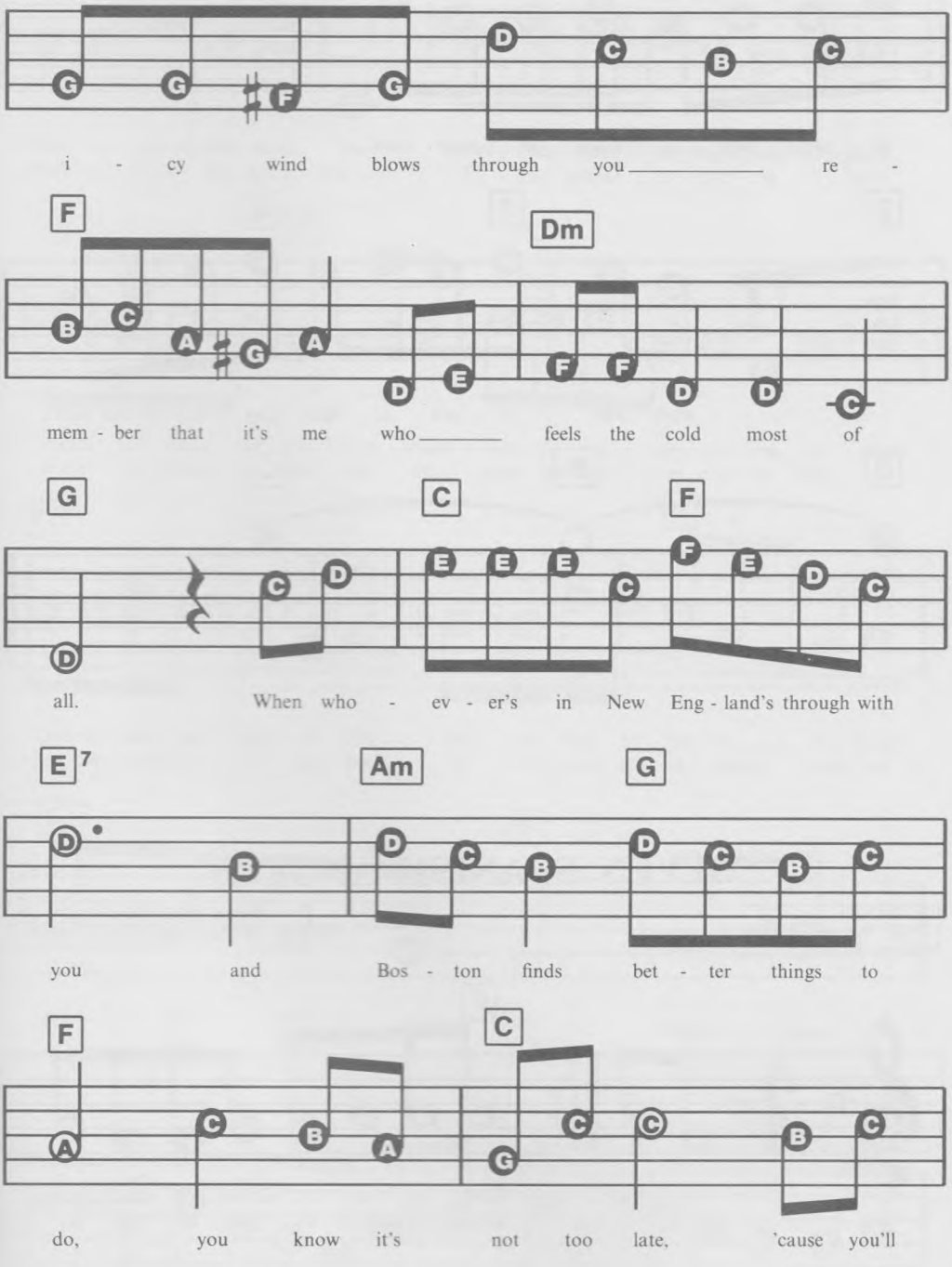
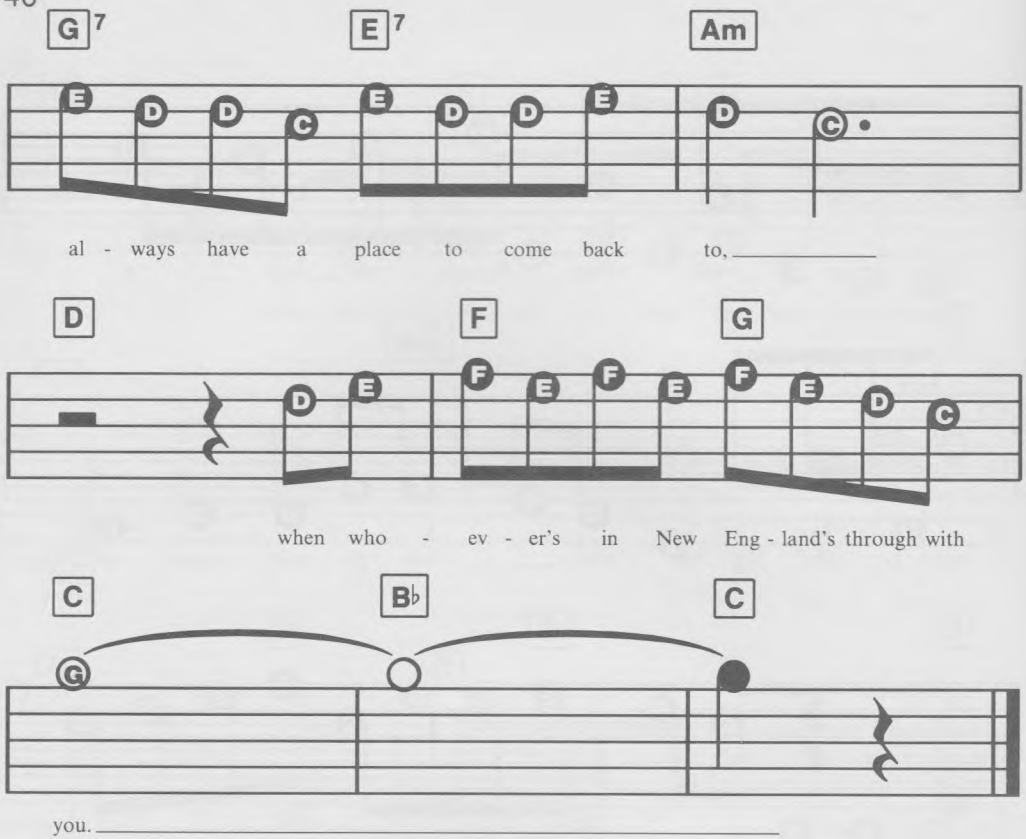
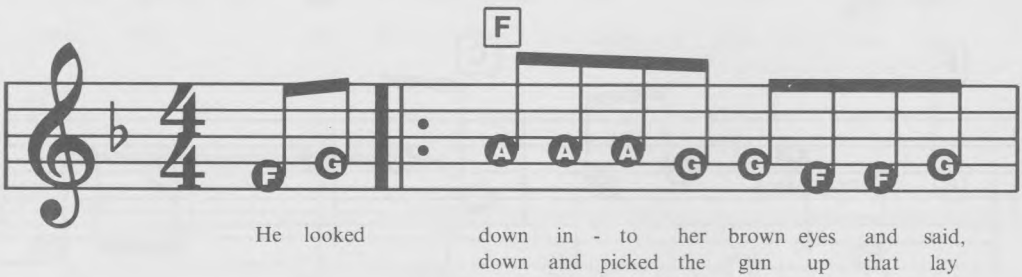

Dm
1.
G
mov - in' in the air up there. You
got with all your
dis - ap - pears I
2.
G
C
F
heart. When who - ev - er's in New Eng - land's through with
E7
Am
G
you and Bos - ton finds bet - ter things to
F
C
do, you know it's not too late 'cause you'll
G7
E7
Am
al - ways have a place to come back to,

D
F
G
when who - ev - er's in New Eng - land's through with
Return to ①
Play to ②
Skip to ③
C
you.
I hear the
3
G
C
hear. I've packed your bags and left them in the
Dm
G
hall - way; but be - fore you leave a - gain, there's just one
C
thing you ought - a know, when the

i - cy wind blows through you re -
F
Dm
mem - ber that it's me who feels the cold most of
G
C
F
all. When who - ev - er's in New Eng - land's through with
E7
Am
G
you and Bos - ton finds bet - ter things to
F
C
do, you know it's not too late, 'cause you'll



SEVEN SPANISH ANGELS

CLARINET
FULL 'N' MELLOW
Medium ROCK

Words and Music by
EDDIE SETSER and TROY SEALS



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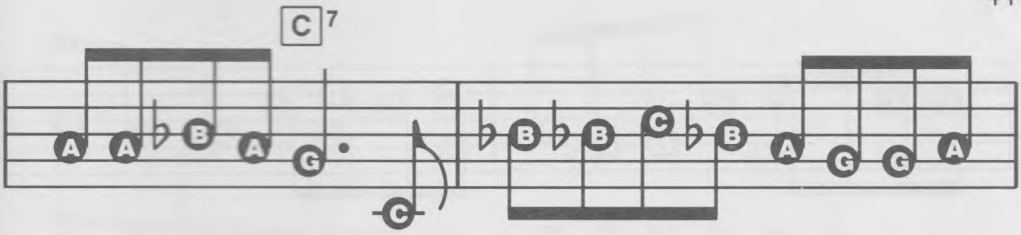
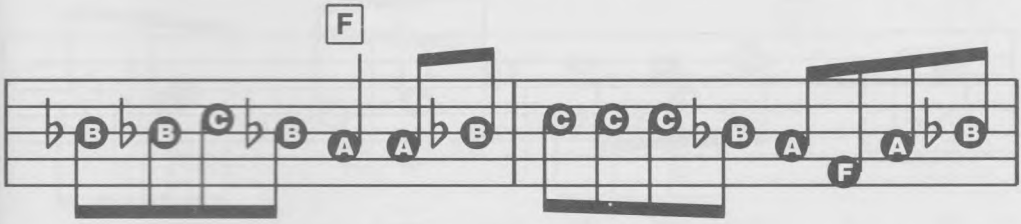
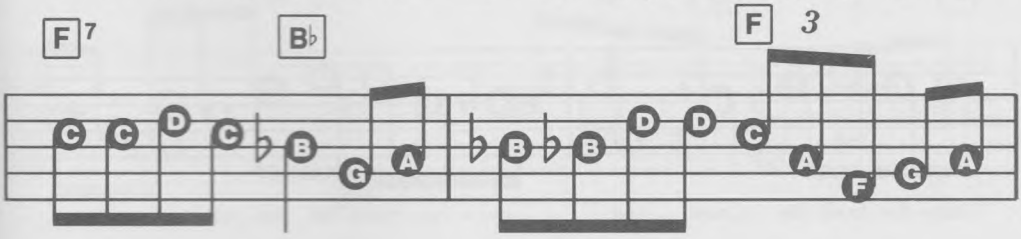


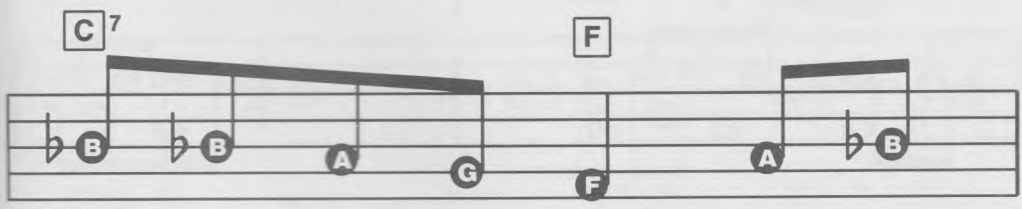
"Say a prayer for me." She threw her arms a - round him, whis-pered,
smok - in' in his hand. She said "Fa - ther, please for - give me, I can't



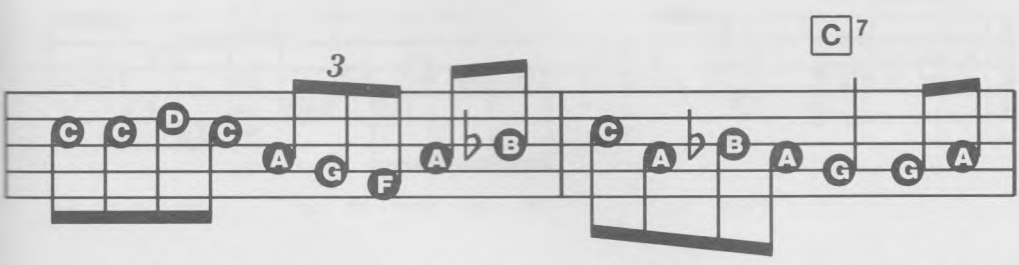
"God will keep us free." They could hear the ri - ders com - ing, he said,
make it without my man." And she knew the gun was emp - ty and she



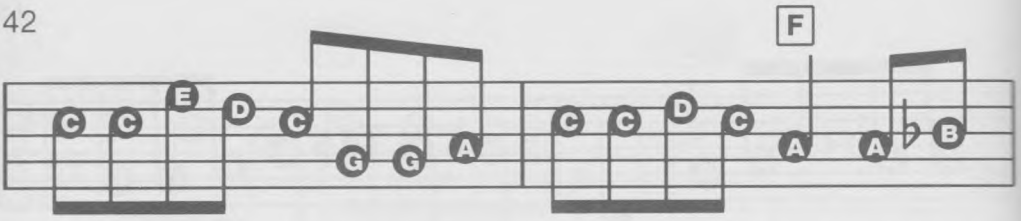
"This is my last fight. If they take me back to Tex - as ____ they won't
knew she could - n't win. But her fi - nal prayer was an - swered when the



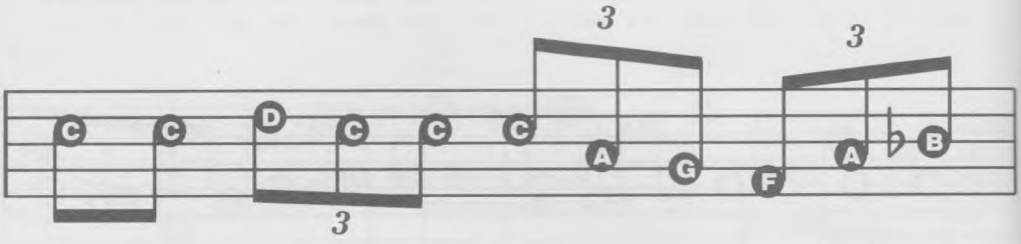
take me back a - live."
ri - fles fired a - gain.
There were

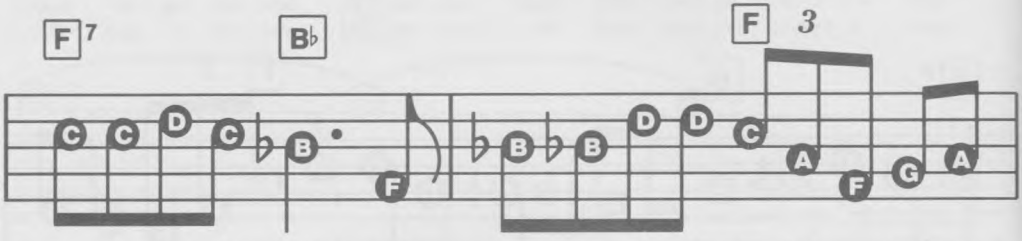


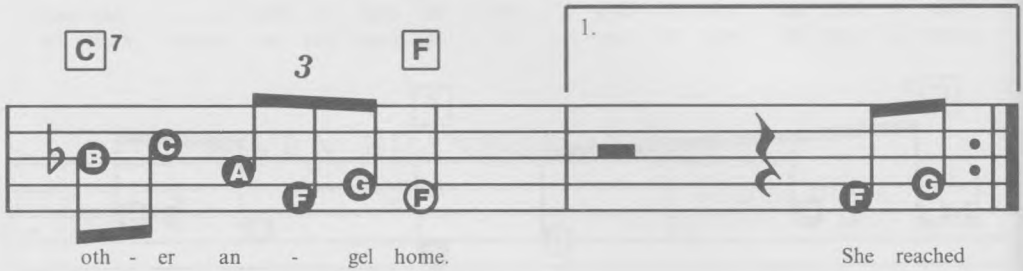
sev - en Span - ish an - gels at the al - tar of the sun. They were



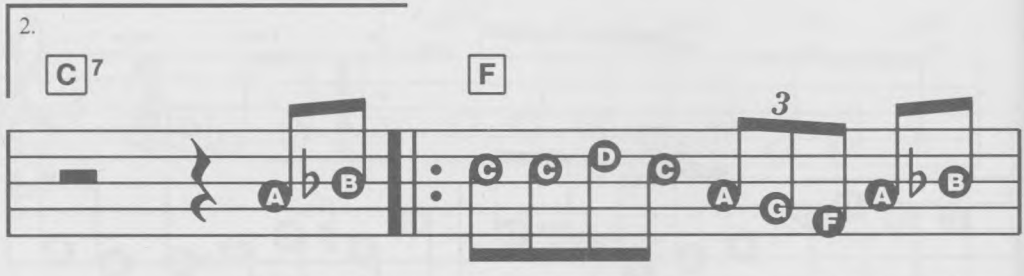
pray - in' for the lov - ers in the val - ley of the guns. When the



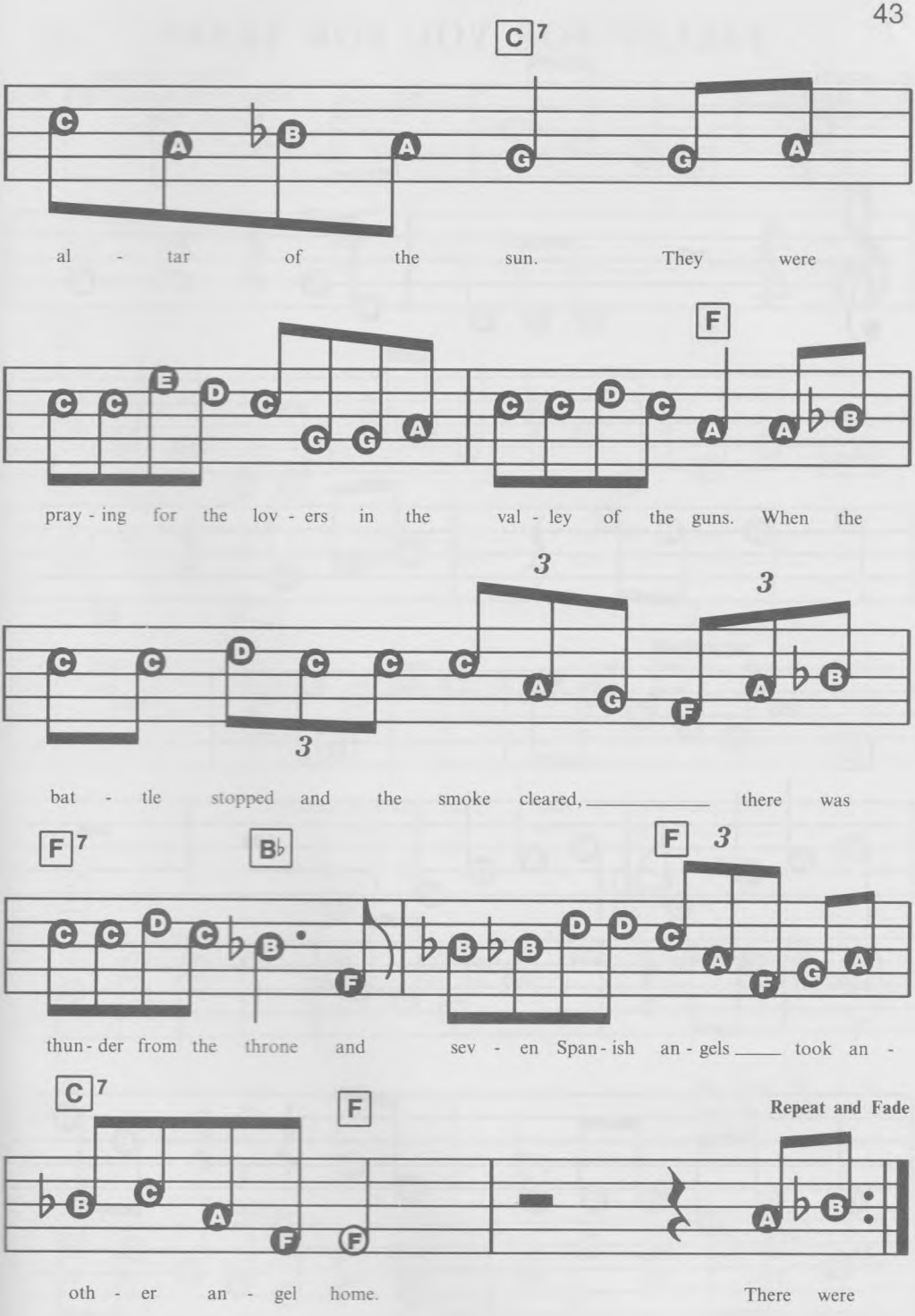
bat - tle stopped and the smoke cleared, _____ there was

thun - der from the throne and sev - en Span - ish an - gels ___ took an -



oth - er an - gel home. She reached

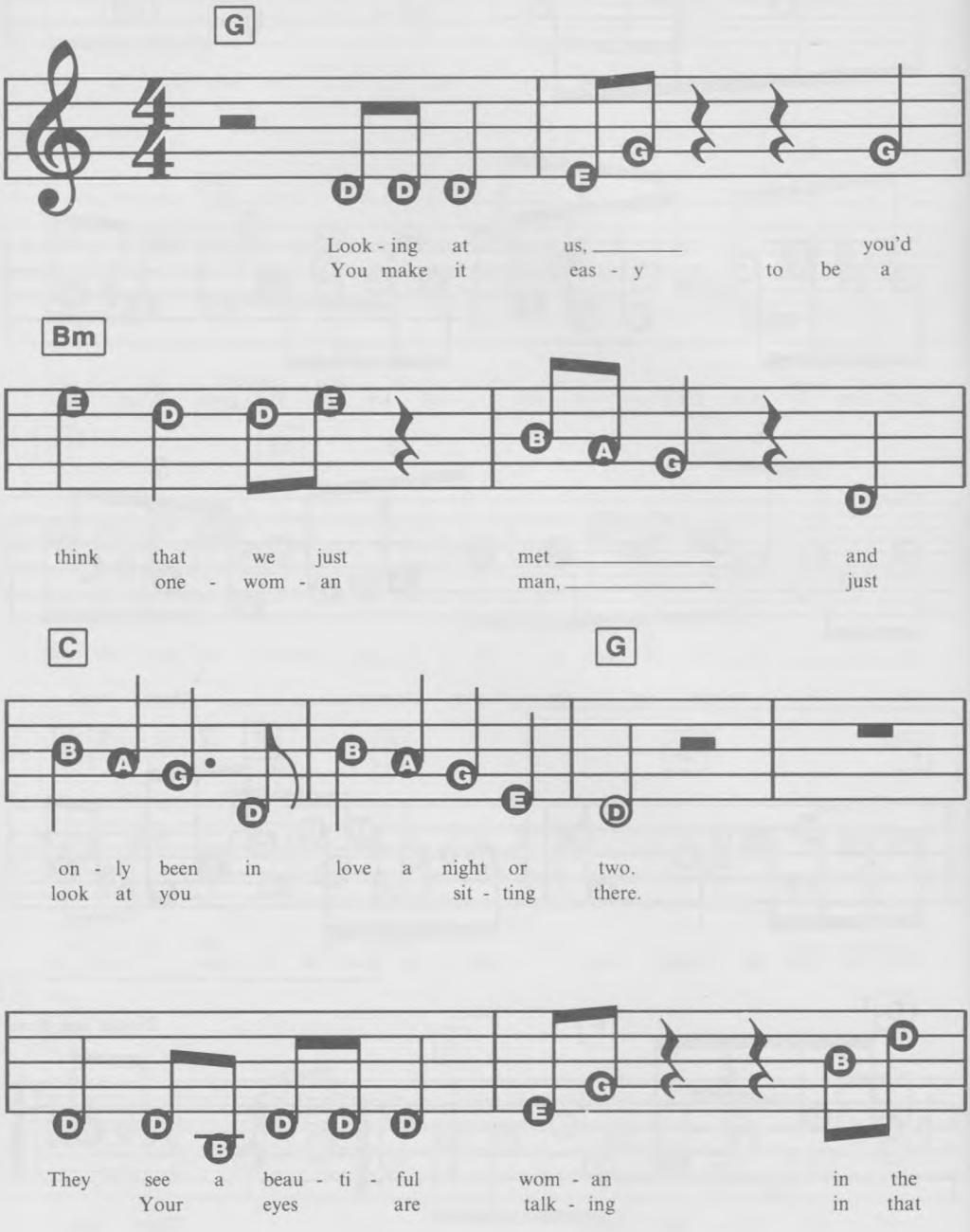


There were sev - en Span - ish an - gels at the


C7
al - tar of the sun. They were
F
pray - ing for the lov - ers in the val - ley of the guns. When the
bat - tle stopped and the smoke cleared, there was
F7
B♭
F
thun - der from the throne and sev - en Span - ish an - gels took an -
C7
F
Repeat and Fade
oth - er an - gel home. There were

FALLIN' FOR YOU FOR YEARS

CLARINET
SOFT SOLO
Medium SWING

Words and Music by
TROY SEALS and MIKE REID

G
Look - ing at us, you'd
You make it eas - y to be a
Bm
think that we just met and
one - wom - an man, just
C
G
on - ly been in love a night or two.
look at you sit - ting there.
They see a beau - ti - ful wom - an in the
Your eyes are talk - ing in that

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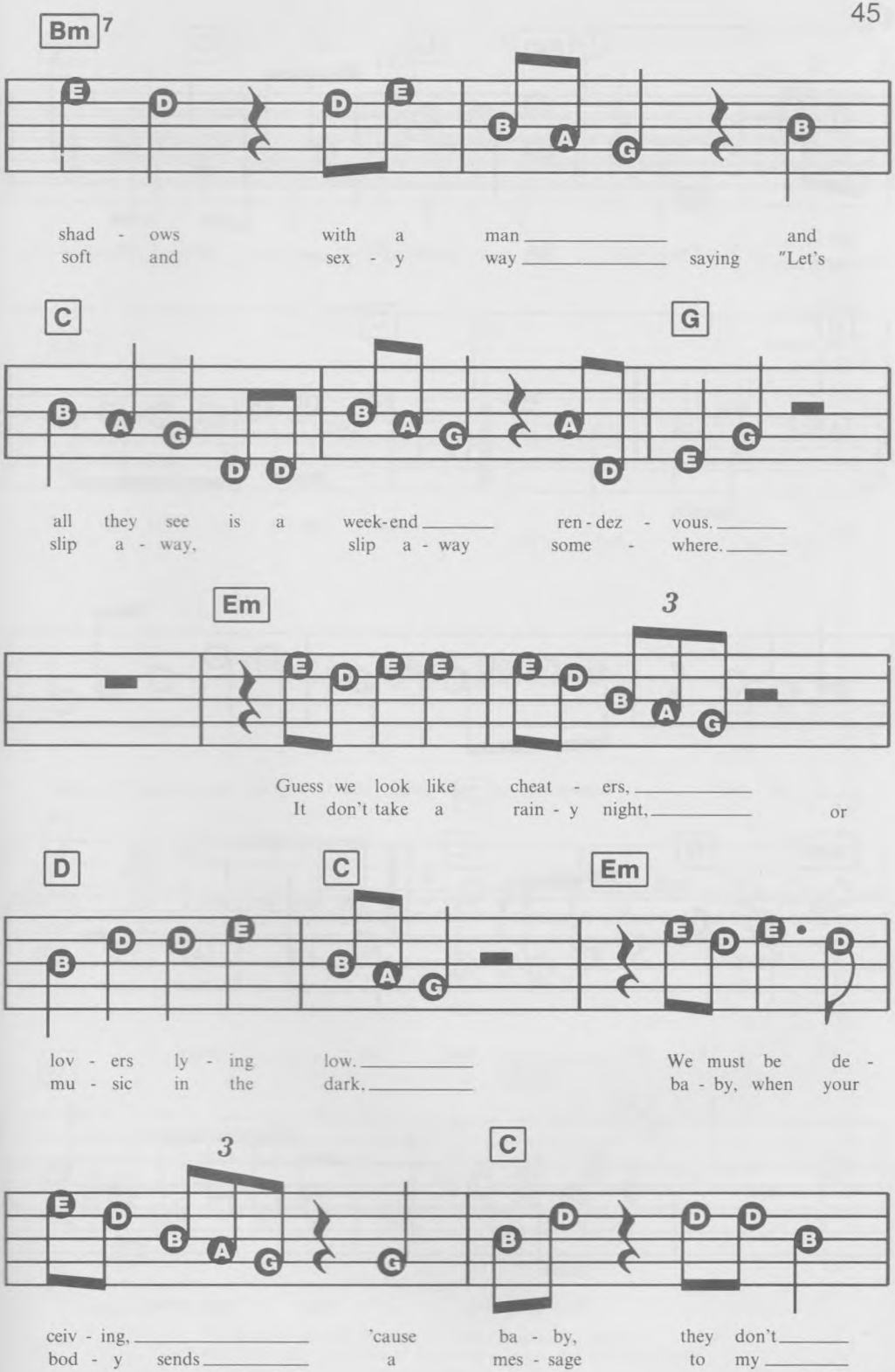
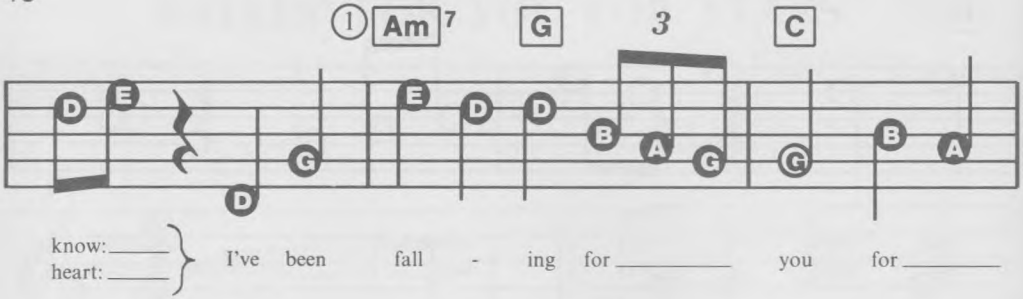
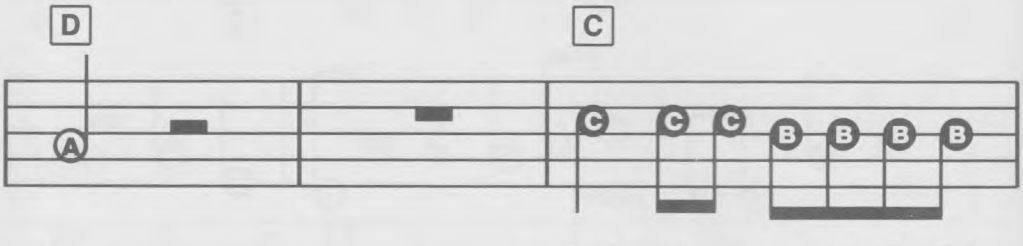
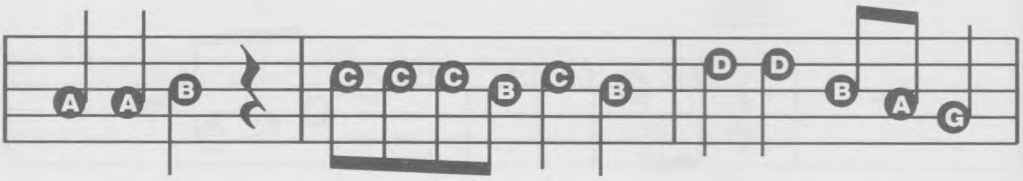
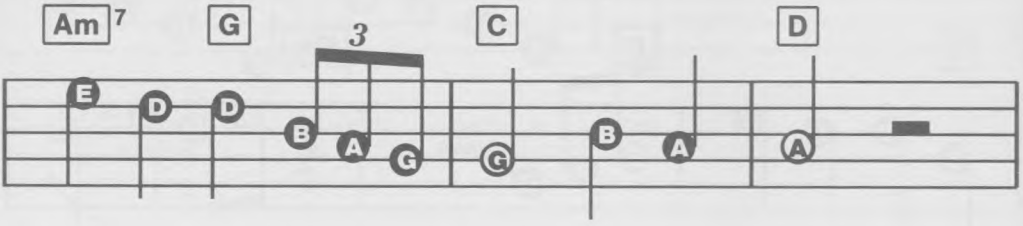
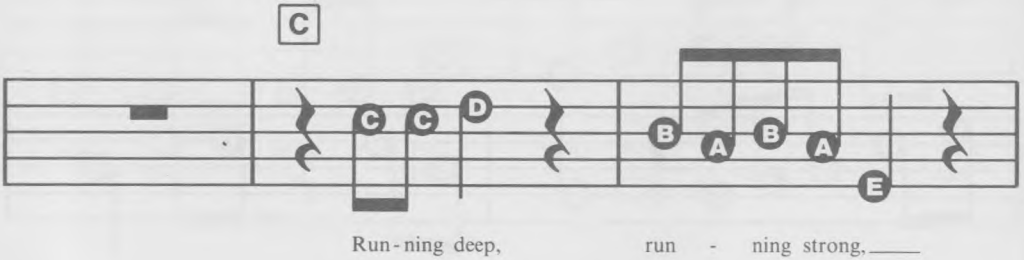

Bm7
shad - ows with a man and
soft and sex - y way saying "Let's
C
G
all they see is a week-end ren-dez - vous.
slip a - way, slip a - way some - where.
Em
3
Guess we look like cheat - ers,
It don't take a rain - y night, or
D
C
Em
lov - ers ly - ing low. We must be de -
mu - sic in the dark, ba - by, when your
3
C
ceiv - ing, 'cause ba - by, they don't
bod - y sends a mes - sage to my

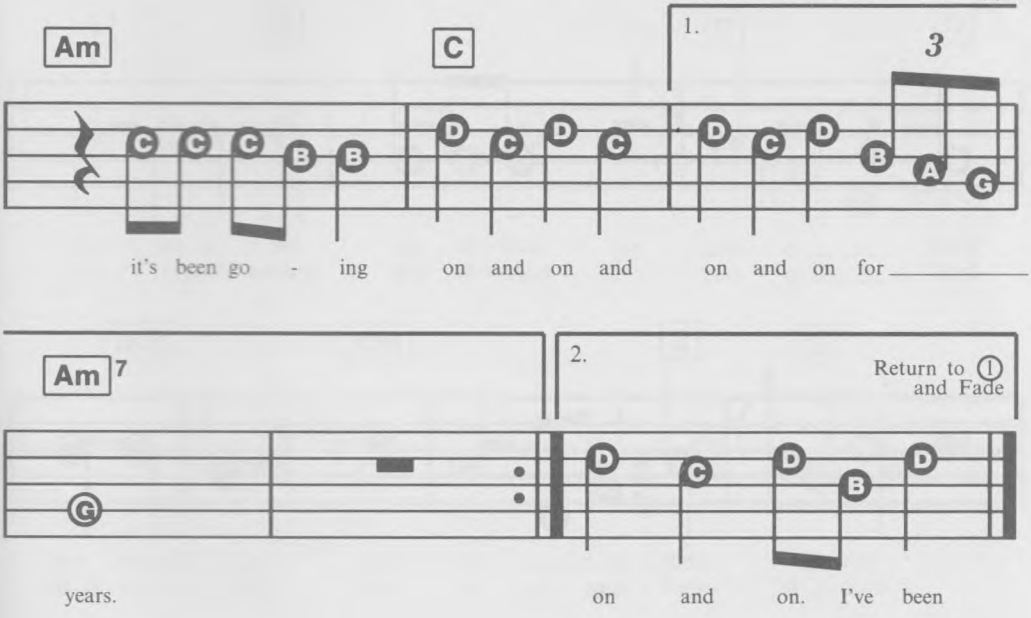

1
Am7
G
3
C
know:
heart:
I've been fall - ing for you for


D
C
years.
Can't get o - ver the feel


of you,
Some-thing in the way you make your moves. I've been


Am7
G
3
C
D
fall - ing for you for years.

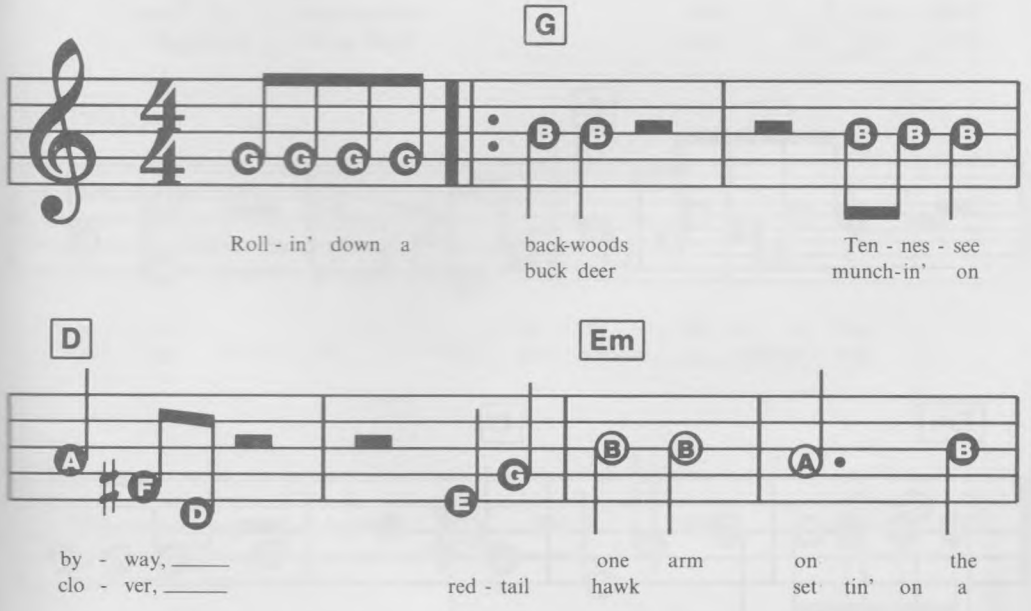

C
Run-ning deep,
run - ning strong,



DIXIELAND DELIGHT

GUITAR
BRILLIANT SOLO
Slow ROCK

Words and Music by
RONNIE ROGERS



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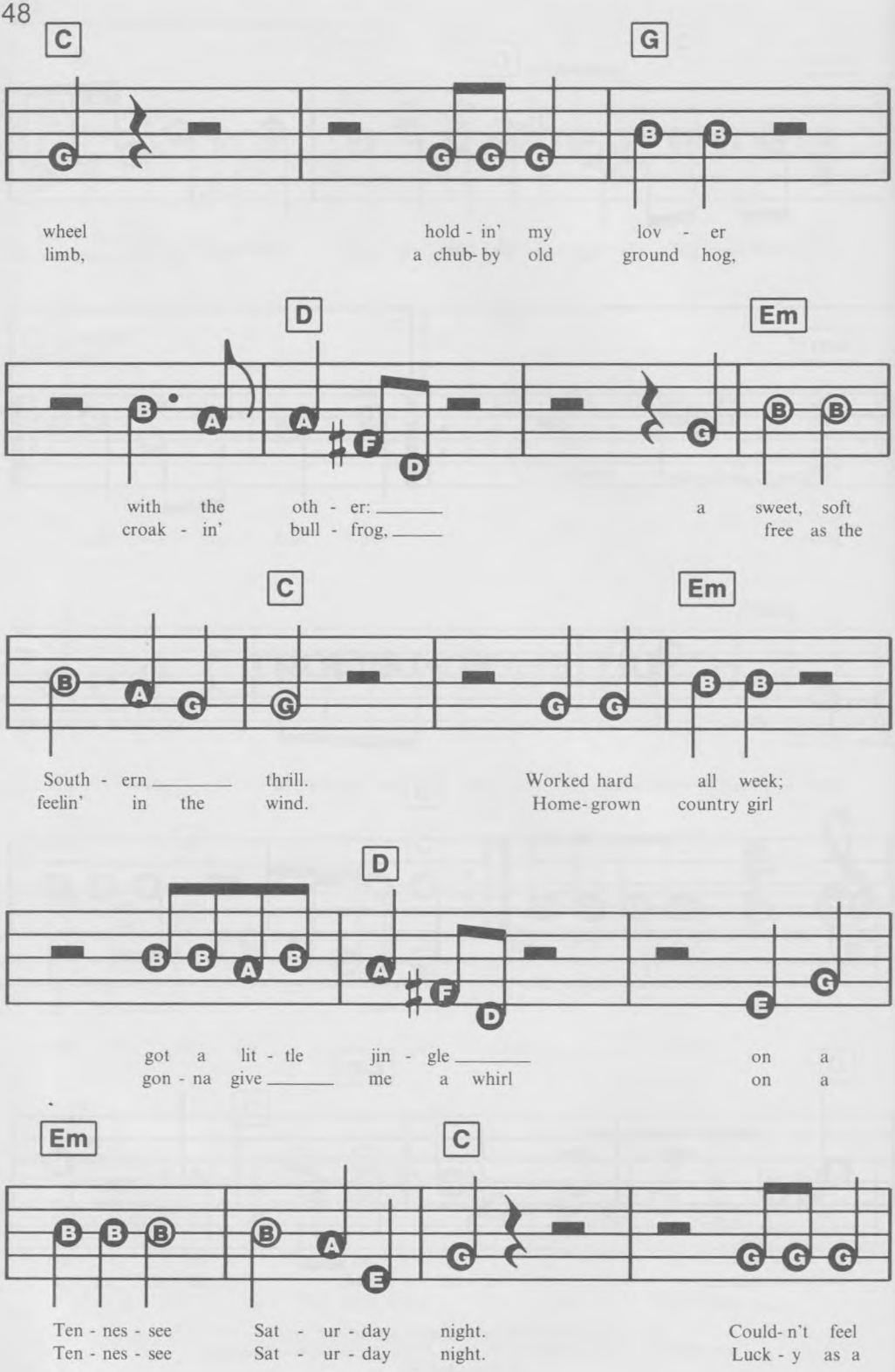
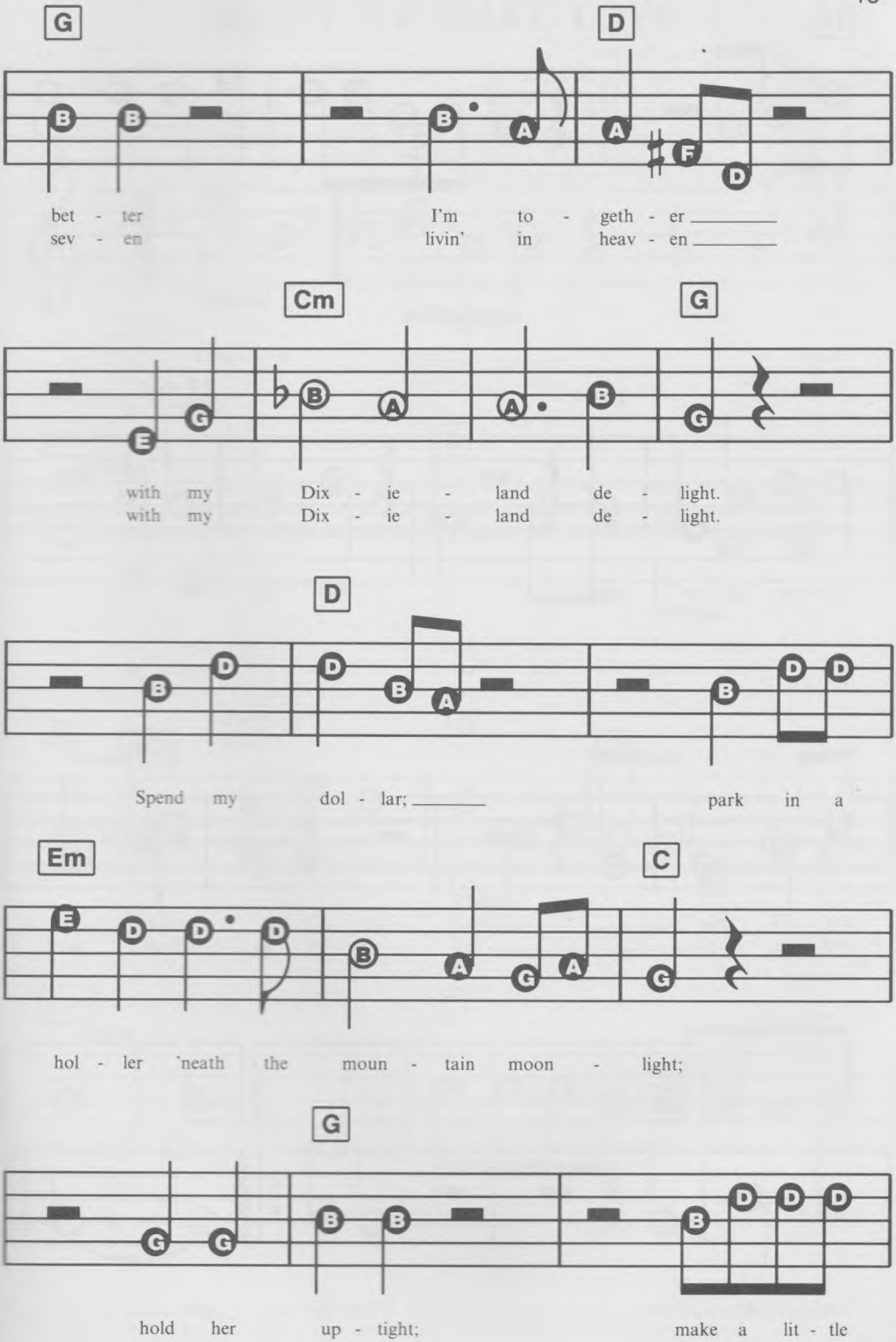
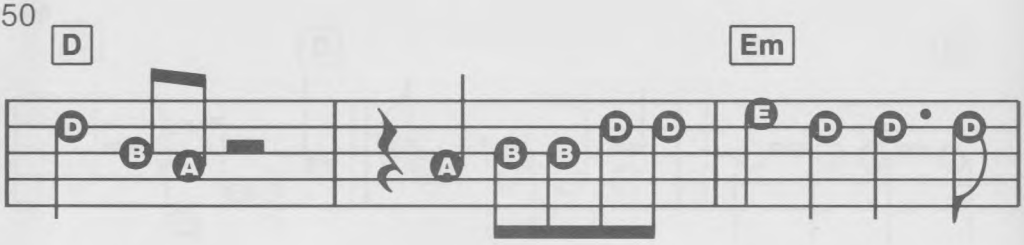
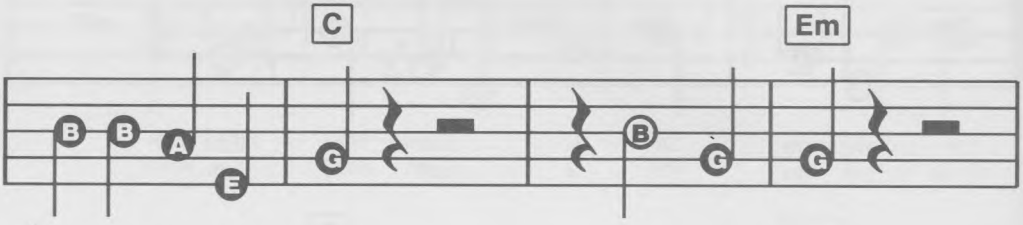
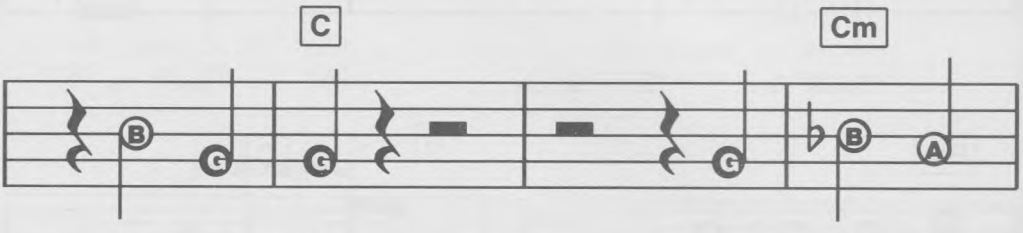

C
G
wheel hold - in' my lov - er
limb, a chub- by old ground hog,
D
Em
with the oth - er: ____ a sweet, soft
croak - in' bull - frog, ____ free as the
C
Em
South - ern ____ thrill. Worked hard all week;
feelin' in the wind. Home- grown country girl
D
got a lit - tle jin - gle ____ on a
gon - na give ____ me a whirl on a
Em
C
Ten - nes - see Sat - ur - day night. Could- n't feel
Ten - nes - see Sat - ur - day night. Luck - y as a

G
D
bet - ter I'm to - geth - er
sev - en livin' in heav - en
Cm
G
with my Dix - ie - land de - light.
with my Dix - ie - land de - light.
D
Spend my dol - lar; park in a
Em
C
hol - ler 'neath the moun - tain moon - light;
G
hold her up - tight; make a lit - tle



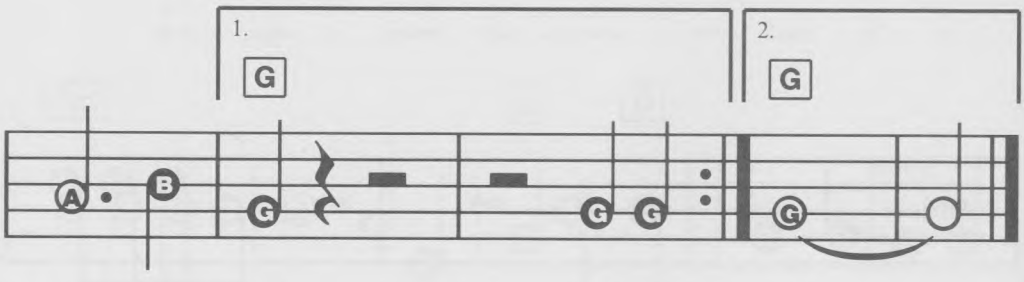
lov - in', a lit - tle tur - tle dov - in' on a



Ma - son - Dix - on night. Fits my life,



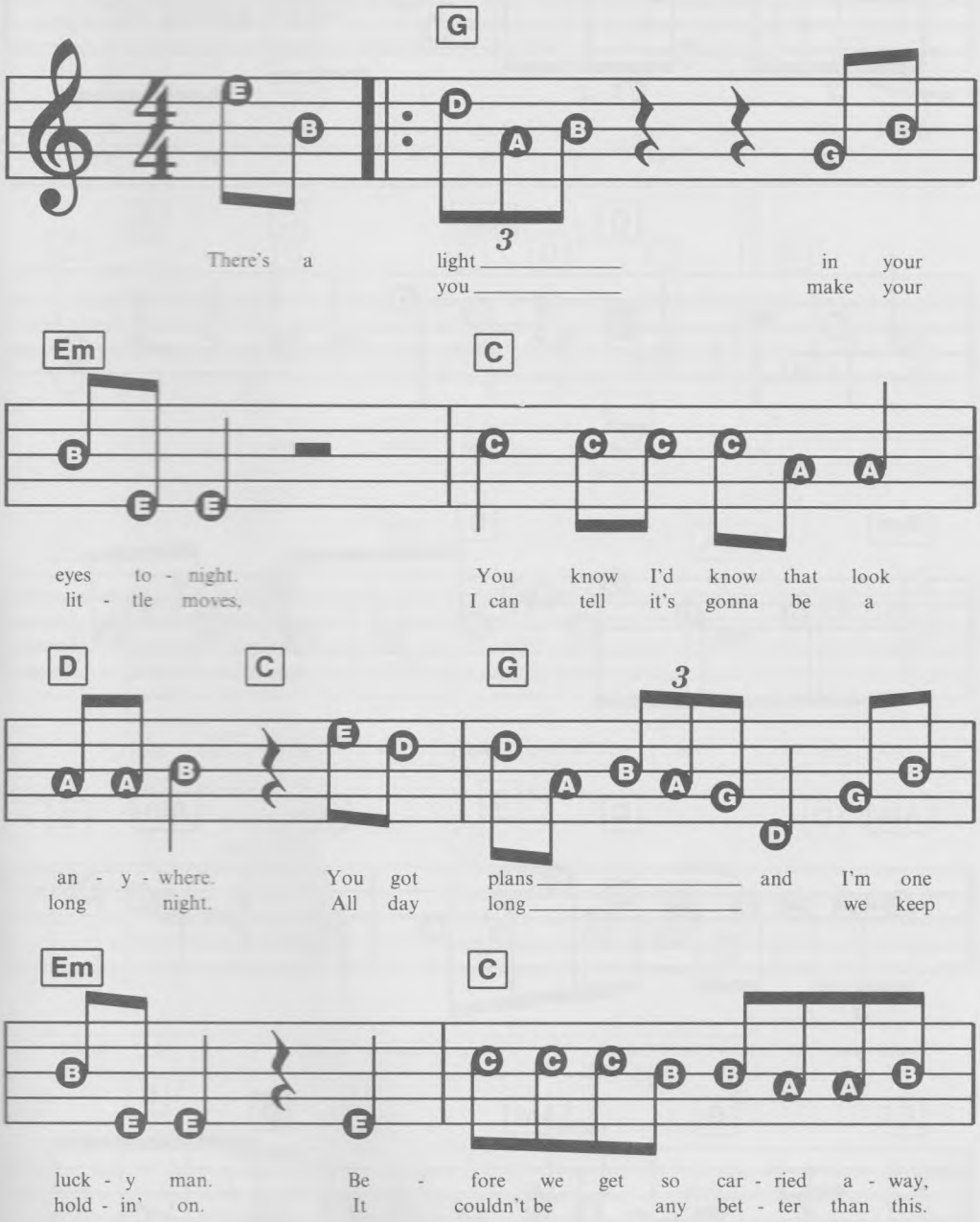
oh, so right: My Dix - ie -



land de - light. White-tail light.

WHEN WE MAKE LOVE

CLARINET
SOFT SOLO
Slow ROCK

Words and Music by
TROY SEALS and MENTOR WILLIAMS

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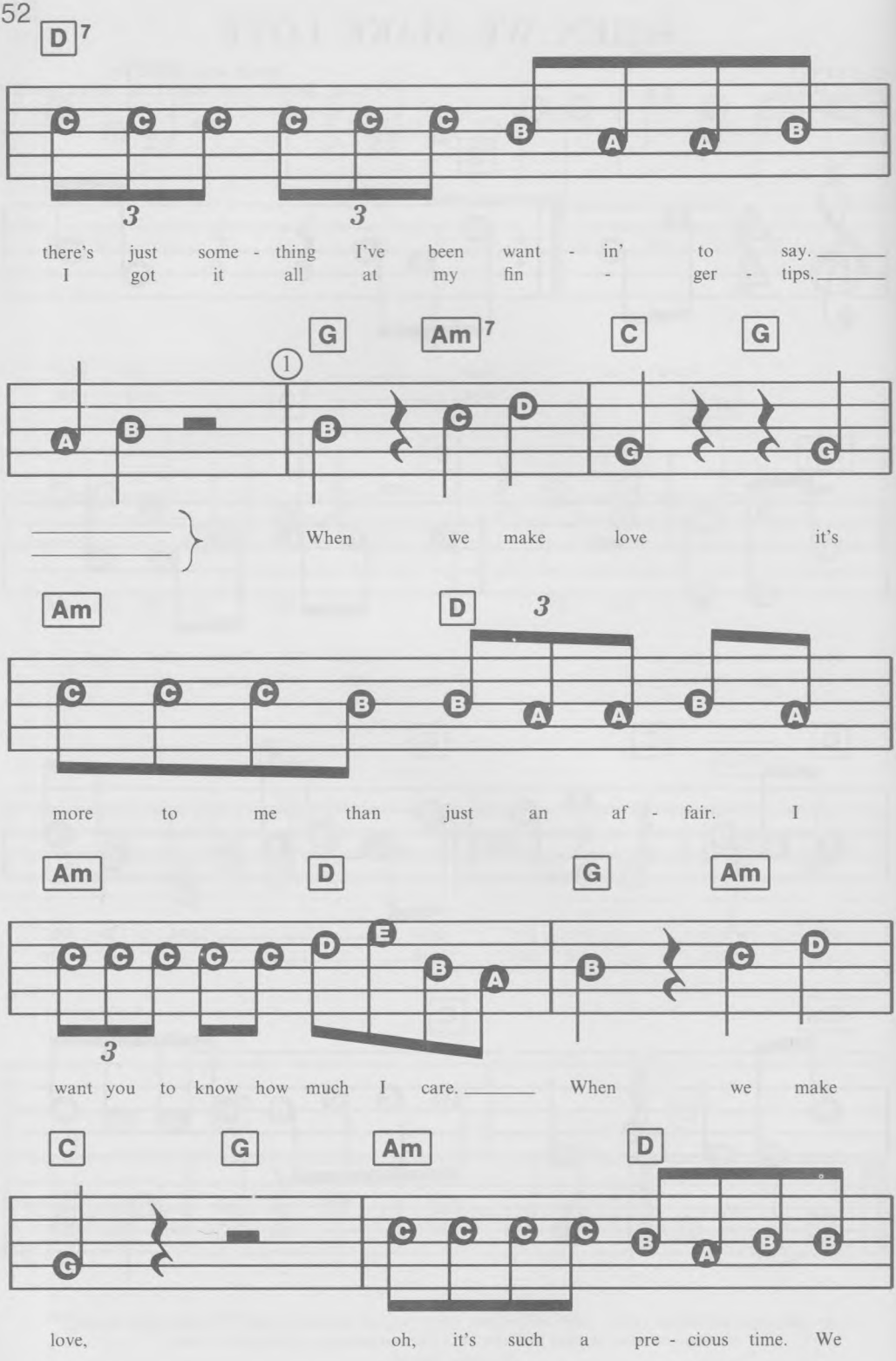
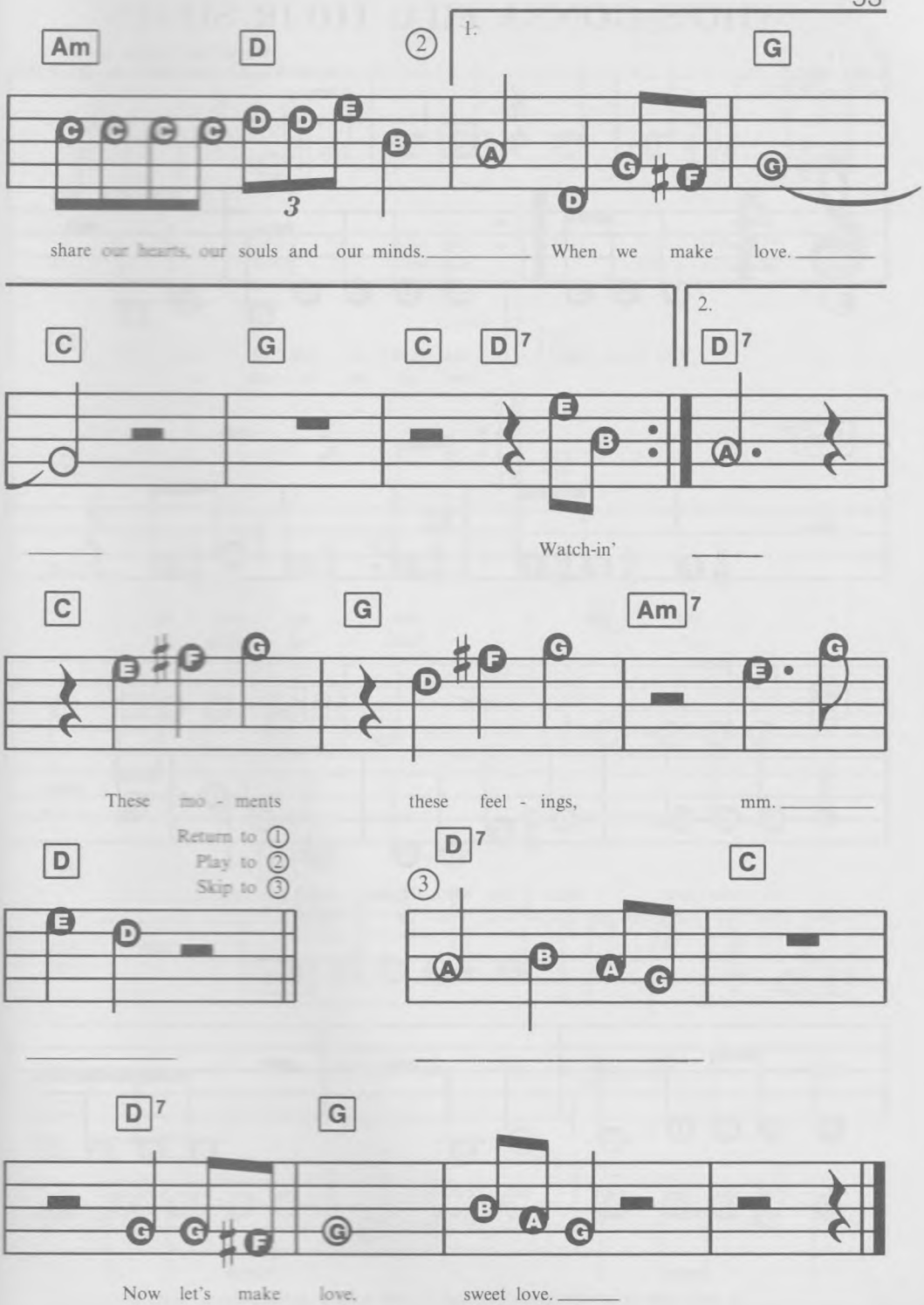
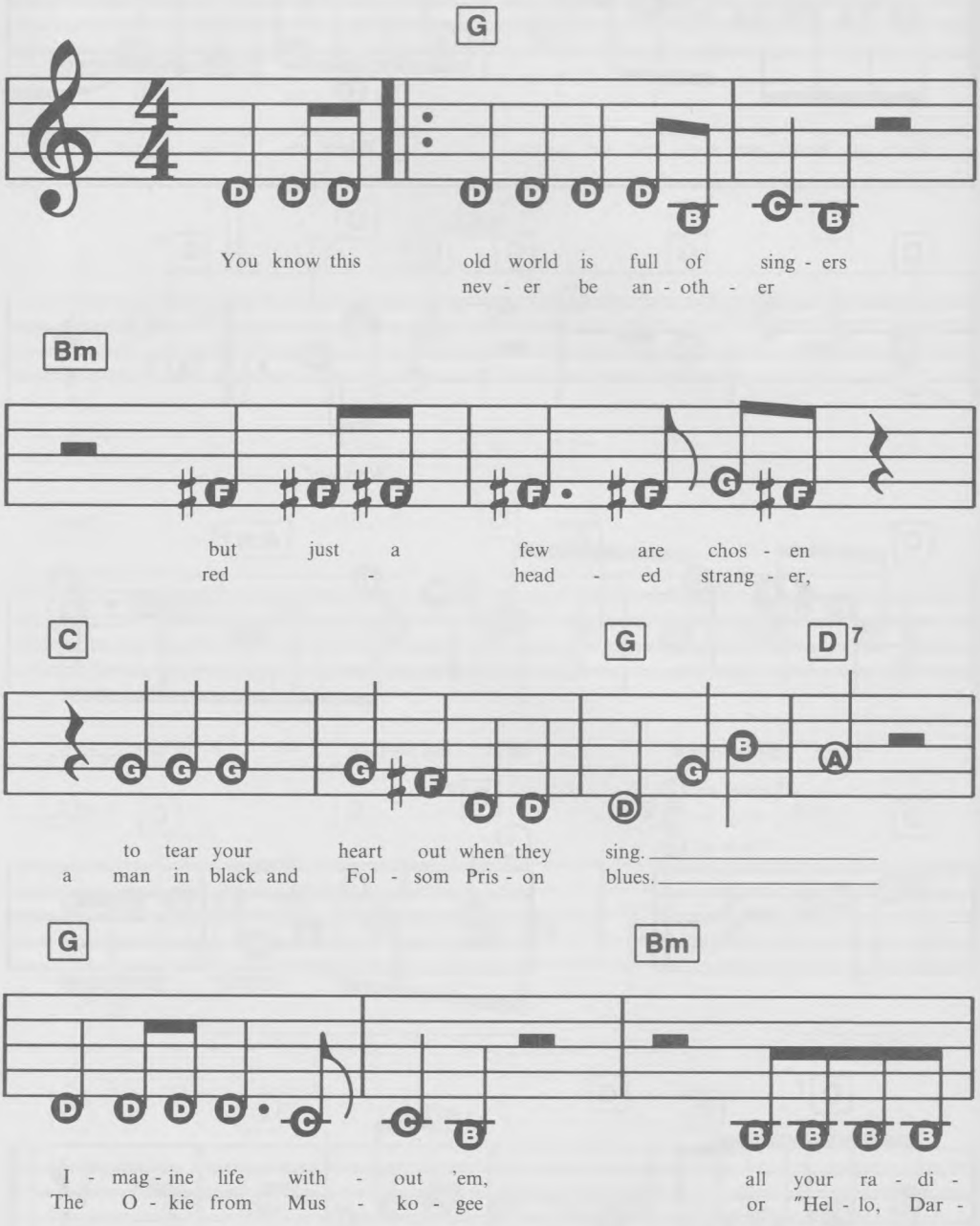

D7
there's just some - thing I've been want - in' to say.
I got it all at my fin - ger - tips.
G
Am7
C
G
When we make love it's
Am
D
more to me than just an af - fair. I
Am
D
G
Am
want you to know how much I care. When we make
C
G
Am
D
love, oh, it's such a pre - cious time. We


Am
D
2
1.
G
share our hearts, our souls and our minds. When we make love.
C
G
C
D7
2.
D7
Watch-in'
C
G
Am7
These mo - ments
these feel - ings,
mm.
Return to 1
Play to 2
Skip to 3
D
D7
3
C
D7
G
Now let's make love,
sweet love.

WHO'S GONNA FILL THEIR SHOES

FLUTE
SOFT SOLO
Medium ROCK

Words and Music by
TROY SEALS and MAX D. BARNES

G
You know this old world is full of sing - ers
nev - er be an - oth - er
Bm
but just a few are chos - en
red - head - ed strang - er,
C
G
D7
to tear your heart out when they sing.
a man in black and Fol - som Pris - on blues.
G
Bm
I - mag - ine life with - out 'em,
The O - kie from Mus - ko - gee
all your ra - di -
or "Hel - lo, Dar -

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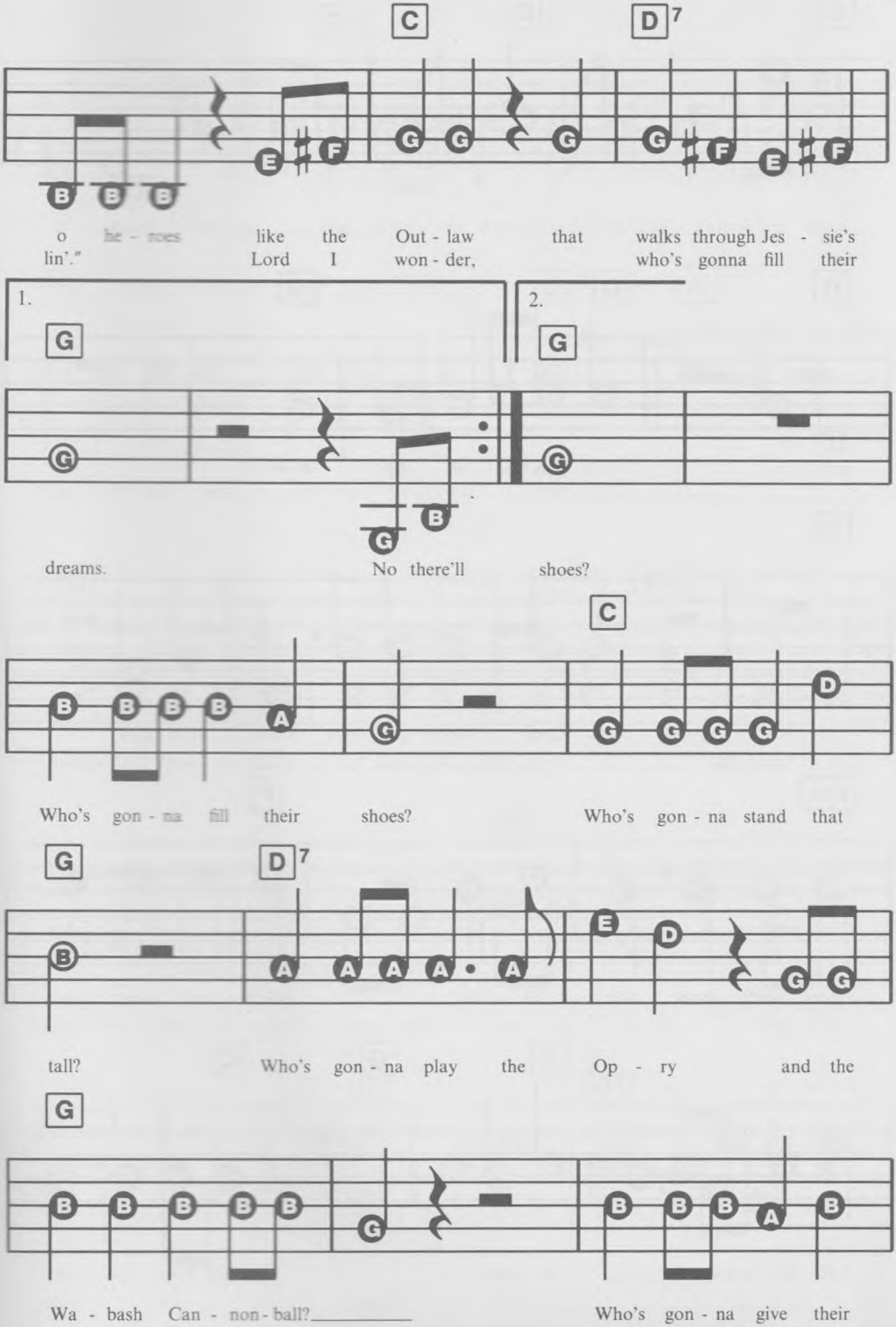
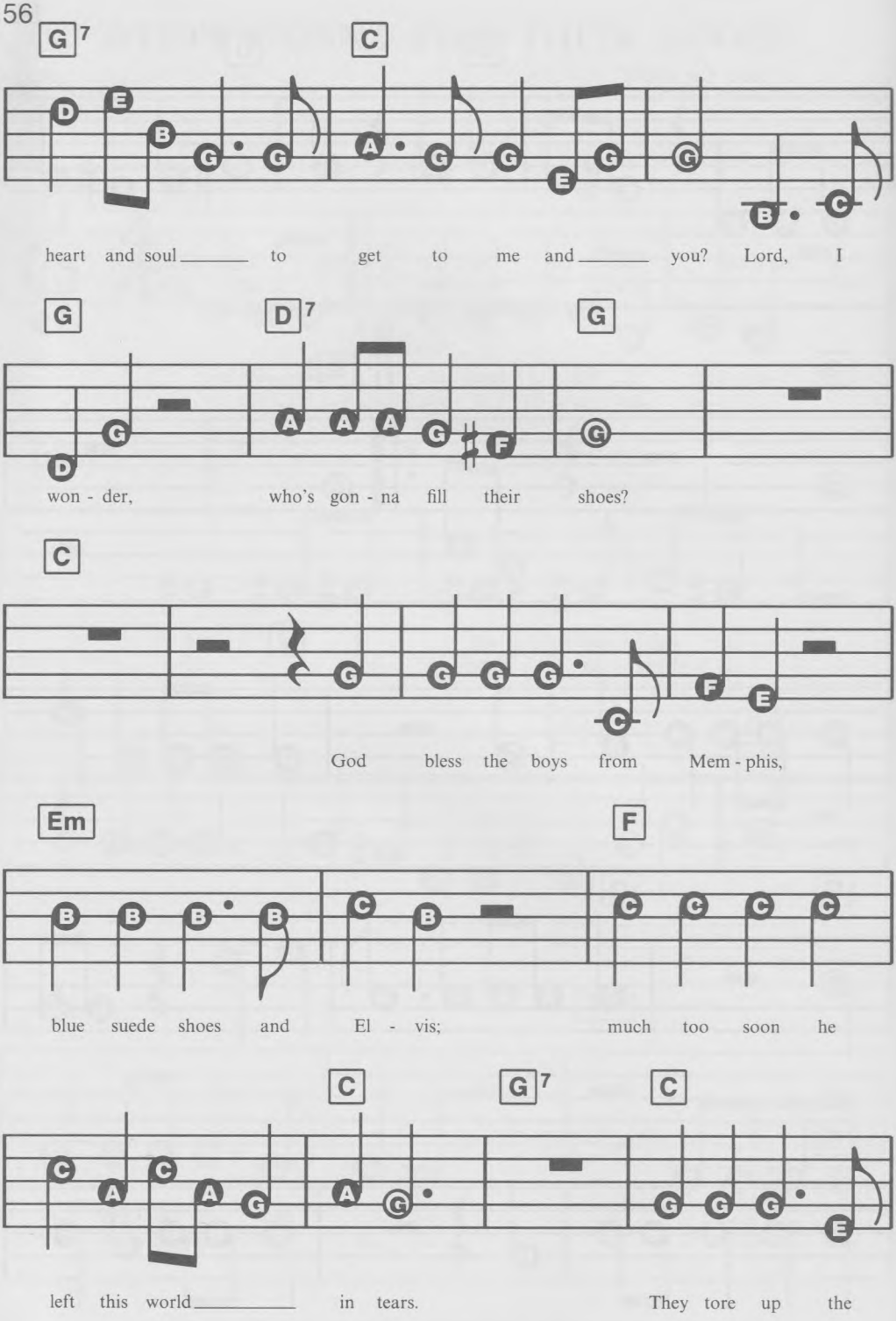
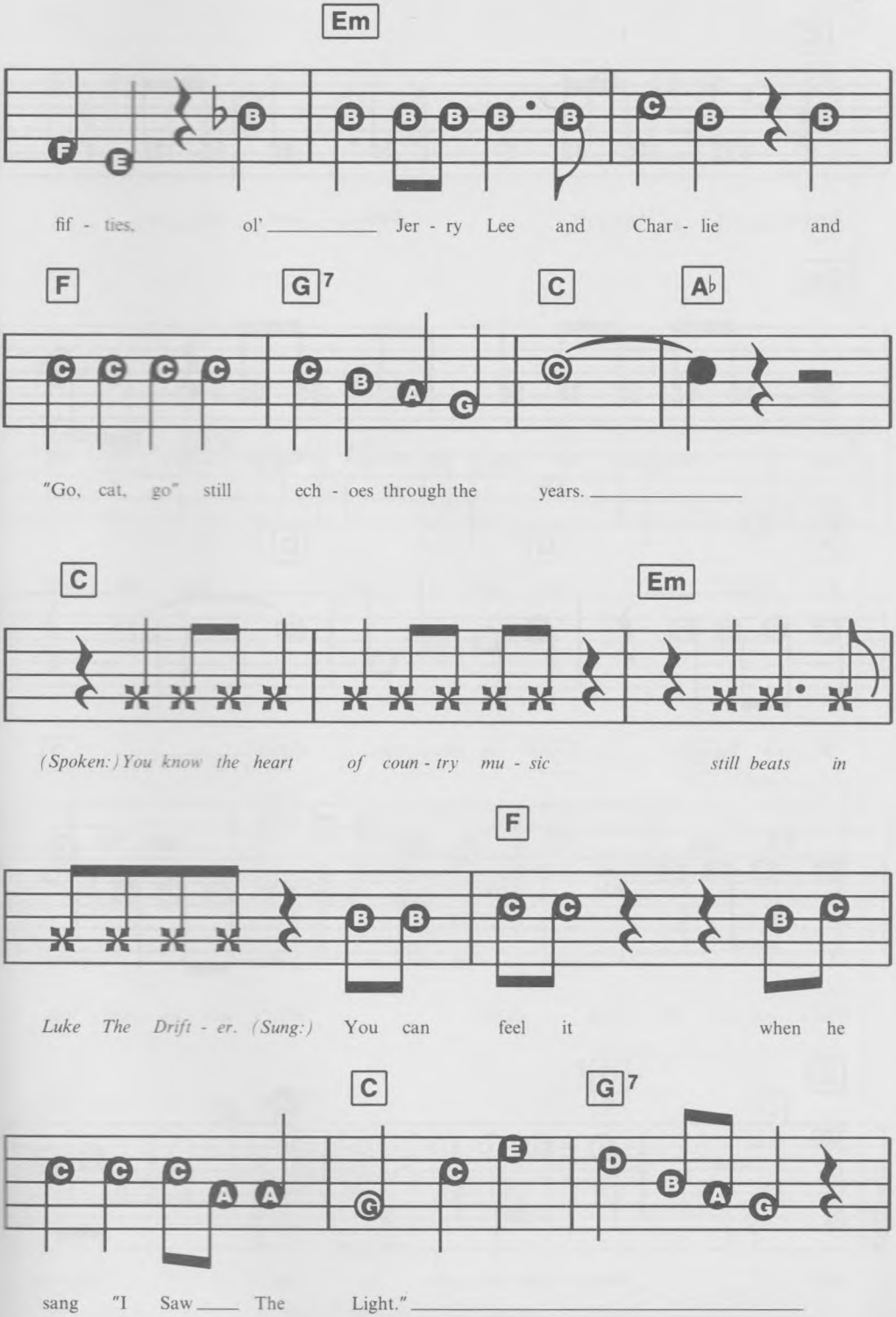
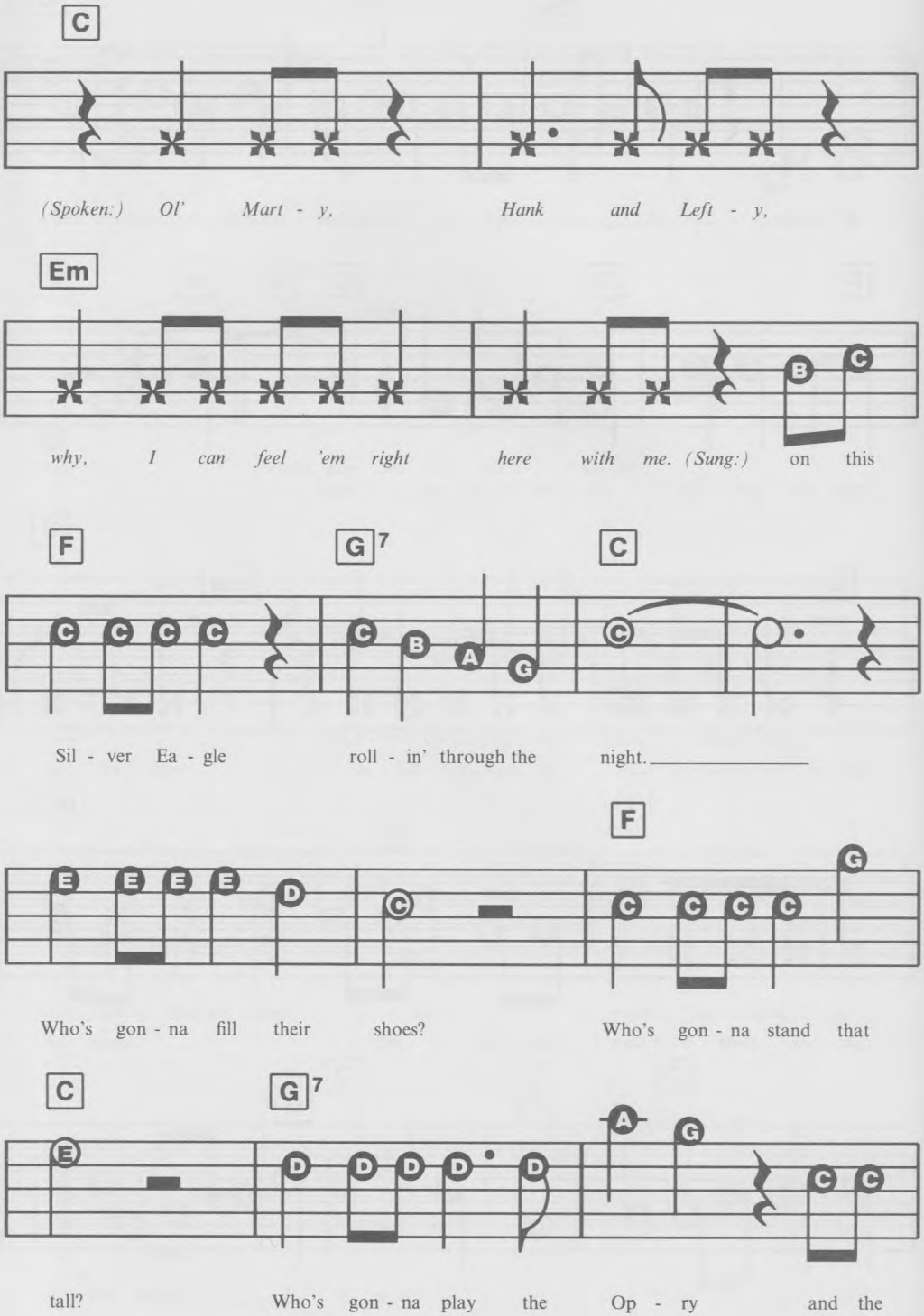
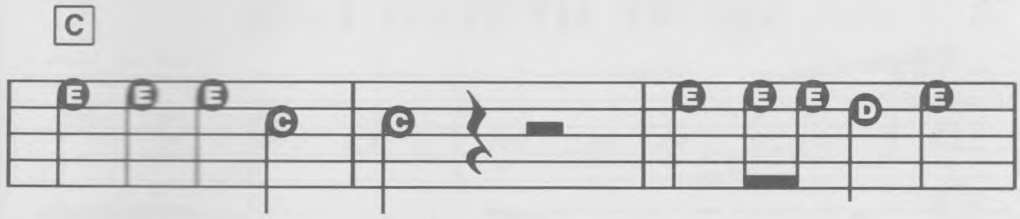
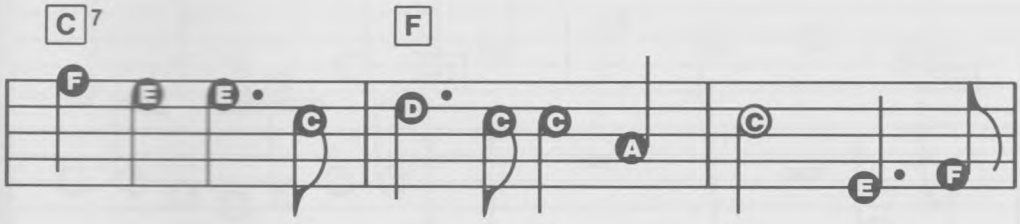
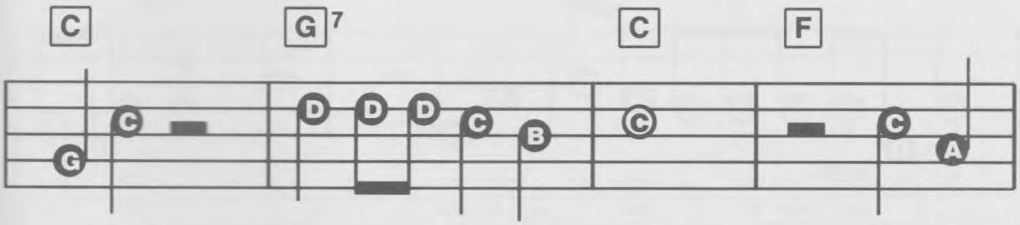
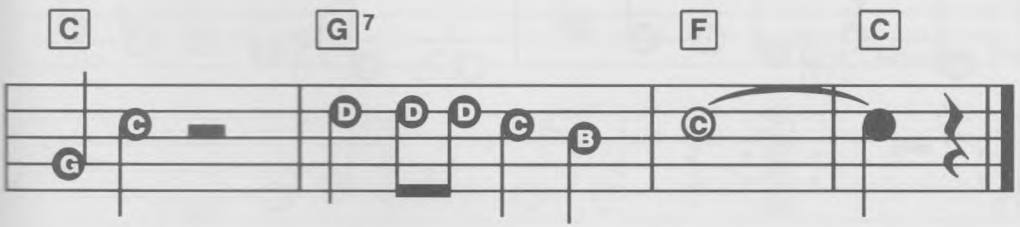

C
D7
o he - roes like the Out - law that walks through Jes - sie's
lin'." Lord I won - der, who's gonna fill their
1.
G
2.
G
dreams. No there'll shoes?
C
Who's gon - na fill their shoes? Who's gon - na stand that
G
D7
tall? Who's gon - na play the Op - ry and the
G
Wa - bash Can - non - ball? Who's gon - na give their

G7
C
heart and soul to get to me and you? Lord, I
G
D7
G
won - der, who's gon - na fill their shoes?
C
God bless the boys from Mem - phis,
Em
F
blue suede shoes and El - vis; much too soon he
C
G7
C
left this world in tears. They tore up the

Em
fif - ties, ol' Jer - ry Lee and Char - lie and
F
G7
C
Ab
"Go, cat, go" still ech - oes through the years.
C
Em
(Spoken:) You know the heart of coun - try mu - sic still beats in
F
Luke The Drift - er. (Sung:) You can feel it when he
C
G7
sang "I Saw The Light."

C
(Spoken:) Ol' Mart - y, Hank and Left - y,
Em
why, I can feel 'em right here with me. (Sung:) on this
F
G7
C
Sil - ver Ea - gle roll - in' through the night.
F
Who's gon - na fill their shoes? Who's gon - na stand that
C
G7
tall? Who's gon - na play the Op - ry and the

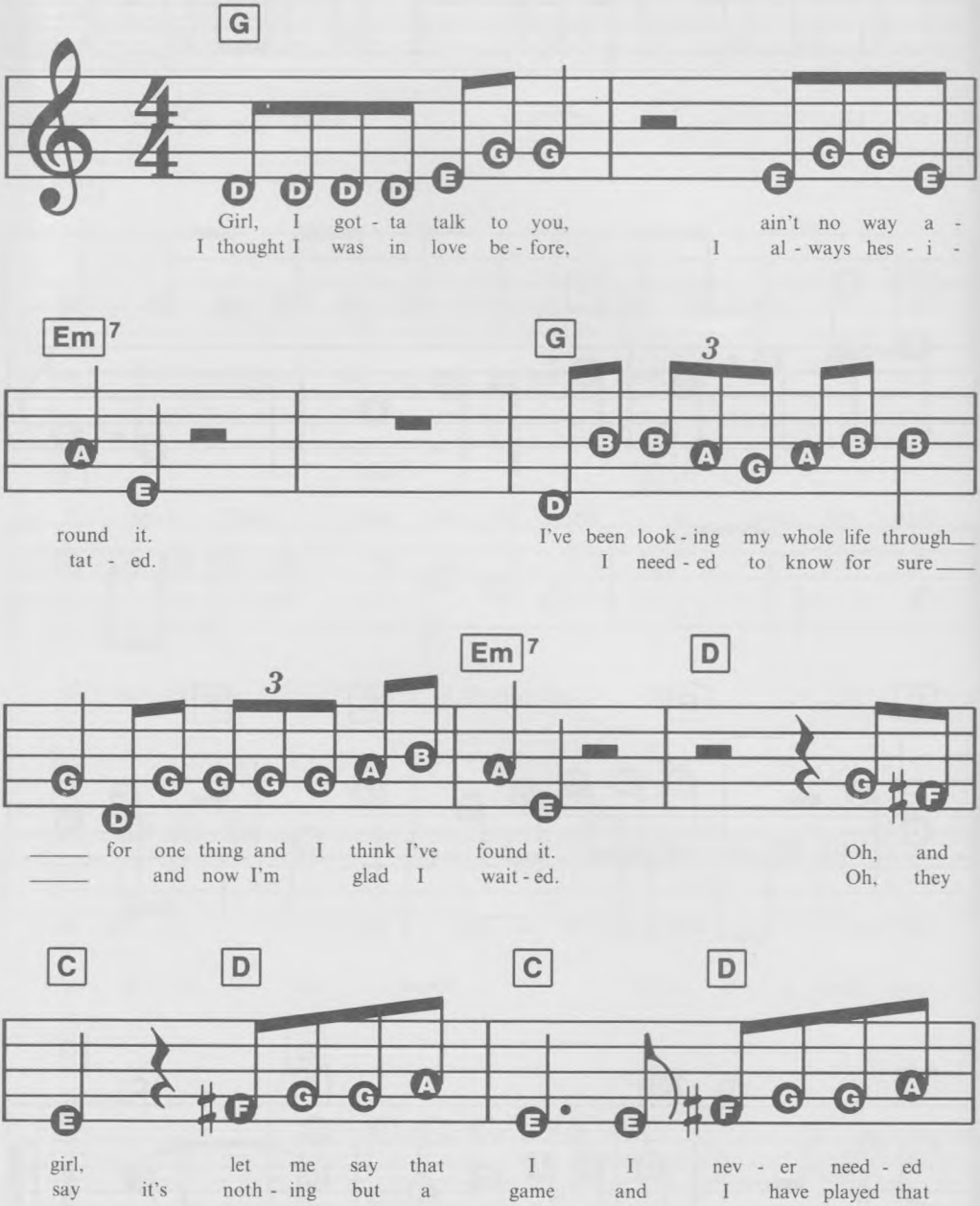

C
Wa - bash Can - non - ball?
Who's gon - na give their

C7
F
heart and soul to get to me and you? Lord, I


C
G7
C
F
won - der, who's gon - na fill their shoes? Yes, I


C
G7
F
C
won - der, who's gon - na fill their shoes?

YOU'RE MY FIRST LADY

FLUTE
SOFT SOLO
Medium ROCK

Words and Music by
MAC McANALLY

G
Girl, I got - ta talk to you,
I thought I was in love be - fore,
ain't no way a -
I al - ways hes - i -
Em7
G
round it.
tat - ed.
I've been look - ing my whole life through
I need - ed to know for sure
Em7
D
for one thing and I think I've found it.
and now I'm glad I wait - ed.
Oh, and
Oh, they
C
D
C
D
girl, let me say that I I nev - er need - ed
say it's noth - ing but a game and I have played that

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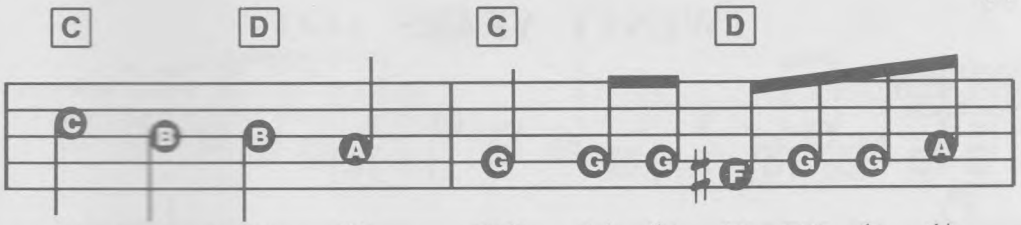
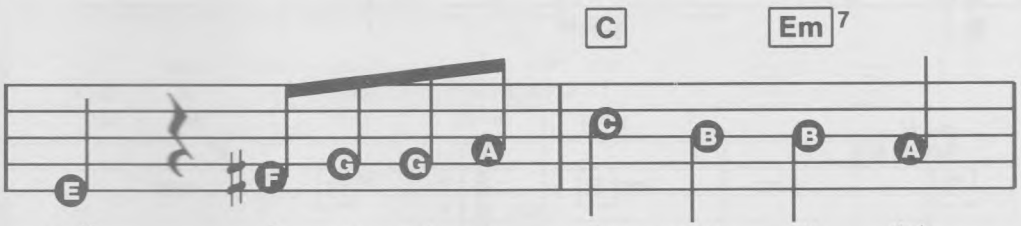
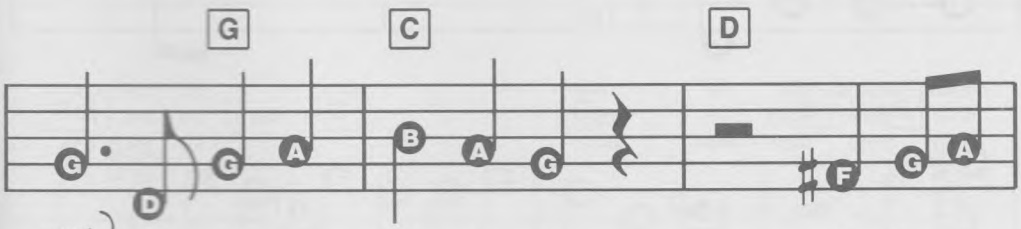


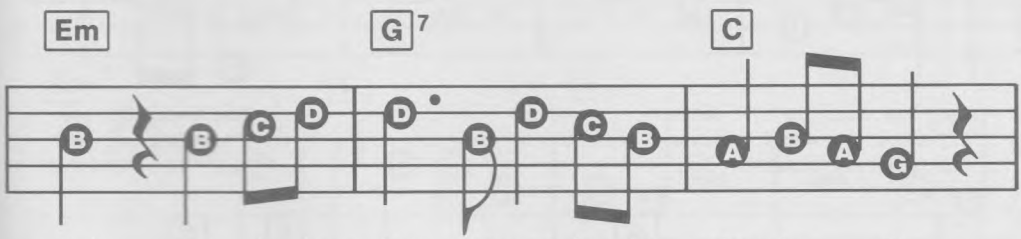
an - y - one this much; and the wo - men in this
game a time or two; but no - thing in this



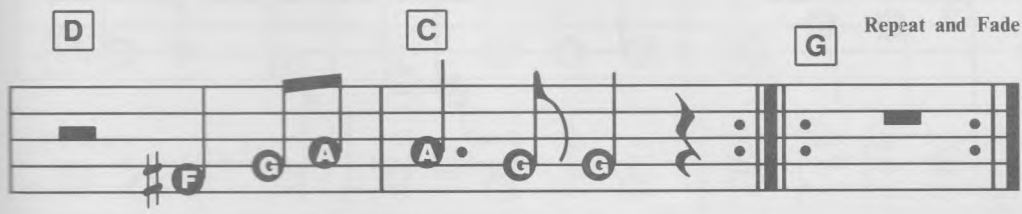
world, I am not a stran - ger to their
world could ev - er make me turn a - way from



touch you but you're my first la - dy, all that I



need, girl. I be - lieve that your love has changed me.

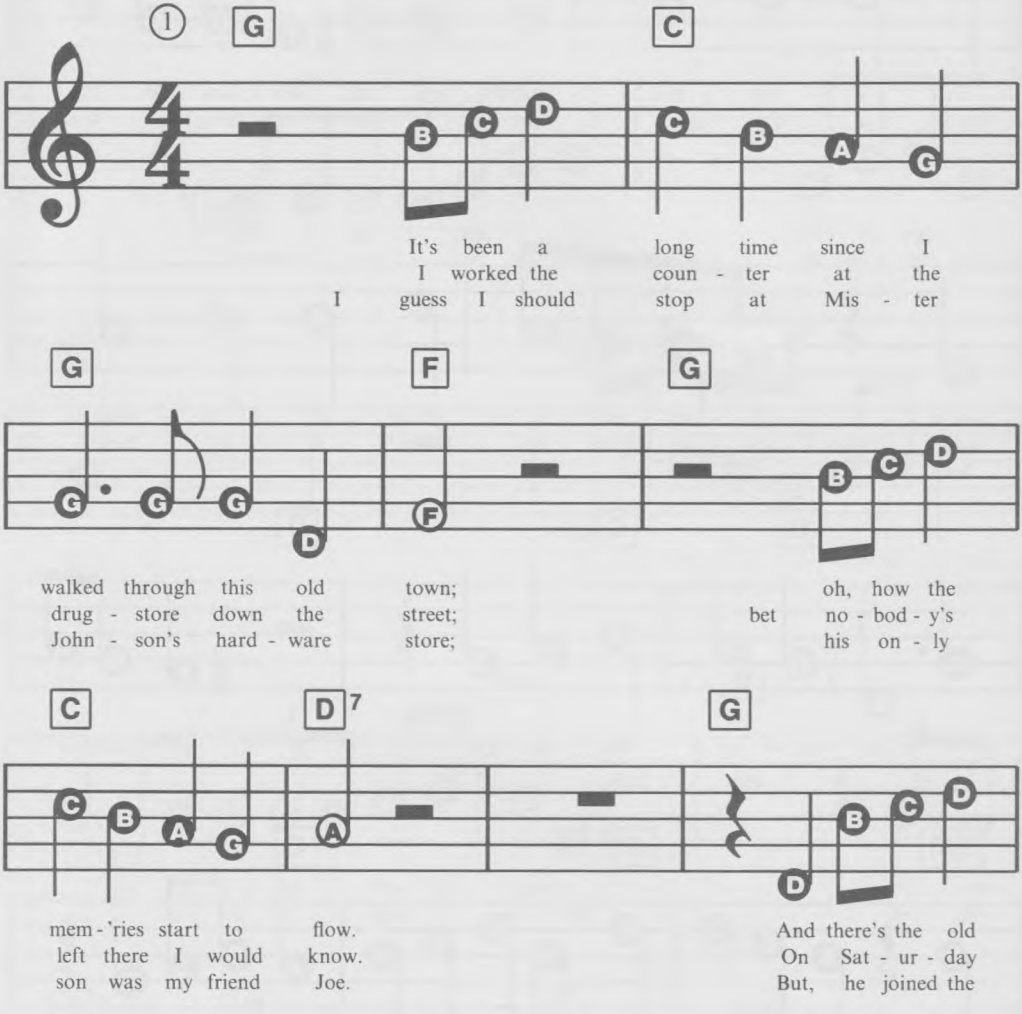


Repeat and Fade

You're my first la - dy.

TWENTY YEARS AGO

SAXOPHONE
SOFT SOLO
Slow ROCK

Words and Music by
MICHAEL SPRIGGS, WOOD NEWTON,
DAN TYLER and MICHAEL NOBLE

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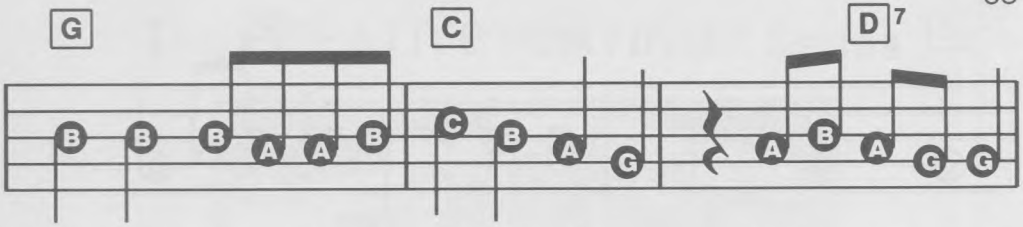
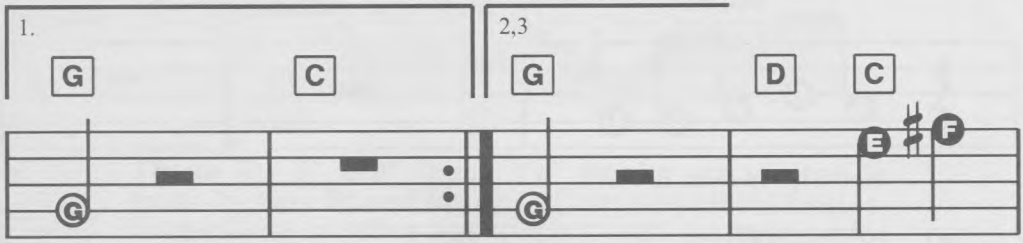
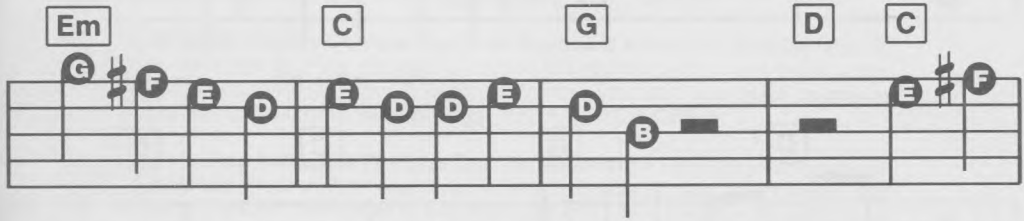


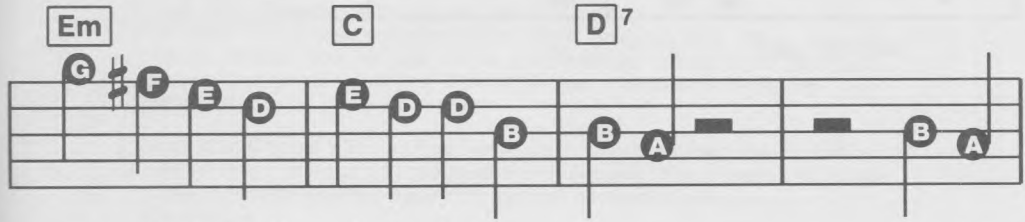
find me there ev - 'ry Fri - day night, twen - ty years a -
prised what a dime would buy, twen - ty years a -
how could we know he would nev - er come back, twen - ty years a -



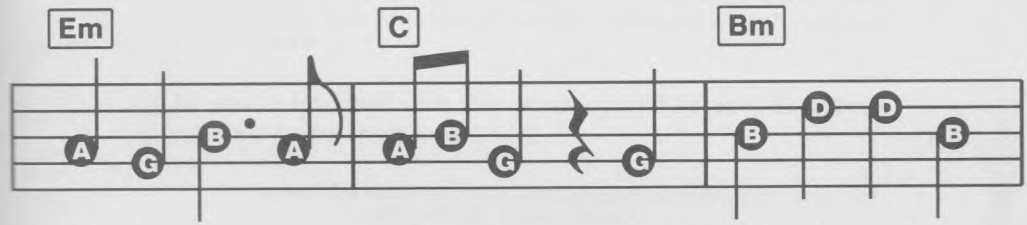
go. go. go. All my



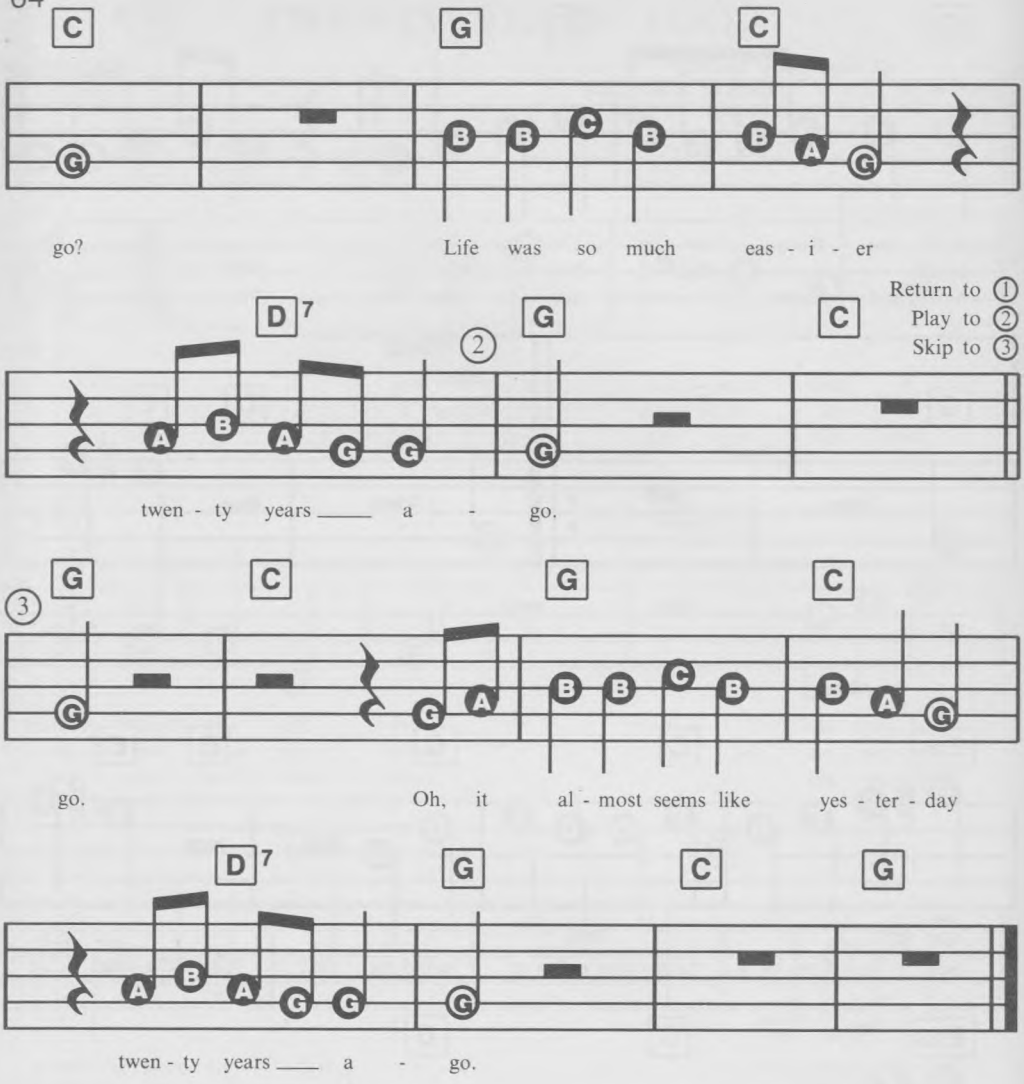
mem - 'ries from those days come gath - er 'round me, what I'd



give if they could take me back in time. Oh, it



al - most seems like yes - ter - day where do the good times


C
G
C
go?
Life was so much eas - i - er
Return to ①
Play to ②
Skip to ③
D7
G
C
②
twen - ty years ___ a - go.
G
C
G
C
③
go.
Oh, it al - most seems like yes - ter - day
D7
G
C
G
twen - ty years ___ a - go.

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